

Scott R. Infanger

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Education

- Ph.D. Spanish and Portuguese, Vanderbilt University. 2009. Dissertation title: *Dying to Speak: Death and the Creation of a New Reader in Modern Latin American Narrative*. Earl Fitz, Director.
- Graduate Certificate in Latin American Studies, Vanderbilt University Center for Latin American and Iberian Studies, Fall 2005.
- M.A. Portuguese Literature, Vanderbilt University, 2003.
- M.A. Spanish Literature, Vanderbilt University, 2002.
- B.A. Spanish and English Literature, *cum laude*, University of Idaho, 2001.

Awards, Grants and Scholarships

- University of North Alabama College of Arts and Sciences Faculty Research Grant. 2012, 2013.
- Center for the Americas Fellow, Vanderbilt University, 2005-2006.
- Department of Spanish and Portuguese Graduate Fellowship, Vanderbilt University 2001-2005.
- U.S. Department of Education Foreign Language Areas Studies Summer Grant, 2002.

Additional Academic and Professional Activities

- National Association of Self-Instructional Language Programs (NASILP) Portuguese language examiner.
- Certified Online Instructor, American Public University System
- Certified Online Instructor, Brigham Young University—Idaho
- Educational Testing Service, Advanced Placement Spanish Reader. June 2007, 2010-2012.
- Pursuing Oral Proficiency Rater / Interviewer Certification through the American Council on the Teaching of Foreign Languages.
- Member, Interdisciplinary Research Group on the Social Impact of Sustainable Forestry in the Americas. Sponsored by the Vanderbilt University Center for the Americas. 2005-2006.
- Managing Editor, *AmeriQuests: The Journal of the Center for the Americas at Vanderbilt*. 2004-2006.

- Research Assistant to Vera Kutzinski, Director of the Vanderbilt University Center for the Americas. Summer 2005.
- Assistant at Vanderbilt University Language Resource Center, 2003-2005.

Teaching and Relevant Professional Experience

- Online Spanish Program Coordinator, University of North Alabama, 2012-present
 - Developed and taught Spanish 101, 102, 201, and 202 as online/distance learning courses.
 - Coordinate and manage department online adjunct faculty
- Assistant Professor of Spanish, University of North Alabama, 2009-present
- Courses taught:
 - Spanish 101 and 102, Basic Spanish.
 - Spanish 201 and 202, Intermediate Spanish
 - Spanish 103, Spanish for Professionals
 - Spanish 350, Conversation and Composition
 - Spanish 352, Latin American Culture and Civilization
 - Spanish 353, Commercial Spanish
 - Spanish 360, Introduction to Hispanic Literature
 - Spanish 403W, Advanced Commercial Spanish
 - Spanish 405W, Survey of Spanish Peninsular Literature I
 - Spanish 410W, Survey of Latin American Literature I
 - Spanish 411W, Survey of Latin American Literature II
 - Spanish 499, Special Topics of Spanish Literature: Don Quixote
 - Foreign Languages (FL) 201, Global Perspectives Through Study Abroad
 - FL 204, Introduction to Latin American Studies
 - FL 301, Culture through Cinema
 - FL 302, Cross-cultural Interaction
- Instructor of Spanish, University of North Alabama, 2007-2009.
- Spanish and Portuguese Teaching Assistant, Vanderbilt University, 2002-2005.
 - Spanish 203, Introduction to Hispanic Literature (Spring 2005).
 - Portuguese 102, Intensive Elementary Portuguese (Spring and Fall 2004).
 - Spanish 104, Advanced Intermediate Spanish (Fall 2003).
 - Spanish 102, Intermediate Spanish (Summer 2004, Spring 2003, Fall 2002).
- Teaching / Program Assistant, Spanish 296 Cuban Culture and Institutions, Study Abroad in Cuba, Vanderbilt University, Maymester 2003.
- ESL teaching assistant, Metro Nashville Public Schools, 2001-2002.
- Spanish T.A. University of Idaho, Spring 2001
 - Spanish 303, Advanced Spanish Conversation.

Papers in Progress

- “Best Practices in the Online Foreign Language Classroom.” Commissioned White Paper project for publication by Cengage Learning. (Forthcoming Summer 2013)
- “Machado’s Pícaros: Exploring the Ascendancy of Brazil’s Literary (Anti)Heroes.” Preparing for *Machado de Assis em linha*.
- “Writing the Fall: Adam and Eve in a Comparative Context.” Preparing for *The Coastal Review*.
- “Rejecting the Martyrdom of the Woman in María Luisa Bombal’s La amortajada and The Shrouded Woman.” Submitted to *Encuentros*.
- “Dying in Carnival: A Resurrection Unto the Picaresque” Preparing for the *Yearbook of Comparative and General Literature*

Conference Presentations

- “Writing the Brazilian Pícaro.” Presented at the Southeast Coastal Conference on Languages and Literatures, Georgia Southern University, March 2012.
- “Machado in Eden.” Presented at the Kentucky Foreign Language Conference, University of Kentucky, April 2011.
- “Writing the Fall: Adam and Eve in a Comparative Context.” Presented at the Southeast Coastal Conference on Languages and Literatures, Georgia Southern University, March 2011.
- “Rejecting the Martyrdom of the Woman in María Luisa Bombal’s La amortajada and The Shrouded Woman.” IX Congreso Internacional de Literatura Hispánica, Lima, Peru, March 2010.
- “Faith of the Fathers, or Family Business?: The Economics of Santería and Candomblé in 21st Century Latin America.” Presented at the Latin American Studies Association (LASA) International Conference, Pontífica Universidade Católica, Rio de Janeiro, Brazil, June 2009.
- “Machado’s Pícaros: Exploring the Ascendancy of Brazil’s Literary (Anti)Heroes.” Presented at the Kentucky Foreign Language Conference. University of Kentucky, April 2008.
- “Worth Dying For: Death and Truth in *Grande Sertão: Veredas*.” Presented at Brazilian Studies Association (BRASA) International Conference. Vanderbilt University, October 2006.
- “The Eyes Have It: Misunderstood Glances in *Dom Casmurro*.” Presented at the Kentucky Foreign Language Conference. University of Kentucky, April 2006.

- “Living a Lie: The Silence of Truth in *Dom Casmurro*.” Presented at the Modern Language Association (MLA) Convention. Washington DC, December 2005.
- “Catalina, Madrigal, and the Catholic Coup: The Power of Religion in *La Gran Sultana*.” Presented at the Kentucky Foreign Language Conference. University of Kentucky, April 2005.

Invited Presentations

- “Building a Cyborg or a Monster?: Hybridizing the Foreign Language Classroom.” Cengage World Languages Symposium, Vanderbilt University, March 2011.
- “Practical Applications of Hybrid Learning in the Foreign Language Classroom.” Cengage World Languages Symposium, University of Alabama at Birmingham, October 2010.

Book Reviews

- “A Little History of Canada.” *AmeriQuests*. Fall 2006.

Research and Teaching Interests

- 19th and 20th century Latin American literature.
 - Inter-American Comparative literature
 - Poetry of Pablo Neruda and Gabriela Mistral
- Afro-Hispanic and Afro-Brazilian religions in the Americas.
- Latin American culture.

Service

- Faculty Senate Representative for Foreign Languages. 2012-2014.
 - Faculty Senate President-elect 2013-2014
- Member of the University Distance Learning Advisory Committee. 2012-2013.
- Member of the University Undergraduate Curriculum Committee. Term 2012-2014.
- Member of Compliance Subcommittee on Library, Academic Support, and Distance Learning for Southern Association of Colleges and Schools (SACS) Accreditation Review.
- Member, University Traffic and Parking Committee. Term 2010-2013.
- Member, University Safety and Emergency Preparedness Committee. Term 2009-2011.
- Faculty Advisor, UNA Spanish Club. 2009- Present.

- Faculty Advisor, UNA Cycling Club. 2009- Present.
- Faculty Advisor, Delta Chi Fraternity. 2008- Present.
- Faculty Advisor, UNA Phi Sigma Iota Foreign Language Honor Society. 2008- Present

Languages

- English, Native speaker
- Spanish, Excellent reading and writing, near-native speaker
- Portuguese, Excellent reading and writing, advanced speaker
- French, reading knowledge, limited speaking skills

Professional Memberships

- Modern Language Association, MLA.
- Latin American Studies Association, LASA.
- Brazilian Studies Association, BRASA.
- American Council on the Teaching of Foreign Languages, ACTFL

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