



**University of North Alabama
Department of Music**

Name _____ Date _____

Voice Type _____ Applied Teacher _____

Academic Classification _____ Major _____

Number of semesters of Applied Voice at UNA _____ Course # _____

REPERTOIRE

Offer constructive evaluation and score taking into consideration the criteria below as appropriate to the stage of study of the singer and their personal progress.

	Low		High
Tone	-----/-----/-----		
Breathing Alignment	-----/-----/-----		
Language/Diction	-----/-----/-----		
Musicianship/Accuracy	-----/-----/-----		
Artistry/Expression	-----/-----/-----		

Comments: (please use back for more space)

Faculty Signature _____ Grade _____