

University of North Alabama Department of Music

JURY EXAMINATION SHEET APPLIED WOODWIND and BRASS

Name	Date	
Instrument	Applied Teacher	Course #
Academic Classification	Major	
Email (Please print clearly)		
REPERTOIRE studied this se	mester (place star by works for	jury performance).
TONE	TECHNIQUE	INTONATION
Tone quality/color	Precision	INTONATION
Control	Staccato	INTERPRETATION
Intensity	Legato	Tempo
•	Rhythm	Expression
STAGE	Fluency	Phrasing
DEPORTMENT	Control	Dynamics
Hand & Body Position	Fingerings	Style
Stage Presence Attitude		Nuance
COMMENTS or SUGGESTIC	ONS	
JURY MEMBER		GRADE
Overall Jury Grade		