

COLLEGE OF ARTS AND SCIENCES
PROGRAM PLANNING SHEET

NAME _____

BS/BA (ENT BUS) 19-20

ID# _____

Major: Entertainment Industry

Degree Program: Bachelor of Science/Bachelor of Arts in Entertainment Industry

Catalog Year: 2019 – 2020

General Studies Component

<u>Course</u>	<u>Grade</u>	<u>Term</u>
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Area I. Written Composition (6)

EN 111 or EN 111H First Year Composition I (3)	_____	_____
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EN 112 or EN 112H First Year Composition II (3)	_____	_____
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Area II. Humanities and Fine Arts (12)

2a. Oral Communication (3)

COM 201 Fundamentals of Speech (3)	_____	_____
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2b. Fine Arts (3)

Choose 3 hours from:

AR 170 MU 222	_____	_____
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AR 281 MU 244	_____	_____
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AR 282 TH 210	_____	_____
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COM 133

2c. Literature (3-6)

Choose 3-6 hours from:

EN 211 EN 231	_____	_____
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EN 212 EN 232	_____	_____
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EN 221 EN 233	_____	_____
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EN 222 EN 234	_____	_____
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2d. Humanities (0-3)

Choose 0-3 hours from (3 hours from this group is required if only 3 hours of literature is taken):

FL 100 PHL 205	_____	_____
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FR 101 PHL 250	_____	_____
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FR 102 RE 111	_____	_____
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FR 201 RE 221	_____	_____
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FR 202 RE 231	_____	_____
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GR 101 SP 101	_____	_____
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GR 102 SP 102	_____	_____
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GR 201 SP 201	_____	_____
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GR 202 SP 202	_____	_____
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PHL 201

Area III. Natural Sciences and Mathematics (11)

MA 111 (3)	_____	_____
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Select 8 hours from (4)	_____	_____
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Sciences in Area III (4)	_____	_____
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Area IV. History, Social and Behavioral Sciences (12)

HI 101 or 201 (3)	_____	_____
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HI 102 or 202 (3)	_____	_____
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Select 6 hours from (6)	_____	_____
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Social and Behavioral	_____	_____
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Sciences in Area IV	_____	_____
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Required: (1)*

FYE 101 (1)	_____	_____
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For the Bachelor of Arts Degree: (6)**

Foreign Language 101 (3)	_____	_____
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Foreign Language 102 (3)	_____	_____
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Major Requirements (36)

<u>Course</u>	<u>Grade</u>	<u>Term</u>
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ENT Core

ENT 225 Survey of the Music Industry (3)	_____	_____
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ENT 235 Audio in a Multimedia Env. (3)	_____	_____
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ENT 435 History of Popular Music (3)	_____	_____
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ENT 470W Entertainment Industry Law (3)	_____	_____
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ENT 480 Senior Seminar (3)	_____	_____
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ENT 495 Entertainment Internship (3)	_____	_____
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ENT Business Sub-core

ENT 325 Music Publishing (3)	_____	_____
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ENT 329 Record Company Operations (3)	_____	_____
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ENT 345 Concert Promo & Touring (3)	_____	_____
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Choose 9 hours from:

ENT 299 Seminar & Lecture Series (1)	_____	_____
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ENT 300 Songwriting Analysis (3)	_____	_____
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ENT 335 Survey of Audio Recording (3)	_____	_____
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ENT 340 Live Production Technology (3)	_____	_____
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ENT 355 Artist Career Development (3)	_____	_____
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ENT 426 Production (3)	_____	_____
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ENT 490 Special Topics (1-3)	_____	_____
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ENT 492 Singing River Records (1-3)	_____	_____
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MG 391 Entrepreneurship (3)	_____	_____
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MK 395 Entrepreneurial Marketing (3)	_____	_____
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MK 487 E-Marketing (3)	_____	_____
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**Any COB, Communications, Music or Theatre Minor:
(18-25) (See Reverse Side for List of Minors)**

**General Electives OR 2nd Minor (to give an aggregate
120 hours)**

ENT 245 Critical Listening (3)	_____	_____
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**All first time, full-time freshmen students under age of 24 and all transfer students entering with less than 24 credit hours of college-level credit are required to complete FYE 101 during first semester of enrollment.
**Required foreign language at the introductory level (101, 102) (6 hours). Additional general requirements for the Bachelor of Arts Degree are the same as required for the Bachelor of Science Degree.*