

LAUREN G. J. REYNOLDS

CURRICULUM VITAE – FALL 2018

Department of Foreign Languages
Wesleyan Hall 307
University of North Alabama
Florence, AL 35630

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EDUCATION

- 2017 Ph.D. Johns Hopkins University. Dept. German and Romance Languages and Literatures.
Dissertation: *Subjectivity in Flux: Youth in Latin American and Latino Literature*
Advisor: Sara Castro-Klarén, Professor of Latin American Literature and Culture
- 2011 M.A. University of Colorado at Boulder, The Program in Comparative Literature.
- 2008 M.A. George Washington University, The Elliott School of International Affairs.
- 2006 B.A. Salem College, Departments of Spanish and English.

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2018- Assistant Professor of Spanish at the University of North Alabama
- 2017-18 Visiting Assistant Professor of Spanish at the University of Mississippi (Ole Miss),
Department of Modern Languages
- 2017-18 Editorial Assistant, *Modern Language Notes* (Hispanic Edition)
- 2017 Graduate Affairs Fellow, Johns Hopkins University

TEACHING EXPERIENCE

The University of North Alabama

Spanish 101 (in person and online), Latin American Literature to 1850

The University of Mississippi

Critical Approaches to Latinx Literature (M.A. Level Guided Readings Course, Spring 2018)

Latinx and Latin American Political Thought (Independent Study, Spring 2018)

Intensive Spanish Conversation and Composition (Spring 2018, Fall 2017)

Spanish Conversation and Composition (Spring 2018)

Spanish Culture and Civilization (Fall 2017)

Advanced Oral Expression (Fall 2017)

Johns Hopkins University

Modern Latin American Culture (Spring 2017)

Intermediate Spanish I (Fall 2016)

Children and Adolescents in Latin Am. Literature & Film (Dean's Teaching Fellowship, Spring 2016)

Perspectives on Globalization Introduction to Latin American Culture (Intersession 2016)

Introduction to Brazilian Culture (TA, Guest Lecturer and Grader, Spring 2015 – Fall 2015)

Introduction to Literature in Spanish (Fall 2013, Spring 2014)
Spanish Elements I and II (Fall 2011, Spring 2012, Fall 2012, Spring 2013)
Substitute Lecturer – Brazilian Portuguese (All Levels)

University of Colorado

19th Century Art & Literature (TA, discussion leader and literature facilitator, Spring 2011)
Post-Modernism (TA, discussion section leader, Fall 2010)
Film History I & II (TA, occasional lecturer and discussion section leader, AY 2009-10)

Teaching Certificates and Workshops

2016 Johns Hopkins' Center for Educational Research Preparing Future Faculty Teaching
Academy - Certificate in College Teaching
2011 The University of Colorado at Boulder - Certificate in College Teaching

ADDITIONAL COURSES PREPARED TO TEACH

Survey of Latin American and Latinx Culture; Survey of Latin American and Latinx Novels, Short Stories, and Film; Regional or Thematic Literature and Film Courses and Surveys for Mexican and Central America; the Southern Cone (incl. Brazil); and/or Andean regions; Latin American Culture & Politics (Incl. Brazil); Critical Theory; 19th and 20th Century Trans-Atlantic Realisms; Space, Power, and Gender in Latin American Literature & Film; Indigenous Cultures; Contact Zones in Lit. and Film; Brazilian Literary Survey; Spanish (all levels); Elementary Brazilian Portuguese Language

TEACHING INTERESTS

Latin American, Latinx/Chicanx, and Spanish Literature, Film, and Culture; Digital Humanities; ACTFL Skills Integration; Translation; Spanish for Heritage Speakers; Service Learning; Spanish for the Professions; Content-Based Language Instruction; Brazilian Portuguese (Beginning and Intermediate); Community Based Learning; Active Learning

PUBLICATIONS

In Preparation

“Closed Quarters: The Shifting, Gendered Geographies of Rosario Castellanos’ *Balún Canán* [The Nine Guardians] and *La ciudad real* [The Royal City].” Journal article.

Youth in Protest: Figures of Childhood and Adolescence in Latin American and Latino Literature. Book proposal.

SELECTED RESEARCH EXPERIENCE

2013-17 Research Assistant to Sara Castro-Klarén (Johns Hopkins)
2016 Field Research – Chiapas, Mexico (Comitán and San Cristobal de las Casas)
2015 Field Research – Rio de Janeiro, Brazil
2012 Field Research –Peru (Lima and Cuzco)
2016-17 Center for Educational Research Program Fellow, Johns Hopkins
2013-14 Peabody Library Research Fellow, Latin American Travel Literature Eval. Project

AWARDS AND HONORS

2017 Nominee, Rachel S. Coe Award for Service to JHU Graduate Community

- 2015 Nominee, Rachel S. Coe Award for Service to JHU Graduate Community
- 2010 Award Recipient, The Best Should Teach Silver Award (CU Boulder)
- 2006 Award Recipient, President's Prize in Spanish (Salem College)
- 2006 Award Recipient, President's Prize for Publication Excellence (Salem College)

SELECTED GRANTS AND FELLOWSHIPS

- 2016-17 Foreign Language and Area Studies (FLAS) Dissertation Grant for Brazilian Portuguese
- 2016 JHU Program in Latin American Studies (PLAS) Summer Research Grant for Dissertation Research in Mexico City and Chiapas, Mexico
- 2015-16 Johns Hopkins' Dean's Teaching Fellowship
- 2015-16 Center for Educational Resources Technology Development Grant
- 2015 Foreign Language and Area Studies (FLAS) Grant for study in Rio de Janeiro, Brazil
- 2014 Research Fellowship, JHU Project on contemporary art in Cuba, Ecuador, and Peru, to enhance the Iviés+ colloquium's collection of contemporary art publications
- 2013 Research Fellowship, Research Project for the Peabody Library evaluating special collection of 19th and 20th century travel writings involving Latin America travel
- 2012 Grant Recipient, JHU Program in Latin American Studies (PLAS) Summer Research Grant for Research and Quechua Language Study in Cusco, Peru

INVITED TALKS

- 2016 Invited Lecture. "Rosario Castellanos y las letras estadounidenses." *El Centro Cultural Rosario Castellanos. Comitán, Chiapas, México, May 25.*

CONFERENCE ACTIVITY/PARTICIPATION

Conference Committee

- 2014 Mobility & Exchange in Latin America, Past & Present. Program in Latin American Studies, Johns Hopkins University, April 11.
- 2013 Beyond the Lungs of the World: Perspectives on Ecological Thought in Latin America, Johns Hopkins University, April 19.

Panels Organized

- 2018 Youth and Violence in Contemporary Literature and Media. Northeast Modern Language Association (NEMLA), Pittsburgh, PA, April 12-15, 2018, accepted.
- 2017 Brazil in Context: Interdisciplinary Approaches to the Teaching and Study of Brazil, XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru, April 29-May 1.

Panels Moderated

- 2017 Brazil in Context: Interdisciplinary Approaches to the Teaching and Study of Brazil, XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru, April 29-May 1.
- 2016 Leadership Alliance Mellon Initiative National Symposium, Humanities and Social Science Panel, Stamford, CT, July 29-31.
- 2014 Borderland Inequalities, Johns Hopkins University's Program for Latin American Studies, April 11.

Selected Papers Presented

- 2018 “Hijas híbridas: El rechazo a la perfección en la ficción latinx actual” 28th
Asociación de Estudios de Género y Sexualidades (AEGS), Chicago, IL, Sep 27-29.
- 2018 “Youth and Historical Immediacy in the Early Writings of José María Arguedas.”
XXXVI International Congress of the Latin American Studies Association (LASA),
Barcelona, Spain, May 23-26.
- 2017 Liminal Perspectives: A comparative Study of Literary Youths and Social Criticism
in Brazil and Peru. XXXV International Congress of the Latin American Studies
Association (LASA), Lima, Peru, April 29-May 1.
- 2017 'Closed Quarters: The Shifting, Gendered Geographies in Castellanos' *Balún Canán*
and La ciudad real.' Northeast Modern Lang. Assoc. Baltimore, MD, March 23-26.
- 2014 Limited Immanence: Ethics and Society in Borges's "El jardín de los senderos que se
bifurcan" and Bolaño's *Nocturno de Chile*. XXXII International Congress of the
Latin American Studies Association (LASA), Chicago, IL, May 21-24.
- 2012 “The Voice and the Void: States of Exception, Carnival and the Perversion of
Communicative Norms in Roberto Bolaño's *Nocturno de Chile* and Alejo
Carpentier's *El acoso*.” *31st Annual Levy-Wasteneys Graduate Symposium*, The
University of Toronto.
- 2011 “Playing at National Identity: The Boarding School and the Bildungsroman.” *French
Departmental Conference*, The University of Colorado.
- 2010 Tinkuchi Tinkuy (The Meeting of Comparison): A Comparative Exploration of
Woolf's *To the Lighthouse* and José M. Arguedas' *Yawar Fiesta*. University of
Massachusetts (Amherst), Oct. 9-10.

CAMPUS AND DEPARTMENTAL TALKS

- 2018 Teaching Statements: Uni of MS Graduate Ins. Seminar on Teaching, January 26.
- 2017 Immanent Potentials: Youth Narratives in Latin American and Latinx Literatures and
Film.” Department of Modern Languages Faculty Working Paper Workshop, The
University of Mississippi, September 20.
- 2017 Leading Discussions: Improving Student Participation, Johns Hopkins University's
Center for Educational Resources (Spring 2017, Fall 2016, Fall 2014).
- 2016 Liminal Perspectives and Adolescent Voices in Jorge Amado's *Os capitães da areia*,
Portuguese Program Speakers Series, Johns Hopkins University, Nov. 18.
- 2010 Teaching is Scary: Improving Teacher Comfort in the Classroom, Graduate Teacher
Program, CU Boulder.

CAMPUS EVENTS ORGANIZED

- 2016 Teaching as Research – “Teaching Gender: Combining Research and Teaching in the
Classroom,” Sponsored by the Johns Hopkins Teaching Academy, Oct 2016
- 2016 Workshop Series – Preparing for Success in Graduate School, June-July 2016,
Sponsored by Johns Hopkins, the Eisenhower Library, and the Mellon Foundation
- 2015 Lecture Organized – “Negotiating Intellectual Smugness,” Lecture by Julia
Kushigian, Sponsored by the Program of Latin American Studies
- 2013 "Travel and the Circulation of Knowledge: William Prescott in Mexico" : A lecture
by Leila Gomez, Sponsored by the Peabody Library, the Department of German and
Romance Languages and Literatures, the Program in Latin American Studies
- 2010-11 Teaching as Research Series – ‘Integrating Comparative Literature in Classrooms and
Careers,’ ‘Increasing and Enhancing Minority Participation in the Arts &
Humanities,’ ‘Respect in the Classroom,’ and ‘Evaluating Creative Work

SERVICE TO PROFESSION

Summer 2016 Graduate Student Mentor, The Leadership Alliance Mellon Initiative (LAMI)

SELECTED UNIVERSITY AND DEPARTMENTAL SERVICE

2017-18 Grad Instructor Program Committee, Center for Excellence in Teaching, U of MS
2017-18 Events Committee, Modern Languages, U of MS
2017 Teaching Institute Post-Doctoral Assistant
2016-17 Graduate Board, Johns Hopkins University
2016-17 Advisory Board Member, The Center for Educational Resources at Johns Hopkins
2015-16 Senior Spanish Rep. to the Dep. of German and Romance Languages & Literatures
2014-15 Co-Chair, Graduate Representative Organization
2014-15 Academic Freedom Task Force
2014-15 Technology & Collaboration High Level Working Group
Fall 2014 Dean of Arts and Sciences Search Committee (JHU Presidential Appointment)
2014 Grad. Student Rep. to the Executive Director of Career Services Search Committee
2013 Social Co-Chair, Graduate Representative Organization
2010-11 Lead Graduate Teacher, Comparative Literature Program and The Dept. of Film

EXTRACURRICULAR UNIVERSITY SERVICE

2005-10 National Model United Nations (NCCA), various positions including Director
General academic programming for conferences in New York and Quito, Ecuador

COMMUNITY INVOLVEMENT AND OUTREACH

2015 “*Heart of Darkness* and the Danger of Single Stories: College Outreach Workshop.”
Heritage High School, Wake Forest, NC.

NON-ACADEMIC WORK

2009 Program Assistant, The William and Flora Hewlett Foundation (Washington, DC)
2006-2009 Editor, The Stanford Washington Research Group (Washington, DC)
2003-2006 Editor-in-Chief, Salem College Literary Magazine (Winston-Salem, NC)

RELATED PROFESSIONAL SKILLS

Grant Writing; Project Management; Public Speaking; WordPress; Policy Analysis; Strategic Planning; Curriculum Development; Leadership and Teambuilding; Event Planning; Technology Integration

LANGUAGES

English: Native	German: Adv. Translation, Int. Speaking,
Spanish: Near native	Reading, and Writing
Portuguese: High Advanced	Quechua: Elementary

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Latin American Studies Association	Northeast Modern Language Association
Modern Language Association	Latina/o Studies Association
Children’s Literature Association	

Hobbies Music (Choral and Oboe), hiking, film, cooking, crochet