University of North Alabama  
Department of Music

Program Title: Bachelor of Secondary Education, Choral Music, P-12 (Teacher Ed.)
Number of Years to Complete: 5 Years
Program Submitted for: Final Approval for Listing

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<td>26</td>
<td>25</td>
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General Studies and Electives (41)

**Area I. Written Composition (6)**
EN 111 or 120 Freshman Composition .......... 3  
EN 112 or 121 Freshman Composition .......... 3

**Area II. Humanities and Fine Arts (12)**
COM 201 ................................................................. 3  
MU 244 Survey of Music Literature ................. 3  
6 semester hours from a literature sequence OR three semester hours of a literature course and three semester hours of a humanities course:
____________ ...................................................... 3  
____________ ...................................................... 3

**Area III. Natural Science and Mathematics (11)**
3 semester hours from Mathematics (see catalog) ................................................................. 3
8 semester hours from Natural Sciences in Area III (see catalog)
____________ ...................................................... 4  
____________ ...................................................... 4

**Area IV. History, Behavioral and Social Sciences (12)**
HI 101 or 201 ......................................................... 3  
HI 102 or 202 ......................................................... 3  
Six semester hours from Social and Behavioral Sciences in Area IV
MU 233 Music in World Cultures ...................... 3  
ED 299 Human Growth and Development ............ 3

**Musicianship (26)**
MU 011 Performance Attendance (six semesters) ... 0  
MU 101 Music Theory I ......................................... 3  
MU 190 Sight Singing and Ear Training I .......... 1  
MU 102 Music Theory II ......................................... 3  
MU 191 Sight Singing and Ear Training II .......... 1  
MU 201 Music Theory III ....................................... 3  
MU 290 Sight Singing and Ear Training III ........ 1  
MU 202 Music Theory IV ........................................ 3  
MU 291 Sight Singing and Ear Training IV ........ 1  
MU 345 History of Music I .................................. 3  
MU 346W History of Music II ................................ 3  
MU 361 Orchestration .......................................... 2  
MU 382 Fundamentals of Conducting ................. 2  

**Music Performance (18)**
MU 110-410 Collegiate Singers ...................... 5  
Small Ensemble ................................................... 2  
MU 111-412 Applied voice or MU 112-412 Applied Piano ............................................... 10  
MU 419 Senior Recital .......................................... 1

**Prescribed Supporting Courses (26)**
MU 131, 132, 231, 232 Class Piano I, II, III, IV ... 4  
MU 121 Class Voice or MU 111 Applied Voice ....... 1  
MU 141 Class Brass ................................................ 1  
MU 151 Class Percussion ........................................ 1  
MU 161 Class Strings ............................................ 1  
MU 171 Class Woodwinds ...................................... 1  
MU 372 Introduction to Music Technology .......... 3  
MU 381 Elementary School Music Methods .......... 3  
MU 384 Choral Conducting .................................... 2  
MU 394 Choral Techniques .................................... 2  
MU 195 Vocal Diction I ........................................ 2  
MU 196 Vocal Diction II ....................................... 2  
MU 444 Secondary School Music Methods .......... 3

**Education Courses (26)**
EEX 340 Introduction to Students with Exceptional Learning Needs .................................. 3  
ED 292 Pre-professional Seminar and Lab Exp ....... 1  
ED 333W Learning Theories and Student Dev ........ 3  
ED 382 Classroom Management of Diverse Learning Environments and Communities .......... 3  
ED 477 Curriculum and Teaching .......................... 4  
ED 484 Multilevel Student Internship ............... 12

Total Semester Hours Required: 137

Rev. Feb. 2021