2018 UNA Inter-Disciplinary Graduate Conference

Our Dying Earth: A Journey Through Eco-Criticism

Art by @chopsyn (Instagram)

Sponsored by
UNA English & Sustainability
English Graduate Student Organization
Made Possible by the Student Activity Fee
March 8th – GUC Loft

4:00 – 4:30pm – Welcome & Snacks

4:30 – 6:00pm
A Stream of Consciousness: Eco-Criticism, Creative Writing, and Language

Lori Eastep – “Sing River Cry”

Justin Holley – “The Glass Pane Forest”

Lisa Coker – The Effects of Language in Multi-Cultural Literature

6:00 – 7:00pm
Roundtable Discussion: Eco-Criticism & Science-Fiction

EN614 – American Literature (1945-Present)
March 9th – GUC Loft

2:30 – 3:00pm – Welcome & Snacks

3:00 – 4:00pm

Inter-Disciplinary Look at Sustainability

Abigail Winkler – An Analysis of Water Pollution and Sustainability in Costa Rica

Rachel Morgan – Sinister Landscapes within Le Fanu’s “Green Tea”

4:00 – 5:30pm

Leaving the Landscapes: Negative Reflections of Mother Earth

LaManda King – Everything in its Place: A Glimpse into Thomas Hardy and the Separation of Humanity and Nature

Lee Hall – The Romantics Had it Wrong: Deception in the Rural Setting of Tabitha Tenney’s Female Quixotism

Brett Fish – Anthropomorphic Eco-Deconstruction in Christopher Nolan’s Interstellar

5:30 – 6:30pm

Keynote Speaker - Dr. Paul Outka, University of Kansas

*Dinner at Legends to Follow
March 10th – GUC Loft

8:00 – 8:30am – Breakfast & Registration

8:30 – 10:00am
He Who Dominates: Poetry and Eco-Feminism

Lauren Bacon – Mother Nature’s Rebellion: An Eco-Feminist Reading of “The Flowering of the Strange Orchid”

Sarah Hartley – Rupi Kaur: Intrinsic Eco-Feminism

Jay Darby – Eco-Criticism in John Donne’s Holy Sonnets

10:00 – 11:30am
Monstrosity and Madness: Eco-Criticism in Gothic and Popular Culture

Jency Wilson - Symbols of Inordinate and Monstrous Gluttony... Frank Norris’s McTeague

William Underland – “This is Humanity”: Aronofsky’s mother! As Allegory as Rant

Matthew Spencer - The Land Has Been Had: Money, Oil, and Desire in There Will be Blood

11:30am – 1:00pm
Lunch – GUC Cafeteria (Below Loft)
1:00 – 2:30pm

Humans Who Labor: Victorian Eco-Criticism

Lauren Tubbs - Imperial Extinction: Grotesque Bodies in Guy Boothby’s Dr. Nikola Returns

Monica Patel - Industrial Labor and Biological Pollution in Rebecca Harding Davis’s “Life in the Iron Mills”

Destiny Richards - Houyhnhnms & Horses Over Humans

2:30 – 3:30pm

Dr. Jason Price - Sustainable Spirituality in Southern African Narratives

3:30 – 4:00pm

Awards

“We could have saved the Earth but we were too damned cheap.”

– Kurt Vonnegut