University of North Alabama
Department of Music

Program Title: Bachelor of Music in Performance, Vocal Emphasis
Number of Years to Complete: 4 Years
Program Submitted for: Final Approval for Listing

<table>
<thead>
<tr>
<th>Major Area</th>
<th>Supportive Courses in Music</th>
<th>General Studies</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>41</td>
<td>41</td>
<td>123</td>
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<td>34%</td>
<td>34%</td>
<td>102%</td>
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</tbody>
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General Studies (41)

Area I. Written Composition (6)
EN 111 or 120 Freshman Composition .......... 3
EN 112 or 121 Freshman Composition .......... 3

Area II. Humanities and Fine Arts (12)
COM 201 ................................................................. 3
MU 244 Survey of Music Literature .......... 3
6 semester hours from a literature sequence OR three semester hours of a humanities course:
_____________________________ ....................................................... 3
_____________________________ ....................................................... 3

Area III. Natural Science and Mathematics (11)
3 semester hours from Mathematics (see catalog)
_____________________________ ....................................................... 3
8 semester hours from Natural Sciences in Area III (see catalog)
_____________________________ ....................................................... 4
_____________________________ ....................................................... 4

Area IV. History, Behavioral and Social Sciences (12)
HI 101 or 201 ......................................................... 3
HI 102 or 202 ......................................................... 3
Six semester hours from Social and Behavioral Sciences In Area IV
MU 233 Music in World Cultures .......... 3
_____________________________ ....................................................... 3

For the Bachelor of Music in Performance (Vocal) Degree:

One year of foreign language:
German or French (101-102) 6 hrs.
___ 101 .................................................... 3
___ 102 .................................................... 3

Total Semester Hours Required: 123

Major Area (41)

MU 110-410 Collegiate Singers .................. 8
MU 108 Opera Workshop .......................... 4
MU 104-404 Vocal Jazz Ensemble or
MU 127-427 Chamber Choir ...................... 2
MU 111-411 Applied Voice ....................... 16
MU 319 Junior Recital .................................. 1
MU 419 Senior Recital ............................ 2
MU 195 Vocal Diction I ...................... 2
MU 196 Vocal Diction II ................... 2
MU 397 Vocal Pedagogy .......................... 2
MU 398 Vocal Literature ...................... 2

Supportive Courses in Music (41)

MU 011 Performance Attendance (six semesters)...... 0
MU 131, 132, 231, 232 Class Piano I, II, III, IV ... 4
MU 101 Music Theory I .......................... 3
MU 190 Sight Singing and Ear Training I ............ 1
MU 102 Music Theory II ...................... 3
MU 191 Sight Singing and Ear Training II .......... 1
MU 201 Music Theory III .................. 3
MU 290 Sight Singing and Ear Training III ........... 1
MU 202 Music Theory IV .................. 3
MU 291 Sight Singing and Ear Training IV ........... 1
MU 233 Music in World Cultures .............. 3
MU 345 History of Music I .................. 3
MU 346W History of Music II .................. 3
MU 361 Orchestration and Arranging .............. 2
MU 363 Fundamentals of Conducting .............. 2
MU 372 Fundamentals of Conducting .............. 2
MU 384 Choral Conducting ...................... 2