

TECHNICAL INFORMATION FOR NORTON AUDITORIUM

University of North Alabama

This is a list of the basic information needed by visiting companies. For additional or more specific information please contact:

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LOCATION: Norton Auditorium is located on the campus of the University of North Alabama in Florence Alabama. It is on the corner of Pine Street and Irvine. Loading dock is off Irvine. There is an island in the middle of Irvine. To bring trucks into the loading dock they need to pull down the wrong way and back in to avoid the island and the utility pole at the drive.

STAGE: Dimensions 56 ft x 40 ft x 20 ft proscenium.
Wings: 15 ft x 30 ft.
Apron: 12 ft.
Orchestra pit: Hydraulic lift 12 ft. (will stop at any level between stage and basement – green room)

Stage hard wood covered with masonite.

Curtains: Act curtain is Cherry Red, split and travels. Pulls from stage left.
All other curtains are black full pleated.
All Tormentors and Full stage travelers are DEAD HUNG and pull from stage left.
Most Teasers fly and can be moved if needed.

ALL curtains are manual.

Stage Diagram: Available upon request.

Rigging: Single purchase fly system. 10 lines are available.
Pipes are 60 ft. and clear 44 ft. from deck.

Pipes and distances from plaster line are:

0'4"	Fire Curtain	
1'6"	Grand Curtain (Cherry Red)	DEAD HUNG
1'10"	Tormentor (Trav. 15')	DEAD HUNG
2'5"	Grand Teaser	
3'5"	1st Electric	
5'0"	Strip lights	NOT REMOVABLE
5'9"	Free Batten	#1
7'5"	Free Batten	#2
7'11"	Free Batten	#3
8'5"	Teaser and Return Legs	DEAD HUNG
11'5"	Full Stage Traveler	DEAD HUNG
12'2"	Free Batten	#4
12'6"	Tormentor (Trav. 15')	DEAD HUNG
14'0"	Free Batten	#5
15'6"	Free Batten	#6
15'10"	Tormentor (Trav. 15')	DEAD HUNG
18'6"	2 nd Electric	
20'0"	Free Batten	#7
21'6"	Free Batten	#8
23'6"	Free Batten	#9
24'6"	Free Batten	# 10
25'1"	Tormentor (Trav. 15')	DEAD HUNG
26'11"	Teaser	
27'5"	House storage	NOT Available
28'0"	Strip lights	NOT Removable
29'0"	House storage	NOT Available
29'6"	Full Stage Traveler	DEAD HUNG
36'10"	Sky Blue Cyclorama	NOT Removable

Pipe is curved and will NOT be used for any other purpose. Cyc will clear 15' above deck.

Sound:

The sound booth is located center in the rear of the audience on the mezzanine level. Sound can also be run on the Balcony level.

Mixer: Soundcraft 200 Delta

36 channel, 3 band equalizer, 4 auxiliary outputs

Input connectors for ¼" or XLR

Built in talk back mic

Additional tape or CD players can be easily patched in.

Speakers: Main speakers are located in ceiling on center above proscenium. Additional speakers are located in the ceiling of the mezzanine and on each side and center of the light booth for the balcony. All speakers are synchronized. The operator does NOT have separate control of these areas.

Monitors: Electro Voice 1202-3. Each is portable and can be moved as far as power and audio cable permit. Audio outs for monitors are located up stage on the back wall, down stage on proscenium wall, in the apron, and in the light booth.

Additional equipment: Dual tape deck, CD player, Cartridge machine.

Microphones: Telex wireless System w/ 2 handheld and 2 lapel mics
6 Shure Beta 57
6 Shure Beta 58
3 Crown PCC 160

6 stands 3 boom attachments

Inputs primarily on proscenium wall

Intercom: Telex Communication System
5 headsets and belt packs each with 7' coiled cord.

Stations are located at: Stage right proscenium, Stage left Proscenium, fly rail, light booth, sound booth, in the audience, and balcony.
Call boxes are in dressing rooms.
PROGRAM is NOT available to dressing rooms

LIGHTING:

Presenters bringing their own lighting instruments that are junctioned together (with cables that run the length of the battens) **MUST** provide their own freestanding trusses. Single lights that have the correct plugs can be hung individually can use current lighting positions.

Dimmers: Colortran 285 SCR dimmers (2.4k) per circuit. The dimmers are rack mounted in the Patch room just off stage right. House lights are run on these dimmers as well.

Non-dims: 24 (12 packs) non-dims can be switched for dimmers.

Control console: Colortran Patchman 10 scene preset with memory. Soft patch assignment of 12 channels located stage right. Encore 48/92 light board located in sound booth.

Instruments: Connections for lighting instruments are Hubbel female receptacles 125/250, 3 wire, 20 amp, TWISTLOCK.

35 Colortran 6" 750 quartz Fresnels located on the electrics

40 Colortran 6" 1000 quartz 20 degree lekos located in the beams

Century 4 color circuit strip lights located on battens at front and back of stage

Strand Super trooper follow spot located in the light booth (shutter, iris, fader, and six frame boomerang gel holder.) above the balcony. A second follow spot is available for an additional charge in located in the balcony directly under the light booth.

Gel sizes: 6" Leko and Fresnels 7.5 x 7.5

Strips 5" rondels in 5.75 x 5.75 frame. We have enough rondels to color both borders with red, amber, blue, and green.

WE DO NOT PROVIDE GELS. PLEASE BRING YOUR OWN GELS. We have frames for our lights.

Instruments can be moved from usual positions upon request.

STRIP LIGHTS WILL NOT BE MOVED.

Additional circuits are in floor pockets running up each side and across the back of the stage floor.

DRESSING ROOMS:

6 located under the stage

2 large (16-24 people)

2 semi-private suits

2 dressing room (2 people) connected with facilities

All dressing rooms have hot and cold water, lights mirrors, toilets, and showers, and sinks.

Green room: located directly under stage between dressing rooms.

Stage access: East and West stairs on either side of stage lead to dressing rooms, green room, and washer/dryer.