



University of North Alabama
Department of Music

**JURY EXAMINATION SHEET
APPLIED PERCUSSION**

Name

Date

Applied Teacher

Course

Academic Classification

Major

Jury Selection Titles:

<u>Accuracy</u> Rhythm, Pitch, Notation	10 – Superior <i>Always Displays</i>	8 – Good <i>Often Displays</i>	6 – Average <i>Sometimes Displays</i>	4 – Fair <i>Rarely Displays</i>	1 – Poor <i>Never Displays</i>
<u>Expression</u> Dynamics, Articulation, Phrasing	10 – Superior <i>Always Displays</i>	8 – Good <i>Often Displays</i>	6 – Average <i>Sometimes Displays</i>	4 – Fair <i>Rarely Displays</i>	1 – Poor <i>Never Displays</i>
<u>Technique</u> How is the sound produced?	10 – Superior <i>Always Displays</i>	8 – Good <i>Often Displays</i>	6 – Average <i>Sometimes Displays</i>	4 – Fair <i>Rarely Displays</i>	1 – Poor <i>Never Displays</i>
<u>Performance</u> Tempo, Feel, Style, Stage Presence, Artistry	10 – Superior <i>Always Displays</i>	8 – Good <i>Often Displays</i>	6 – Average <i>Sometimes Displays</i>	4 – Fair <i>Rarely Displays</i>	1 – Poor <i>Never Displays</i>

JURY MEMBER _____ GRADE (40) _____

Comments:

REPERTOIRE studied this semester.

Please list all exercises, etudes, solos, ensembles, and sight-reading that you have worked on this semester.
Be specific.

Snare Drum:

Keyboard:

Multi/World Percussion:

Scales -

Timpani:

Drumset: