

TUCKER BIDDLECOMBE, Ph.D.

Tucker Biddlecombe (Ph.D.) is Director of Choral Activities at Vanderbilt University's Blair School of Music, where he conducts the Vanderbilt Chorale and Symphonic Choir, and serves as Director of Music Teacher Education. He also serves as Director of the Nashville Symphony Chorus, the official vocal arm of the Nashville Symphony Orchestra. Dr. Biddlecombe is a veteran teacher and a passionate advocate for music education. Ensembles under his direction have toured nationally and internationally, and performed to acclaim at state and division conventions of ACDA. He is in demand as a conductor and clinician, having served as a clinician to choirs in 22 states, and has conducted all-state choruses in Alabama, Arkansas, Florida and New York. He recently completed a teaching residency at the Central Conservatory of Music in Beijing, China. A native of Buffalo New York, Biddlecombe is a graduate of SUNY Potsdam and Florida State University, where he completed doctoral studies in choral conducting and music education with André Thomas.

MARY BIDDLECOMBE

Mary Biddlecombe serves as Artistic Director of the Blair Children's Chorus at Vanderbilt University. She conducts each of the six graded choirs of the program, including the Concert Choir (high school girls), Young Men's Chorus (changed men's voices), Choristers (middle school girls), Boychoir (unchanged boys), Training Choir, and the select treble ensemble Chorale.

Biddlecombe has taught music at every grade level. Choirs under her direction have been invited to perform for conventions of the American Choral Directors Association, as well as symphonic works with significant orchestras. Recent projects have included Benjamin Britten's War Requiem, Roger Waters' Ça Ira, and Gustav Mahler's Eighth Symphony with the Nashville Symphony Orchestra, and John Rutter's Mass of the Children with the Vanderbilt Symphony Orchestra and Symphonic Choir. Upcoming engagements include John Adams' On the Transmigration of Souls, Mahler's Third Symphony, and Leonard Bernstein's Mass.

Biddlecombe is in demand as an adjudicator and clinician, and has presented interest sessions at conferences all over the Southeast. She has been engaged to conduct the Florida All-State Middle School Treble Choir in 2017. A native of Syracuse, N.Y., she holds a Master of Music in Conducting from Florida State University and a Bachelors of Music Education from the Crane School of Music at SUNY Potsdam.



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University of North Alabama HONOR CHOIR

SEPTEMBER 17, 2019

A CHANCE FOR EXCELLENT CHORAL SINGERS TO PERFORM
TIMELESS REPERTOIRE IN A UNIVERSITY SETTING



Directed by
Tucker Biddlecombe
&
Mary Biddlecombe



Collaborative Pianist:
Karen Cantrell

UNA HONOR CHOIR

FESTIVAL OVERVIEW

UNA Middle School SSA Honor Choir Tuesday, September 17, 2019

- Registration begins at 8:00 a.m. that morning, with rehearsals all day, and a concert in the evening.
- This festival welcomes up to 18 students from every participating school. Directors will audition their singers for a balanced ensemble; repertoire available at una.edu/music/ensembles/choirs.
- Fee: \$20/student (maximum \$300/18 students)

UNA Mixed Voices Choir Tuesday, September 17, 2019

- Registration begins at 8:00 a.m. on Monday morning at the UNA Choir Room, and a concert that evening.
- An opportunity for students AND directors to sing with the UNA Chamber Choir in concert. Students will be accepted in groups of up to eight from participating schools, grades 9-12 or two-year college. (Returning choirs may bring 12 singers.) Directors will audition their singers for a balanced ensemble; repertoire available at una.edu/music/ensembles/choirs.
- Fee: \$30/student (maximum \$180/8 students or \$300/12 students)

Clinics Offered by Dr. Tiffany Bostic-Brown, Dr. Terrance Brown, and Dr. Gretchen Windt

- Get in the game—audition techniques for confident audition preparation and presentation.
- Voice unification-identifying techniques that help singers blend without compromising personal vocal health.
- Into the Islands—a look at Filipino choral repertoire.

The festival concludes with the Honor Choir Concert at Norton Auditorium, including a performance by the UNA Chamber Choir.

Dress for UNA Honor Choir concert is the participating school's concert attire.

REGISTRATION APPLICATION

Application is due September 3, 2019.

Name of School: _____

Name of Director: _____ T-shirt Size: _____

Phone Number: _____ Email: _____

Name of Principal: _____

Name of Superintendent: _____

Number of Buses: _____ Number of Cars: _____

SINGER INFORMATION

Name	Voice Part	T-Shirt Size	Name	Voice Part	T-Shirt Size
_____			_____		
_____			_____		
_____			_____		
_____			_____		
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REGISTRATION FEE

- All fees includes T-shirt, pre-concert snack, and accompanist's fee
- All fees due upon arrival at Festival (Checks payable to "UNA Collegiate Singers")
- Concert is FREE
- Full schedule and maps to Festival sites available at una.edu/music/ensembles/choirs