

# Bury and Rise

♩ = 63 *Dramatically*

9 **A** *Ominously, mysteriously* 4 *Spaciously* 4 **B** 4 *ppp*

24 *rit.* **C** *a tempo* 3 *molto rit.* *a tempo* (like a sigh) *mf*

33 **D** *The uprising* 2 *poco a poco accel.* *rit.* *f*

**E** ♩ = 108 *With determination and stoic spirit* *mf*

45 **F** *ff*

49 *mp*

**G** *f* *ff*

The extended solo (beginning in bar 328) should be played with great conviction and energy. Maintain rhythmic stability, clear articulation, and tonal intensity until the last sustained D.

EXCERPT 2

Tempo I *clear -ly diacato*

1 *p dol.* *cresc.*

294 Tromba Solo *colla parte* Tempo I *E1 p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344 *3* *stop*

351 *pp* *ppn -ly*

Entr'acte  
from Carmen  
(Prelude to Act III)

GEORGES BIZET  
(1838-1875)

*Project - Lyrical*

Andantino quasi Allegretto. (♩ = 66.)

Arpa *Solo* *pp*

1 2 *A* *diminet*

*p*

Musical staff 10, measures 10-11. The staff contains a sequence of eighth notes with accents. Measure 11 is boxed and contains a measure rest. A dynamic marking of *ff* is present below the staff.

Musical staff 11, measures 12-13. Measure 12 is boxed and contains a measure rest. The staff features eighth notes with accents and a slur over a sixteenth-note figure. A dynamic marking of *f* is present below the staff.

Musical staff 12, measures 14-15. Measure 14 is boxed and contains a measure rest. The staff includes a slur over a sixteenth-note figure with the marking *8va* above it. A dynamic marking of *f* is present below the staff.

Musical staff 13, measures 16-17. The staff contains eighth notes with accents and slurs. A dynamic marking of *f* is present below the staff.

Musical staff 14, measures 18-19. Measure 18 is boxed and contains a measure rest. The staff features eighth notes with accents. A dynamic marking of *f* is present below the staff.

Musical staff 15, measures 20-21. The staff contains eighth notes with accents and slurs. A dynamic marking of *mf* is present below the staff.

Musical staff 16, measures 22-23. Measure 22 is boxed and contains a measure rest. The staff features eighth notes with accents. A dynamic marking of *p* is present below the staff.

Musical staff 17, measures 24-25. The staff contains eighth notes with accents and slurs. A dynamic marking of *p* is present below the staff.

Musical staff 18, measures 26-27. Measure 26 is boxed and contains a measure rest. The staff features eighth notes with accents. A dynamic marking of *p* is present below the staff.

Musical staff 19, measures 28-29. Measure 28 is boxed and contains a measure rest. The staff includes a slur over a sixteenth-note figure with the marking *trem* above it. A dynamic marking of *f* is present below the staff.