



University of North Alabama
Department of Music

**RECITAL HEARING SHEET
APPLIED PERCUSSION**

Name: _____ **Email:** _____ @una.edu

Applied Course/Section: MUS: _____ - **Semester:** _____ **Year:** _____ **Applied Credit Hours:** _____

Declared Major (Place an "X" by all that apply):

_____ B.M. Percussion Performance _____ B.M. Instrumental: Music Ed.

_____ B.S./BA Music Instrumental

Compositions to be performed: PLEASE PLACE IN PERFORMANCE ORDER

(Pieces w/ multiple movements: each movement should be listed separately)

Title	Composer	Instrument	Date
<u>1.</u>			
<u>2.</u>			
<u>3.</u>			
<u>4.</u>			
<u>5.</u>			
<u>6.</u>			
<u>7.</u>			
<u>8.</u>			
<u>9.</u>			
<u>10.</u>			

<u>Accuracy</u> Rhythm, Pitch, Notation	10 – Superior <i>Always Displays</i>	8 – Good <i>Often Displays</i>	6 – Average <i>Sometimes Displays</i>	4 – Fair <i>Rarely Displays</i>	1 – Poor <i>Never Displays</i>
<u>Expression</u> Dynamics, Articulation, Phrasing	10 – Superior <i>Always Displays</i>	8 – Good <i>Often Displays</i>	6 – Average <i>Sometimes Displays</i>	4 – Fair <i>Rarely Displays</i>	1 – Poor <i>Never Displays</i>
<u>Technique</u> How is the sound produced?	10 – Superior <i>Always Displays</i>	8 – Good <i>Often Displays</i>	6 – Average <i>Sometimes Displays</i>	4 – Fair <i>Rarely Displays</i>	1 – Poor <i>Never Displays</i>
<u>Performance</u> Tempo, Feel, Style, Stage Presence, Artistry	10 – Superior <i>Always Displays</i>	8 – Good <i>Often Displays</i>	6 – Average <i>Sometimes Displays</i>	4 – Fair <i>Rarely Displays</i>	1 – Poor <i>Never Displays</i>

30-40 points PASS

20-29 points Provisional PASS (must redo parts of the hearing and earn a PASS)

0-18 Points Fail (Student must redo full recital hearing and earn a PASS)

JURY MEMBER _____ GRADE (40) _____

Comments: