

[DEGREE/MAJOR]: *BSM/BAM – Vocal/Choral*

[CATALOG YEAR]: *2024-2025 onward*

<b>FALL 1 – 17 credits</b>	<b>SPRING 1 – 16 credits</b>
MU 011 – Performance Attendance (0)	MU 011 – Performance Attendance (0)
MU 101 – Music Theory I (3)	MU 102 – Music Theory II (3)
MU 190 – Sight-Singing and Ear-Training I (1)	MU 191 – Sight-Singing and Ear-Training II (1)
MU 110 – Collegiate Singers (1)*	MU 110 – Collegiate Singers (1)*
MU 111 – Applied Voice (2)	MU 111 – Applied Voice (2)
FYE 101 – First Year Experience (1)	MU 196 – Vocal Diction II (2) – Suggested Elective
EN 111 – English Composition (3) – Area I	EN 112 – English Composition (3) – Area I
MU 195 – Vocal Diction I (2) – Suggested Elective	HI 102/202 (3) – Area IV
HI 101/201 (3) – Area IV	MU 132 – Class Piano II (1)
MU 131 – Class Piano I (1)	

<b>FALL 2 – 17 credits</b>	<b>SPRING 2 – 14 credits</b>
MU 011 – Performance Attendance (0)	MU 011 – Performance Attendance (0)
MU 201 – Music Theory III (3)	MU 202 – Music Theory IV (3)
MU 290 – Sight-Singing and Ear-Training III (1)	MU 291 – Sight-Singing and Ear-Training IV (1)
MU 210 – Collegiate Singers (1)*	MU 244 – Survey of Music Literature (3) – Area II
MU 211 – Applied Voice (2)	MU 210 – Collegiate Singers (1)*
EN 211/221/231 – (3) Area II	MU 211 – Applied Voice (2)
COM 201 – Fundamentals of Speech (3)	MU 232 – Class Piano IV (1) – co-requisite with MU 012 – Piano Proficiency (0)
MU 231 – Class Piano III (1)	EN 212/222/232 or Area II Humanities Elective (3) – Foreign Language suggested if BA degree
MA 110/111/112 (3) – Area III	

<b>FALL 3 – 15 credits</b>	<b>SPRING 3 – 14 credits</b>
MU 011 – Performance Attendance (0)	MU 011 – Performance Attendance (0)
MU 363 – Form and Analysis (3)	Elective(s) (2) - 300/400 level – Suggested course: MU 361 – Orchestration and Arranging
MU 310 – Collegiate Singers (1)*	MU 310 – Collegiate Singers (1)*
MU 311 – Applied Voice (2)	MU 311 – Applied Voice (2)
MU 304/308/327 (1) – Small Ensemble	MU 346W – History of Music II (3)
MU 345 – History of Music I (3)	Area IV Elective (3)
MU 397 – Vocal Pedagogy (2) – Suggested for required 300/400 level music elective	Elective(s) (2) - 300/400 level – Suggested course: MU 398 – Vocal Literature
Elective(s) (3) – Foreign Language suggested if BA degree	MU 304/308/327 (1) – Small Ensemble

<b>FALL 4 – 14 credits</b>	<b>SPRING 4 – 13 credits</b>
MU 411 – Applied Voice (2)	MU 411 – Applied Voice (2)
MU 410 – Collegiate Singers (1)*	MU 410 – Collegiate Singers (1)*
Area IV Elective (3)	Elective(s) (3) - 300/400 level – Suggested course: MU 372 – Intro to Music Technology
MU 382 – Fundamentals of Conducting (2)	MU 419 – Senior Recital (1)

Area III Elective – Natural Science w/lab (4)	MU 384 – Choral Conducting (2)
Elective(s) (2) – 300/400 level	Area III Elective – Natural Science w/lab (4)

\*Collegiate Singers – of the five hours required, at least one hour must be taken at each level.

- 28 General Electives are required for this degree. It is recommended to pursue a minor or second major to help fulfill this. Foreign languages qualify for BA degree, if not already counted as a general education Area II Humanities course.
- At least 36 credit hours must be 300/400-level courses and at least 50% of the minimum hour requirements for the major/minor must be 300/400-level courses. Please keep this in mind and choose your electives carefully.
- The Bachelor of Arts in Music requires 6 hours of foreign language at the introductory level (101-102).