**General Studies Component**

<table>
<thead>
<tr>
<th>Area I. Written Composition (6)</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 111 or EN 111H First Year Composition I (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN 112 or EN 112H First Year Composition II (3)</td>
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<table>
<thead>
<tr>
<th>Area II. Humanities and Fine Arts (12)</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>2a. Oral Communication (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COM 201 Fundamentals of Speech (3)</td>
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</table>

<table>
<thead>
<tr>
<th>2b. Fine Arts (3)</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 3 hours from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AR 170</td>
<td>MU 222</td>
<td></td>
</tr>
<tr>
<td>AR 281</td>
<td>MU 244</td>
<td></td>
</tr>
<tr>
<td>AR 282</td>
<td>TH 210</td>
<td></td>
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<tr>
<td>COM 133</td>
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<table>
<thead>
<tr>
<th>2c. Literature (3-6)</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 3-6 hours from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN 211</td>
<td>EN 231</td>
<td></td>
</tr>
<tr>
<td>EN 212</td>
<td>EN 232</td>
<td></td>
</tr>
<tr>
<td>EN 221</td>
<td>EN 233</td>
<td></td>
</tr>
<tr>
<td>EN 222</td>
<td>EN 234</td>
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<table>
<thead>
<tr>
<th>2d. Humanities (0-3)</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 0-3 hours from (3 hours from this group is required if only 3 hours of literature is taken):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FL 100</td>
<td>PHL 205</td>
<td></td>
</tr>
<tr>
<td>FR 101</td>
<td>PHL 250</td>
<td></td>
</tr>
<tr>
<td>FR 102</td>
<td>RE 111</td>
<td></td>
</tr>
<tr>
<td>FR 201</td>
<td>RE 221</td>
<td></td>
</tr>
<tr>
<td>FR 202</td>
<td>RE 231</td>
<td></td>
</tr>
<tr>
<td>GR 101</td>
<td>SP 101</td>
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</tr>
<tr>
<td>GR 102</td>
<td>SP 102</td>
<td></td>
</tr>
<tr>
<td>GR 201</td>
<td>SP 201</td>
<td></td>
</tr>
<tr>
<td>GR 202</td>
<td>SP 202</td>
<td></td>
</tr>
<tr>
<td>PHL 201</td>
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<table>
<thead>
<tr>
<th>Area III. Natural Sciences and Mathematics (11)</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA 111</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>Select 8 hours from</td>
<td>(4)</td>
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<tr>
<td>Sciences in Area III</td>
<td>(4)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Area IV. History, Social and Behavioral Sciences (12)</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>HI 101 or 201</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>HI 102 or 202</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>Select 6 hours from</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences in Area IV</td>
<td></td>
<td></td>
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</tbody>
</table>

**Major Requirements (36)**

<table>
<thead>
<tr>
<th>ENT Core</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 225 Survey of the Music Industry (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 235 Audio in a Multimedia Env. (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 435 History of Popular Music (3)</td>
<td></td>
<td></td>
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<tr>
<td>ENT 470W Entertainment Industry Law (3)</td>
<td></td>
<td></td>
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<tr>
<td>ENT 480 Senior Seminar (3)</td>
<td></td>
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<tr>
<td>ENT 495 Entertainment Internship (3)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>ENT Business Sub-core</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 325 Music Publishing (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 329 Record Company Operations (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 345 Concert Promo &amp; Touring (3)</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Choose 9 hours from:</th>
<th>Grade</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 299 Seminar &amp; Lecture Series (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 300 Songwriting Analysis (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 335 Survey of Audio Recording (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 340 Live Production Technology (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 355 Artist Career Development (3)</td>
<td></td>
<td></td>
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<tr>
<td>ENT 426 Production (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 490 Special Topics (1-3)</td>
<td></td>
<td></td>
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<tr>
<td>ENT 492 Singing River Records (1-3)</td>
<td></td>
<td></td>
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<tr>
<td>MG 391 Entrepreneurship (3)</td>
<td></td>
<td></td>
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<tr>
<td>MK 395 Entrepreneurial Marketing (3)</td>
<td></td>
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<tr>
<td>MK 487 E-Marketing (3)</td>
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<td></td>
</tr>
</tbody>
</table>

| Any COB, Communications, Music or Theatre Minor: (18-25) See Reverse Side for List of Minors | Grade | Term |

**General Electives OR 2nd Minor (to give an aggregate 120 hours)**

| ENT 245 Critical Listening (3) |       |      |

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*All first time, full-time freshmen students under age of 24 and all transfer students entering with less than 24 credit hours of college-level credit are required to complete FYE 101 during first semester of enrollment.

**Required foreign language at the introductory level (101, 102) (6 hours). Additional general requirements for the Bachelor of Arts Degree are the same as required for the Bachelor of Science Degree.