



University of
NORTH ALABAMA

Fall 2026 Auditions

Bass

Video Audition Check List

Winds

- Go Tell It on the Mountain (mm 1-95)
- Improvisation: 12 bar blues (Concert Bb)
 - *optional****

Rhythm Section

- Go Tell It on the Mountain (mm 1-95)
- 12 bar blues (Concert Bb)

Voice

- Two contrasting selections with an audible backing track

Please combine all the clips into one video and submit using the google form on the School of Music Website

GO TELL IT ON THE MOUNTAIN

BASS

TRADITIONAL
Arranged by ALAN BAYLOCK

WITH ENERGY $\text{♩.} = 68 +$

5

The bass line is written in 3/4 time with a key signature of one flat (Bb). It consists of 66 measures across nine staves. The first staff includes performance instructions: (FOOT) (CLAP) and SIM. (simultaneous). The piece features several first endings, marked with circled numbers 5, 19, 27, 41, and 49. Chord symbols are provided for measures 49 through 60, including Gmi7, Eb7, Dmi7, and Cm7. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

36051

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67

68 69 70 71 72

73 74 75 76 77 78

81

79 80 82 83

84 85 86 87 88

GRAD. CRESC.

89 90 91 92

To CODA

93 94 95 96

97 F7 C7 F7

98 99 100 101 102 103

Bb7 F7 D7(#9) Gmi7 C7

104 105 106 107 108 109 110

F7 113 F7

111 112 114 115 116

C7 F7 Bb7 F7

117 118 119 120 121 122

D7(#9) Gmi7 C7 F7 Gmi7/C

123 124 125 126 127 128