

STEPHANIE LOUISE COKER, PH.D.

Curriculum vitae

UNA Box 5074
Florence, AL 35632-0001
256.765.4602

Dept. of Foreign Languages
Office: Wesleyan Hall 314
scoker1@una.edu

EDUCATION

Ph.D., Department of French Studies, Louisiana State University, 2007.

Dissertation: "How Legend Constructs French National Identity: Jeanne d'Arc."

M.A., Department of French Studies, Louisiana State University, 2004.

B.A., in French and English, Summa Cum Laude, Mississippi College, 2000.

Oral Proficiency Interview (OPI) in French: Superior rating, certified by ACTFL (July 1, 2018)

PROFESSIONAL APPOINTMENTS

University of North Alabama, Department of Foreign Languages, Assistant Professor, 2017-present.

University of North Alabama, Department of Foreign Languages, Visiting Assistant Professor,
2016-2017.

Oral Roberts University, Department of English and Modern Languages, Assistant Professor,
2013-2016.

University of Kentucky, Department of Modern & Classical Languages, Literatures, & Cultures,
Lecturer, Director of Beginning French (Coordinator of teaching assistants), 2010-2013.

University of Mississippi, Department of Modern Languages, Instructor, 2008-2010.

PUBLICATIONS

Refereed Journal Articles

"Happy as *The Lark*: Broadway Presents Joan of Arc" in *The French Review of American Studies* (RFEA: *Revue Française d'Études Américaines*) special issue n° 161: Joan of Arc through American Eyes (Jeanne d'Arc au prisme de l'Amérique), fall 2019.

"Is This Joan of the Archives?: Pizan's *Ditié* as Factual, not Fictional," *JAISA: Gender, Sexuality, and Marginality*. The Journal for the Association of the Interdisciplinary Study of the Arts, Vol. 10 Special Issue, fall 2010.

Book Chapters

"*Joan of Arcadia*: A Modern Maiden on Trial," in *The Middle Ages on Television: Critical Essays*, eds., Meriem Pagès and Karolyn Kinane. Jefferson, NC: McFarland, 2015.

Other Publications

Student Manual to accompany Vis-à-vis, 3rd ed. Editor, contributing author, McGraw-Hill.

Published in the *Vis-à-vis* textbook, 4th ed. for Louisiana State University, fall 2007.

STUDY ABROAD PROGRAM EXPERIENCE

University of North Alabama in Paris, France, co-director, summer 2018-19.
Kentucky Institute for International Studies in Paris, France, teaching faculty, summer 2012.
Université d'Angers (France), Department of English, teaching assistant, 2002-2003.
Oral Roberts University, Director of Off-campus and Study Abroad Programs, 2014-2015.
Oral Roberts University, Study Abroad Coordinator--Programs in France, 2013-2016.
Mississippi College in Montpellier (France), student, summer 1999.
Mississippi College in London (England), student, spring 1999.

GRANTS AND AWARDS

2020 COAS Outstanding Early Career Teaching Award, College of Arts & Sciences, University of North Alabama.
2019 "Featured Teacher" of the American Association of Teachers of French, Alabama chapter, November 2019.
2019-2020 College of Arts & Sciences Research Grant, University of North Alabama, to present at the 55th International Congress on Medieval Studies (award: \$718).
2020-2021 Tournées Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama.
2019-2020 Tournées Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama.
2018-2019 Tournées Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama.
2017-2018 Tournées Film Festival Grant, French-American Cultural Exchange Foundation with the Cultural Services of the French Embassy, University of North Alabama.
2017 ACTFL Convention Scholarship, ACTFL Cinema Special Interest Group.
2011 Mini-grant College Research Activity Award, University of Kentucky.
2006-2007 Hoguet Alexandre Major Outstanding Service Award Promoting the Teaching of French, Louisiana State University.
2005-2006 Elliot Dow Healy Memorial Fellowship for the Most Outstanding Graduate Student in Medieval Studies, Louisiana State University.
2004-2005 Teaching Assistant Award for Exceptional Performance in Teaching and Service to the Lower Level Language Program, Louisiana State University.
2005 Travel Grant for research in Orléans, France, Louisiana State University.

INVITED RESEARCH TALK

2017 "Saint and Starlet: Joan of Arc Invades Popular Culture," keynote address at the 8th annual Salon de Jeanne d'Arc. New Orleans, LA. One-day free conference about Joan of Arc, local French culture, and medieval times hosted by the Krewe de Jeanne d'Arc/Joan of Arc Project (at Tulane University).

CONFERENCE PRESENTATIONS

2019 "Profaning the *Pucelle*: Voltaire Comments on the Body Politic," 54th International Congress on Medieval Studies. Kalamazoo, MI.

- 2018 “Playing the Devil’s Advocate: D’Aubignac and the Legal Rhetoric of Jeanne d’Arc,”
53rd International Congress on Medieval Studies. Kalamazoo, MI.
- 2015 “Re-examining the *Procès de réhabilitation de Jeanne d’Arc*: What Transpired after her
Death in 1431?,” 50th International Congress on Medieval Studies. Kalamazoo, MI.
- 2014 “What’s Old is New Again: A New Historicist Reading of Jeanne d’Arc,”
49th International Congress on Medieval Studies. Kalamazoo, MI.
- 2013 “Public Places and Various Faces of Joan of Arc: How did the City of Paris Memorialize
the Maid?,” 48th International Congress on Medieval Studies. Kalamazoo, MI.
- 2012 “Giving up the Grail: The Quest for Mentorship in Chrétien de Troyes’s *Perceval*,”
South Central Modern Language Association. San Antonio, TX.
- 2012 “*Joan of Arcadia*: A Modern day Maiden on Primetime Television,”
47th International Congress on Medieval Studies. Kalamazoo, MI.
- 2010 “*Occupying Her Place in History*: Joan of Arc in Postwar France,” 45th International
Congress on Medieval Studies. Kalamazoo, MI.
- 2009 “Is this Joan of the *Archives*?: Pizan’s *Ditié* as Fact and Fiction,” Interdisciplinary
Conference on History and Fiction. Carrollton, GA.
- 2009 “Blurring the Boundaries: Christine de Pizan’s *Historical* Account of Joan of Arc,”
44th International Congress on Medieval Studies. Kalamazoo, MI.
- 2008 “*La Pucelle d’Orléans*: Voltaire’s Mock Epic as Profanation or Pro-Nation?,”
LSU Department of French Studies Graduate Student Conference. Baton Rouge, LA.
- 2007 “Writing/Righting Identity in Medieval France: Christine de Pisan and Joan of Arc,”
60th annual Kentucky Foreign Language Conference. Lexington, KY.
- 2007 “From *Victime* to *Vainqueur*: d’Aubignac Rewrites the Trial of Joan of Arc,”
11th annual LSU Women’s and Gender Studies Conference. Baton Rouge, LA.
- 2006 “Female Heroes of the Fifteenth Century: Christine de Pisan and Joan of Arc,”
10th annual LSU Women’s and Gender Studies Conference. Baton Rouge, LA.

TEACHING EXPERIENCE

Undergraduate Courses

Elementary French I,
Elementary French II,
Intensive Elementary French (6hrs/week),
Intermediate French I,
Intermediate French II,
Intensive Intermediate French,
French Conversation & Pronunciation,
French Phonetics,
French Composition/Written Expression,
Introduction to French Literature,
Survey of French Literature I,
Survey of French Literature II,
French Civilization and Culture,
Business French/Commercial French,
Advanced Commercial French,
French Fables & Fairy Tales (face-to-face & online),

French Literary Period: the Middle Ages,
French Literary Period: the Twentieth Century,
French Literary Genre: Theatre,
Advanced French Grammar,
French Cinema (face-to-face & online),
Joan of the Arts,
Foreign Language Culture through Cinema (online),
Senior Seminar,
Senior Thesis.

Graduate Courses

Theory and Practice of Foreign Language Teaching,
Literature of the Middle Ages: Expression in Film,
Professional Development for Teachers of French.

Courses taught abroad (in France)

Joan of Arc in Paris
Fables, Fairy Tales, and Youth Fiction
Culture and Civilization of Paris
Intercultural Experience

PROFESSIONAL SERVICE AND TRAINING

Invited Reader: for the journal *Studies in Medievalism*, 2016.

Panel Organizer and Chair: International Congress on Medieval Studies 2013, 2015; and
Kentucky Foreign Language Conference 2011, 2012, 2013.

Participant, ACTFL 4-Day Oral Proficiency Interview (OPI) Assessment Workshop, January
2018.

Participant: Formation pour professeurs (French immersion workshops for language teachers):

--Topic: Jeu dans la classe de FLE (Teaching French through Games); organized by the
French Consulate of Atlanta; presenter: Haydée Silva, June 29-July 1, 2015, at
University of Mississippi;

--Topic: La différenciation pédagogique : propositions pour faire cours avec des niveaux
hétérogènes (How to Differentiate Instruction in the French Language Class); organized
by the French Consulate of Atlanta; presenter: Pierre-Yves Roux, November 16, 2016, at
University of Southern Mississippi;

--Topic: Professional Training in French for Business; sponsored by the French
Embassy in Washington, DC and the Paris International Chamber of Commerce,
presenter: Dominique Frin, May 22-26, 2017, at Truman State University.

DEPARTMENTAL/UNIVERSITY SERVICE

International Programs and Offerings (IPO) Committee, University of North Alabama, 2020-
present.

COAS committee for NEH CARES Grant proposal, University of North Alabama, spring 2020.

Phi Kappa Phi Fellowship Nominee Selection Committee, University of North Alabama, 2018
(chair, 2019).

College of Arts & Sciences Budget Committee, University of North Alabama, 2017-2020.

Graduate Faculty, University of North Alabama, 2017-present.
Departmental Search committee (2 positions in Spanish), University of North Alabama, 2018.
Graduate reading exams in French (evaluator), University of North Alabama, 2018.
SOAR orientation session (French representative), University of North Alabama, 2017-2018.
French Day at UNA for high school students (organizer), University of North Alabama, 2017-2020.
National French Week events (organizer), University of North Alabama, 2016-2020.
Research questionnaires (translator), University of North Alabama, 2017-2018.
Academic Council (Faculty Representative), Oral Roberts University, 2015-2016.
President's Task Force: Role of Faculty in Shared Governance, Oral Roberts University, 2014-2016.
Provost's Committee on Partnerships with Europe, Oral Roberts University, 2015-2016.
Missions Council to oversee travel policy and protocol, Oral Roberts University, 2014-2016.
Multi-Ethnic and Intercultural Relations Committee, Oral Roberts University, 2014-2016.
Teaching Assistant Developers Advisory Board, University of Kentucky, 2011-2013.
Ciné World Committee, University of Mississippi, 2008-2009.
International Cultural Center (Public Relations Chair), Louisiana State University, 2001-2002.
Beginning French program (assistant to the Language Program Director), Louisiana State University, 2006.
Beginning French program (graduate teaching assistant), Louisiana State University, 2001-2007.
Beginning French program (graduate research assistant), Louisiana State University, 2000-2001.

EXTRACURRICULAR UNIVERSITY SERVICE

French Culture Club (faculty advisor), University of North Alabama, 2017-present.
ONE--College Ministry of Church of the Highlands (faculty advisor), University of North Alabama, 2017-present.
Pi Delta Phi: National French Honor Society (established new chapter at UNA and serve as moderator, chapter #404: Pi Chi), UNA, 2019-present.
French Table (faculty advisor), University of North Alabama, 2016-present.
Le Cercle Français--French Club (faculty advisor), Oral Roberts University, 2013-2016.
Pi Delta Phi: National French Honor Society (moderator, chapter #274: Lambda Lambda), Oral Roberts University, 2014-2016.
Ciné-club French Film Society (faculty advisor), Oral Roberts University, 2015-2016.
Festival of Languages event (invited speaker), Global U Club, Oral Roberts University, 2015.
French Concert/Workshop Series featuring guest musicians (organizer and host), Oral Roberts University, 2014-2015.
French Club (faculty advisor), University of Kentucky, August 2010-December 2011.
Club Français--French Club (faculty advisor/co-director), University of Mississippi, 2008-2009.

COMMUNITY INVOLVEMENT/OUTREACH

Alliance Française de Birmingham, 2020-present.
Alabama Humanities Alliance Young Professionals Board, 2018-present.
Tennessee Valley Art Association, 2019.
Alliance Française de Tulsa, 2013-2016 (board member, 2014-2016).
Kids' World International Festival (volunteer), Tulsa Global Alliance, 2014.
Motion Student Conference (volunteer), Church of the Highlands, 2017-2019.

Summer Blast Kids' Camp (volunteer), Church of the Highlands, 2015-2019.
Los Angeles Dream Center (volunteer), 2014-2015.

TEACHING AREAS

Joan of Arc (in history, literature, film), French cinema, theatre, medieval literature,
contemporary French culture, language pedagogy

LANGUAGES

French: near-native (Superior rating, ACTFL OPI)
English: native speaker

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

American Association of Teachers of French (AATF),
International Joan of Arc Society,
International Marie de France Society,
Modern Language Association (MLA),
American Council on the Teaching of Foreign Languages (ACTFL),
Alabama World Languages Association (AWLA),
Pi Delta Phi (National French Honor Society),
Phi Sigma Iota (International Foreign Language Honor Society),
Phi Kappa Phi.

REFERENCES

Available upon request.