



University of
NORTH ALABAMA

Fall 2026 Auditions

Bari Sax

Video Audition Check List

Winds

- Go Tell It on the Mountain (mm 1-95)
- Improvisation: 12 bar blues (Concert Bb)
 - *optional****

Rhythm Section

- Go Tell It on the Mountain (mm 1-95)
- 12 bar blues (Concert Bb)

Voice

- Two contrasting selections with an audible backing track

Please combine all the clips into one video and submit using the google form on the School of Music Website

GO TELL IT ON THE MOUNTAIN

E♭ BARITONE SAXOPHONE

TRADITIONAL
Arranged by ALAN BAYLOCK

WITH ENERGY $\text{♩} = 68 +$

1 (FOOT) (CLAP) 2 SIM. 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 PLAY 20 GRAD. CRESC. 21 22 23 24 CRESC. 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

36051

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47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

SOLI **(49)**

(67)

(81)

GRAD. CRESC.

TO CODA

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' (And.). The score consists of nine staves of music. The first staff begins at measure 47 and ends at measure 50, featuring a 'SOLI' instruction and a circled measure number '49'. The second staff continues from measure 51 to 55. The third staff continues from measure 56 to 60. The fourth staff continues from measure 61 to 65. The fifth staff begins at measure 66, marked with a circled '67' and a double bar line, and continues to measure 70. The sixth staff continues from measure 71 to 75. The seventh staff continues from measure 76 to 80. The eighth staff begins at measure 81, marked with a circled '81', and continues to measure 86, with a 'GRAD. CRESC.' instruction below. The ninth staff continues from measure 87 to 91. The final staff begins at measure 92, marked with a circled '92', and continues to measure 96, ending with a 'TO CODA' instruction and a double bar line.