

**STEPHANIE LOUISE COKER, PH.D.**  
ASSOCIATE PROFESSOR OF FRENCH  
UNIVERSITY OF NORTH ALABAMA

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## EDUCATION

### Academic Degrees:

Ph.D.	2007	French	Louisiana State University
M.A.	2004	French	Louisiana State University
B.A.	2000	French / English ( <i>summa cum laude</i> )	Mississippi College

### Professional Certification:

Superior rating, Oral Proficiency Interview (OPI) in French, certified by ACTFL (American Council on the Teaching of Foreign Languages), 2018

## PROFESSIONAL APPOINTMENTS

2023 – Present	University of North Alabama, Associate Dean, Cole Honors College
2022 – 2023	University of North Alabama, Interim Associate Dean, Cole Honors College
2022 – Present	University of North Alabama, Associate Professor (2022 – tenure awarded)
2017 – 2022	University of North Alabama, Assistant Professor
2016 – 2017	University of North Alabama, Visiting Assistant Professor
2013 – 2016	Oral Roberts University, Assistant Professor
2010 – 2013	University of Kentucky, Lecturer (and Director of Beginning French)
2008 – 2010	University of Mississippi, Instructor

## PUBLICATIONS

### Refereed Journal Articles:

“Joan of Arc as an Archetype: Teaching the Maid Abroad, Online, and in Film Festivals”  
*Studies in Medieval and Renaissance Teaching (SMART)*, (forthcoming, 2024).

“Happy as *The Lark*: Broadway Presents Joan of Arc” in *The French Review of American Studies* (RFEA: *Revue Française d’Études Américaines*) special issue n° 161: Joan of Arc through American Eyes (Jeanne d’Arc au prisme de l’Amérique), fall 2019.

“Is This Joan of the Archives?: Pizan’s *Ditié* as Factual, not Fictional,” *JAISA: Gender, Sexuality, and Marginality. The Journal for the Association of the Interdisciplinary Study of the Arts*, Vol. 10 Special Issue, fall 2010.

### Book Chapter:

“*Joan of Arcadia*: A Modern Maiden on Trial,” in *The Middle Ages on Television: Critical Essays*, eds., Meriem Pagès and Karolyn Kinane. Jefferson, NC: McFarland, 2015.

**Other Publication:**

*Student Manual to accompany Vis-à-vis*, 3<sup>rd</sup> ed. Editor, contributing author, McGraw-Hill.  
Published in the *Vis-à-vis* textbook, 4<sup>th</sup> ed. for Louisiana State University, fall 2007.

### EDUCATION ABROAD PROGRAM EXPERIENCE

2023	University of North Alabama in Ireland (Honors College/COBT), 20 students
2023	University of North Alabama in Paris, France, co-director, 15 students
2022	University of North Alabama in Paris, France, co-director, 20 students
2019	University of North Alabama in Paris, France, co-director, 15 students
2018	University of North Alabama in Paris, France, co-director, 15 students
2012	Kentucky Institute for International Studies in Paris, France, teaching faculty
2014-2015	Oral Roberts University, Director of Off-campus and Study Abroad Programs
2013-2016	Oral Roberts University, Study Abroad Coordinator--Programs in France
2002-2003	Université d'Angers (France), Department of English, teaching assistant
1999 (sum)	Mississippi College in Montpellier (France), student
1999 (spring)	Mississippi College in London (England), student

### GRANTS AND AWARDS

2023	Faculty Research Grant, College of Arts, Sciences, & Engineering, UNA, to present at the 58 <sup>th</sup> International Congress on Medieval Studies (award: \$175)
2023-2024	Albertine Cinémathèque Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama
2023	French Educator of Excellence (Post-secondary), awarded by the AWLA (Alabama World Languages Association)
2023	AATF Future Leaders Fellowship Program, class of 2023 – American Association of Teachers of French national convention in Trois-Rivières (Québec), Canada
2022	Faculty Research Grant, College of Arts, Sciences, & Engineering, UNA, to present at the 3rd International Conference on Literacy, Culture, and Language Education (award: \$252)
2022-2023	UNA COIL Fellow (Collaborative Online International Learning), partner with l'Université de Lorraine in France (fall 2022)
2022-2023	Albertine Cinémathèque Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama
2020	COAS Outstanding Early Career Teaching Award, College of Arts & Sciences, University of North Alabama

- 2019 “Featured Teacher” of the American Association of Teachers of French, Alabama chapter, November 2019
- 2019-2020 Faculty Research Grant, College of Arts & Sciences, UNA, to present at the 55<sup>th</sup> International Congress on Medieval Studies (award: \$718)
- 2021-2022 Albertine Cinémathèque Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama
- 2020-2021 Tournées Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama
- 2019-2020 Tournées Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama
- 2018-2019 Tournées Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama
- 2017-2018 Tournées Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama
- 2017 ACTFL Convention Scholarship, ACTFL Cinema Special Interest Group
- 2011 Mini-grant College Research Activity Award, University of Kentucky
- 2006-2007 Hoguet Alexandre Major Outstanding Service Award Promoting the Teaching of French, Louisiana State University
- 2005-2006 Elliot Dow Healy Memorial Fellowship for the Most Outstanding Graduate Student in Medieval Studies, Louisiana State University
- 2004-2005 Teaching Assistant Award for Exceptional Performance in Teaching and Service to the Lower Level Language Program, Louisiana State University

#### **INVITED RESEARCH PRESENTATION**

- 2017 “Saint and Starlet: Joan of Arc Invades Popular Culture,” keynote address at the 8<sup>th</sup> annual Salon de Jeanne d’Arc. New Orleans, LA (at Tulane University)

#### **CONFERENCE PRESENTATIONS**

- 2024 (upcoming) “French Program, Party of One: Innovations at a Smaller Institution” Alabama World Languages Association (AWLA) Annual Conference (Feb. 16-17), Alabaster, AL

- 2023 “Joan of Arc as an Archetype: Teaching the Maid Abroad, Online, and in Film Festivals.” 58<sup>th</sup> International Congress on Medieval Studies (hybrid conference, May 13), Kalamazoo, MI
- 2022 “The French Connection: Education Abroad and Collaborative Online International Learning.” Roundtable. 3<sup>rd</sup> International Conference on Literacy, Culture, and Language Education, October 14, 2022. Indiana University, Bloomington
- 2022 “A Sacred Sisterhood: Interpreting Joan of Arc in the Short Plays of Saint Thérèse of Lisieux,” 57<sup>th</sup> International Congress on Medieval Studies (virtual conference, May 10), Kalamazoo, MI
- 2022 Panel: “Creating COIL Culture on Campus” (Discussant, April 14, 2022) Alabama Association of International Educators 2022 Conference. Florence, AL
- 2021 “Joan of Arc in America: Hellman’s *The Lark Soars on Broadway*.” 56<sup>th</sup> International Congress on Medieval Studies (virtual conference), Kalamazoo, MI
- 2019 “Profaning the *Pucelle*: Voltaire Comments on the Body Politic,” 54<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI
- 2018 “Playing the Devil’s Advocate: D’Aubignac and the Legal Rhetoric of Jeanne d’Arc,” 53<sup>rd</sup> International Congress on Medieval Studies. Kalamazoo, MI
- 2015 “Re-examining the *Procès de réhabilitation de Jeanne d’Arc*: What Transpired after her Death in 1431?,” 50<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI
- 2014 “What’s Old is New Again: A New Historicist Reading of Jeanne d’Arc,” 49<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI
- 2013 “Public Places and Various Faces of Joan of Arc: How did the City of Paris Memorialize the Maid?,” 48<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI
- 2012 “Giving up the Grail: The Quest for Mentorship in Chrétien de Troyes’s *Perceval*,” South Central Modern Language Association. San Antonio, TX
- 2012 “*Joan of Arcadia*: A Modern day Maiden on Primetime Television,” 47<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI
- 2010 “*Occupying Her Place in History*: Joan of Arc in Postwar France,” 45<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI
- 2009 “Is this Joan of the *Archives*?: Pizan’s *Ditié* as Fact and Fiction,” Interdisciplinary Conference on History and Fiction. Carrollton, GA

- 2009 “Blurring the Boundaries: Christine de Pizan’s *Historical* Account of Joan of Arc,”  
44<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI
- 2008 “*La Pucelle d’Orléans*: Voltaire’s Mock Epic as Profanation or Pro-Nation?,”  
LSU Department of French Studies Graduate Student Conference. Baton Rouge, LA
- 2007 “Writing/Righting Identity in Medieval France: Christine de Pisan and Joan of Arc,”  
60<sup>th</sup> annual Kentucky Foreign Language Conference. Lexington, KY
- 2007 “From *Victime* to *Vainqueur*: d’Aubignac Rewrites the Trial of Joan of Arc,”  
11<sup>th</sup> annual LSU Women’s and Gender Studies Conference. Baton Rouge, LA
- 2006 “Female Heroes of the Fifteenth Century: Christine de Pisan and Joan of Arc,”  
10<sup>th</sup> annual LSU Women’s and Gender Studies Conference. Baton Rouge, LA

## TEACHING EXPERIENCE

### Undergraduate Courses

Elementary French I  
 Elementary French II  
 Intensive Elementary French (6hrs/week)  
 Intermediate French I  
 Intermediate French II  
 Intensive Intermediate French  
 French Conversation & Pronunciation  
 French Conversation – international collaboration with the Université de Lorraine  
 French Phonetics  
 French Composition/Written Expression (face-to-face & online)  
 Introduction to French Literature  
 Survey of French Literature I  
 Survey of French Literature II (face-to-face & online)  
 French Civilization and Culture  
 Business French/Commercial French  
 Advanced Commercial French  
 French Fables & Fairy Tales (face-to-face & online)  
 French Literary Period: the Middle Ages  
 French Literary Period: the Twentieth Century  
 French Literary Genre: Theatre  
 Medieval France & Courtly Love  
 Advanced French Grammar  
 French Cinema (face-to-face & online)  
 Diverse Voices in Francophonie (online)  
 Joan of the Arts: Remaking the Medieval Maiden  
 Foreign Language Culture through Cinema (online)  
 Senior Seminar  
 Senior Thesis

French Internship (for a student working with the French Consulate-Atlanta)

**Graduate Courses**

Theory and Practice of Foreign Language Teaching  
Literature of the Middle Ages: Expression in Film  
Professional Development for Teachers of French

**Courses taught abroad (in France)**

Joan of Arc in Paris  
Fables, Fairy Tales, and Youth Fiction  
Culture and Civilization of Paris  
Intercultural Experience  
Global Perspectives through Study Abroad

**PROFESSIONAL SERVICE AND TRAINING**

Secretary/Treasurer, AATF-Alabama chapter (American Association of Teachers of French),  
March 2023-present

Executive Board, AATF-Alabama chapter (American Association of Teachers of French), March  
2023-present

Participant, MOBILize for Language Learning - SCOLT/AWLA conference 2023 (Southern  
Conference on Language Teaching) / (Alabama World Languages Association), Mobile,  
AL, March 23-25, 2023

Participant, American Association of Teachers of French national convention in Trois-Rivières  
(Québec), Canada, July 23-26, 2023.

Invited Reader: for the journal *Studies in Medievalism*, 2016

Panel Organizer and Chair: International Congress on Medieval Studies 2013, 2015, 2023

Panel Organizer and Chair: Kentucky Foreign Language Conference 2011, 2012, 2013

Participant, ACTFL 4-Day Oral Proficiency Interview (OPI) Assessment Workshop, 2018

Participant, French immersion workshops for language teachers:

*Jeu dans la classe de FLE* (Teaching French through Games); organized by the French  
Consulate of Atlanta; presenter: Haydée Silva, June 29-July 1, 2015, at University of  
Mississippi

*La différenciation pédagogique : propositions pour faire cours avec des niveaux  
hétérogènes* (How to Differentiate Instruction in the French Language Class); organized  
by the French Consulate of Atlanta; presenter: Pierre-Yves Roux, November 16, 2016, at  
University of Southern Mississippi

Professional Training in French for Business; sponsored by the French Embassy in Washington, DC and the Paris International Chamber of Commerce, presenter: Dominique Frin, May 22-26, 2017, at Truman State University

*Enseigner la F(f)rancophonie en classe de FLE/FLS* (Teaching the concept of « Francophonie » in French as a Foreign Language class); sponsored by AATF, French Embassy in the US; presenter: Fatima Chnane-Davin, April 16, 2022, at Samford University

Quality Matters training – to develop two online courses QM certified at UNA (FL 301, FR 351)

#### **DEPARTMENTAL/UNIVERSITY SERVICE**

Quality Enhancement Plan (QEP) Steering Committee, Preparing the Pride: Experiential and Work-Based Learning, UNA, 2022-present

Peer Review committee for Tenure & Promotion to Associate Professor–Andrea Nate (Foreign Languages), UNA, fall 2023

Peer Review committee for Tenure & Promotion to Associate Professor–Michael C. Johnson (Chair, Cinematic Arts & Theatre), UNA, fall 2022

Council of Associate Deans & Directors (CADD) UNA, 2022-2023

Center for Premier Awards & Scholarly Engagement Advisory Council, UNA, 2022-2023

FYE (Freshman Year Experience) Working Group, UNA, 2022-2023

International Programs and Offerings (IPO) Committee, UNA, 2020-present; Vice-chair (2021-2022); Co-chair (2022-2023)

Faculty Research and Development Committee, College of Arts, Sciences, & Engineering (CASE), UNA, 2021-present

Departmental Search committee (Lecturer in Communication), UNA, spring 2021

Phi Kappa Phi Fellowship Nominee Selection Committee, UNA, 2018; Chair (2019)

College of Arts & Sciences Budget Committee, UNA, 2017-2020

Graduate Faculty, UNA, 2017-present

Departmental Search committee (two Assistant Professor positions in Spanish), UNA, 2018

Graduate reading exams in French (evaluator), UNA, 2018

French Day at UNA for local high school students (organizer), UNA, 2017-2023

National French Week events (organizer), UNA, 2016-2023

Research questionnaires (translator), UNA, 2017-2018

Academic Council (Faculty Representative), Oral Roberts University, 2015-2016

President's Task Force: Role of Faculty in Shared Governance, ORU, 2014-2016

Provost's Committee on Partnerships with Europe, ORU, 2015-2016

Missions Council to oversee travel policy and protocol, ORU, 2014-2016

Multi-Ethnic and Intercultural Relations Committee, ORU, 2014-2016

Teaching Assistant Developers Advisory Board, University of Kentucky, 2011-2013

#### EXTRACURRICULAR UNIVERSITY SERVICE

French Culture Club (faculty advisor), University of North Alabama, 2017-present

ONE College Ministry - Church of the Highlands (faculty advisor), UNA, 2017-present

Pi Delta Phi: National French Honor Society (moderator, founded the UNA chapter #404: Pi Chi),  
UNA, 2019-present

*Table française* (French Table - weekly conversation group, faculty advisor), UNA, 2016-present

*Le Cercle Français* (French Club, faculty advisor), Oral Roberts University, 2013-2016

Pi Delta Phi: National French Honor Society (moderator, chapter #274: Lambda Lambda), ORU,  
2014-2016

Ciné-club French Film Society (faculty advisor), ORU, 2015-2016

French Concert/Workshop Series featuring guest musicians (organizer), ORU, 2014-2015

French Club (faculty advisor), University of Kentucky, 2010-2011

Club Français--French Club (faculty advisor/co-director), University of Mississippi, 2008-2009

#### COMMUNITY INVOLVEMENT/OUTREACH

Alliance Française de Birmingham, 2020-present



Alabama Humanities Alliance: Young Professionals Board, 2018-2021

Women of Influence, 2023 - present

Tennessee Valley Art Association, 2019

Alliance Française de Tulsa, 2013-2016 (board member, 2014-2016)

Motion Student Conference (volunteer), Church of the Highlands, 2017-2019, 2021-22

Summer Blast Kids' Camp (volunteer), Church of the Highlands, 2015-2019, 2021-22

Worship Lead team, Church of the Highlands, 2017 – present

#### **LANGUAGES**

English: native speaker

French: near-native (Superior rating, ACTFL OPI)

#### **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

Alabama World Languages Association (AWLA)

American Association of Teachers of French (AATF)

American Council on the Teaching of Foreign Languages (ACTFL)

International Joan of Arc Society

International Marie de France Society

Modern Language Association (MLA)

Phi Kappa Phi

Phi Sigma Iota (International Foreign Language Honor Society)

Pi Delta Phi (National French Honor Society)

#### **REFERENCES**

Available upon request.