

Department of English – Undergraduate Course Rotations

Course Number	Title	Fall Even	Spring Odd	Fall Odd	Spring Even	Summer
EN 099	Basic English	X	X	X	X	
EN 111	First-Year Composition I	X	X	X	X	
EN 111H	First-Year Composition I Honors	X		X		
EN 112	First-Year Composition II	X	X	X	X	
EN 112H	First-Year Composition II Honors		X		X	
EN 201*	Advanced Critical Reading	X	X	X	X	
EN 211	Survey of British Literature I	X	X	X	X	
EN 211H	Honors Survey of British Literature I	X		X		
EN 212	Survey of British Literature II	X	X	X	X	
EN 212H	Honors Survey of British Literature II		X		X	
EN 221	American Literature through Whitman	X	X	X	X	
EN 221H	Honors American Lit through Whitman	X		X		
EN 222	American Lit Whitman to Present	X	X	X	X	
EN 222H	Honors American Lit Whitman to Present		X		X	
EN 231	Literature of the World I	X	X	X	X	
EN 231H	Honors Literature of the World I	X		X		
EN 232	Literature of the World II	X	X	X	X	
EN 232H	Honors Literature of the World II		X		X	
EN 255	Creative Writing Appreciation	X	X	X	X	
EN 298	Special Topics in Literature	Offered on sufficient demand				
EN 303	Restoration and Eighteenth-Century British Literature	X				
EN 304H	Honors Seminar-Literature	X		X		
EN 305	African American Women Writers		X			
EN 306	Introduction to English Linguistics			X		
EN 307	Approaches to Film Studies	X		X		
EN 308	Studies in Folklore				X	
EN 309	Film Theory and Criticisms		X		X	
EN 310W	Advanced Composition	X	X	X	X	
EN 315	History of Film	X				
EN 318	Genre Studies in American Literature		X		X	
EN 323	Literature for Young Adults		X		X	
EN 324	The Oral Tradition		X		X	
EN 325	British Romantic Literature				X	
EN 326	Victorian Literature	X				
EN 327	Early Twentieth Century British Literature		X			
EN 331	Contemporary Global Literature	X				
EN 333	Images of Women in Literature			X		
EN 339W	Technical Writing	X		X		
EN 350	The Bible as Literature	Offered on sufficient demand				
EN 355W	Genres in Creative Writing	X	X	X	X	
EN 360	Literary Criticism		X		X	
EN 371	English Drama	Offered on sufficient demand				
EN 383W	Screenplay Fundamentals (CROSS LIST CAT 293)	X		X		
EN 389	On-Campus Internship	Offered as needed				
EN 391	Film Authors				X	

EN 392	Film Genres			X		
EN 394	Perspectives in European Film	Offered on sufficient demand				
EN 395	World Cinema		X			
EN 396W	Writing About Film			X		
EN 401	Chaucer	X				
EN 402	Milton			X		
EN 403	Shakespeare	X	X	X	X	
EN 404	Old English Language and Literature		X		X	
EN 405	African-American Literature	X		X		
EN 410	Black Southern Literature				X	
EN 413	Transnational American Literature				X	
EN 434W	Language and Gender	X		X		
EN 435W	Writing Protest and Dissent			X		
EN 439	Technical Editing		X		X	
EN 440W	Grant Writing and Management					X
EN 441	History of the English Language	X		X		
EN 442	Survey of Grammar	X	X	X	X	
EN 443	Instruction of Composition	X		X		
EN 444W	Grant Writing for the Creative Writer	Offered on sufficient demand				
EN 445W	Multimodal Writing		X		X	
EN 450	Folklore of the American South	X				
EN 452	The American Novel		X			
EN 453	The English Novel			X		
EN 455W	Advanced Creative Writing: Fiction and Drama	X		X		
EN 456W	Advanced Creative Writing: Poetry and Creative Nonfiction		X		X	
EN 460	Literature of the American Frontier	Offered on sufficient demand				
EN 463	Studies in Contemporary Global Literature		X			
EN 464	The Contemporary American Novel	X				
EN 465	Contemporary Poetry				X	
EN 466	Sociolinguistics		X			
EN 472W	Rhetoric: Argument and Style		X		X	
EN 475W	Literacy, Culture, and Writing		X		X	
EN 481	Selected Topics in Literature	X		X		X
EN 489W	Professional Writing Portfolio Workshop	X		X		
EN 490	English Internship/Practicum	Offered on sufficient demand, and Summer				
EN 491W	Senior Seminar	X		X		
EN 492	The Inside-Out Prison Exchange Program		X		X	
EN 494	Special Topics in Film Studies		X			
EN 495W	Selected Topics in Writing	X	X	X	X	X
EN 496	Selected Topics in English Literature		X			
EN 497	Selected Topics in American Literature			X		
EN 499	Independent Study	Offered as needed				