



University of North Alabama  
Department of Music

**APPLIED STRINGS  
JURY EXAMINATION SHEET**

Name \_\_\_\_\_ Date \_\_\_\_\_

Instrument \_\_\_\_\_ Applied Teacher \_\_\_\_\_ Course # \_\_\_\_\_

Academic Classification \_\_\_\_\_ Major \_\_\_\_\_

**REPERTOIRE studied this semester (place star by works for jury performance).**

TONE..... \_\_\_\_\_

- Tone quality/color
- Control
- Intensity

TECHNIQUE ..... \_\_\_\_\_

- Precision
- Staccato
- Legato
- Rhythm
- Fluency
- Control
- Fingerings
- Bowing

INTONATION..... \_\_\_\_\_

INTERPRETATION..... \_\_\_\_\_

- Tempo
- Expression
- Phrasing
- Dynamics
- Style
- Nuance

STAGE

DEPARTMENT..... \_\_\_\_\_

- Hand & Body Position
- Stage Presence
- Attitude

**COMMENTS or SUGGESTIONS**

JURY MEMBER \_\_\_\_\_

GRADE \_\_\_\_\_

OVERALL JURY GRADE \_\_\_\_\_

*Rev. 12-7-16*