

**University of North Alabama
Department of Music**

Program Title: Bachelor of Arts in Music/Bachelor of Science in Music, Option II: Instrumental Music
Number of Years to Complete: 4 Years **Program Submitted for:** Plan Approval
Current Semester's Enrollment in Majors: _____ **Name of Program Supervisor:** Dr. Lloyd Jones

Musicianship	Performance/Required Music Electives	General Studies Component	General Electives or Second Major	Total
29	22	41	28	120
24%	18%	34%	23%	100%

General Studies and Electives (69)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition..... 3
 EN 112 or 121 Freshman Composition..... 3

Area II. Humanities and Fine Arts (12)

COM 201 3
 MU 244 Survey of Music Literature 3
 6 semester hours selected from:
 EN 211 & 212 6
 EN 221 & 222 6
 EN 231 & 232 6
 EN 233 & 234 6

Area III. Natural Science and Mathematics (11)

MA 110, 111 or 112..... 3
 8 semester hours from Natural Sciences in Area III
 (see catalog) _____ 4
 _____ 4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201 3
 HI 102 or 202 3
 Six semester hours from Social and Behavioral Sciences
 In Area IV _____ 3
 _____ 3

General Electives or a Second Major (28)

28 hours of electives from any field
 (Languages qualify for BA degree)

Musicianship (29)

MU 011 Performance Attendance (six semesters)..... 0
 MU 101 Music Theory I 3
 MU 190 Sight Singing and Ear Training I 1
 MU 102 Music Theory II 3
 MU 191 Sight Singing and Ear Training II 1
 MU 201 Music Theory III 3
 MU 290 Sight Singing and Ear Training III 1
 MU 202 Music Theory IV 3
 MU 291 Sight Singing and Ear Training IV 1
 MU 345 History of Music I 3
 MU 346W History of Music II 3
 MU 363 Form and Analysis 3
 MU 382 Fundamentals of Conducting 2
 MU 131, 132 Class Piano I, II 2

Performance/Required Music Electives (22)

MU 112-412 Applied Piano, MU 114-414 Applied
 Brass, MU 115-415 Applied Percussion,
 MU 116-416 Applied Strings, MU 117-417
 Applied Woodwinds, or MU 118-418
 Applied guitar 10
 MU 105-405 University Bands, or
 MU 109-409 Shoals Symphony @ UNA 5
 Small Ensemble 2
 MU 419 Senior Recital 1
 MU 383 Instrumental Conducting 2
 Music Elective(s) 300-400 level 2

Total Semester Hours Required: 120

For the Bachelor of Arts in Music:
*Areas I-IV are the same as BSM degree
 With the exception of a required foreign
 language at the intermediate level,
 (201-202) 6 credit hrs.*

_____ 101 3
 _____ 102 3

**University of North Alabama
Department of Music**

Program Title: Bachelor of Arts in Music/Bachelor of Science in Music, Option I: Vocal/Choral Music

Number of Years to Complete: 4 Years

Program Submitted for: Plan Approval

Current Semester's Enrollment in Majors: _____ **Name of Program Supervisor:** Dr. Ian Loeppky

Musicianship	Performance/Required Music Electives	General Studies Component	General Electives or Second Major	Total
29	22	41	28	120
24%	18%	34%	23%	100%

General Studies and Electives (69)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition 3

EN 112 or 121 Freshman Composition 3

Area II. Humanities and Fine Arts (12)

COM 201 3

MU 244 Survey of Music Literature 3

6 semester hours selected from:

EN 211 & 212 6

EN 221 & 222 6

EN 231 & 232 6

EN 233 & 234 6

Area III. Natural Science and Mathematics (11)

MA 110, 111 or 112 3

8 semester hours from Natural Sciences in Area III (see catalog)

..... 4

..... 4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201 3

HI 102 or 202 3

Six semester hours from Social and Behavioral Sciences in Area IV

..... 3

..... 3

General Electives or a Second Major (28)

28 hours of electives from any field

(Languages qualify for BA degree)

Musicianship (29)

MU 011 Performance Attendance (six semesters) 0

MU 101 Music Theory I 3

MU 190 Sight Singing and Ear Training I 1

MU 102 Music Theory II 3

MU 191 Sight Singing and Ear Training II 1

MU 201 Music Theory III 3

MU 290 Sight Singing and Ear Training III 1

MU 202 Music Theory IV 3

MU 291 Sight Singing and Ear Training IV 1

MU 345 History of Music I 3

MU 346W History of Music II 3

MU 363 Form and Analysis 3

MU 382 Fundamentals of Conducting 2

MU 131, 132 Class Piano I, II 2

Performance/Required Music Electives (22)

MU 111-411 Applied Voice 10

MU 110-410 Collegiate Singers 5

Small Ensemble 2

MU 419 Senior Recital 1

MU 384 Choral Conducting 2

Music Elective(s) 300-400 level 2

Total Semester Hours Required: 120

For the Bachelor of Arts in Music:

Areas I-IV are the same as BSM degree with the exception of a required foreign language at the intermediate level, (201-202) 6 credit hrs.

_____ 101 3

_____ 102 3

**University of North Alabama
Department of Music**

Program Title: Bachelor of Arts/Bachelor of Science in Music, Choral Music P-12 (Teacher Education)

Musicianship	Music Performance	Prescribed Supporting Courses	Education Courses	General Studies	Total
32	18	25	32	41	148
27%	15%	21%	27%	34%	123%

General Studies and Electives (41)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition3

EN 112 or 121 Freshman Composition3

Area II. Humanities and Fine Arts (12)

COM 2013

Elective (see catalog)3

6 semester hours selected from:

EN 211 & 2123

EN 221 & 2223

EN 231 & 2323

EN 233 & 2343

Area III. Natural Science and Mathematics (11)

MA 110, 111, or 1123

8 semester hours from Natural Sciences in Area III

[see catalog, two course with labs (4)]8

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 2013

HI 102 or 2023

Six semester hours from Social and Behavioral

Sciences in Area IV6

Area V. Major Field s (107)

Musicianship (32)

MU 011 Performance Attendance (six semesters) ...0

MU 101 Music Theory I3

MU 190 Sight Singing and Ear Training I1

MU 102 Music Theory II3

MU 191 Sight Singing and Ear Training II1

MU 201 Music Theory III3

MU 290 Sight Singing and Ear Training III1

MU 202 Music Theory IV3

MU 291 Sight Singing and Ear Training IV1

MU 233 Music in World Cultures3

MU 345 History of Music I3

MU 346W History of Music II3

MU 361 Orchestration2

MU 363 Form and Analysis3

MU 382 Fundamentals of Conducting2

Music Performance (18)

MU 110-410 Collegiate Singers5

Small Ensemble2

MU 111-411 Applied voice, or MU 112-412

Applied Piano10

MU 419 Senior Recital1

Prescribed Supporting Courses (25)

MU 131, 132, 231, 232 Class Piano I, II, III, IV ...4

MU 141 Class Brass1

MU 151 Class Percussion1

MU 161 Class Strings1

MU 171 Class Woodwinds1

MU 372 Introduction to Music Technology3

MU 381 Elementary School Music Methods3

MU 384 Choral Conducting2

MU 394 Choral Techniques2

MU 195 Vocal Diction I2

MU 196 Vocal Diction II2

MU 444 Secondary School Music Methods3

Education Courses (32)

EEX 340 Introduction to Students with Disabilities3

ED 292 Pre-professional Seminar and Lab Exp.1

ED 333W Educational Psychology3

ED 382 Principles of High School Education3

ED 401 Evaluation of Teaching and Learning3

ED 475 Content Literacy1

ED 480W Materials and Methods of HS Teaching3

ED 481 Senior Seminar1

ED 484 Student Internship12

For the Bachelor of Arts Degree:

Areas I-IV are the same as BS degree

Area V: Required foreign language at the intermediate level (201-202) 6 hrs.

___ 1013

___ 1023

Total Semester Hours Required: 148

**University of North Alabama
Department of Music**

Program Title: Bachelor of Arts/Bachelor of Science in Music, Instrumental Music P-12 (Teacher Ed.)

Musician-ship	Music Performance	Prescribed Supporting Courses	Education Courses	General Studies	Total
32	18	22	32	41	145
27%	15%	18%	27%	34%	120%

General Studies and Electives (41)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition3
EN 112 or 121 Freshman Composition3

Area II. Humanities and Fine Arts (12)

COM 2013
Elective (see catalog)3
6 semester hours selected from:
EN 211 & 2123
EN 221 & 2223
EN 231 & 2323
EN 233 & 2343

Area III. Natural Science and Mathematics (11)

MA 110, 111, or 1123
8 semester hours from Natural Sciences in Area III
[see catalog, two course with labs (4)]8

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 2013
HI 102 or 2023
Six semester hours from Social and Behavioral
Sciences in Area IV6

Area V. Major Fields (10-4)

Musician-ship (32)

MU 011 Performance Attendance (six semesters) ...0
MU 101 Music Theory I3
MU 190 Sight Singing and Ear Training I1
MU 102 Music Theory II3
MU 191 Sight Singing and Ear Training II1
MU 201 Music Theory III3
MU 290 Sight Singing and Ear Training III1
MU 202 Music Theory IV3
MU 291 Sight Singing and Ear Training IV1
MU 233 Music in World Cultures3
MU 345 History of Music I3
MU 346W History of Music II3
MU 361 Orchestration2
MU 363 Form and Analysis3
MU 382 Fundamentals of Conducting2

Music Performance (18)

MU 105-405 University Bands, or
MU 109-409 Shoals Symphony @ UNA5
Small Ensemble2
MU 114-414 Applied brass, or MU 115-415
Applied Percussion, or MU 116-416 Applied
Strings, or MU 117-417 Applied Woodwinds10
MU 419 Senior Recital1

Prescribed Supporting Courses (22)

MU 121 Class Voice, or MU 111 Applied Voice1
MU 131, 132, 231, 232 Class Piano I, II, III, IV4
MU 141 Class Brass1
MU 151 Class Percussion1
MU 161 Class Strings1
MU 171 Class Woodwinds1
MU 372 Introduction to Music Technology3
MU 381 Elementary School Music Methods3
MU 383 Instrumental Conducting2
MU 393 Instrumental Techniques2
MU 444 Secondary School Music Methods3

Education Courses (32)

EEX 340 Introduction to Students with Disabilities3
ED 292 Pre-professional Seminar and Lab Exp1
ED 333W Educational Psychology3
ED 382 Principles of High School Education3
ED 401 Evaluation of Teaching and Learning3
ED 475 Content Literacy3
ED 480W Materials and Methods of HS Teaching3
ED 481 Senior Seminar1
ED 484 Student Internship12

For the Bachelor of Arts Degree:
Areas I-IV are the same as BS degree
Area V: Required foreign language at
the intermediate level (201-202) 6 hrs.
___ 1013
___ 1023

Total Semester Hours Required: 145

**University of North Alabama
Department of Music**

Program Title: Bachelor of Music in Performance, Instrumental Emphasis

Number of Years to Complete: 4 Years **Program Submitted for:** Plan Approval

Current Semester's Enrollment in Majors: **Name of Program Supervisor:** Dr. David McCullough

Major area	Supportive Courses in Music	General Studies	Total
35	44	41	120
29%	37%	34%	100%

General Studies (41)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition 3

EN 112 or 121 Freshman Composition 3

Area II. Humanities and Fine Arts (12)

COM 201 3

MU 244 Survey of Music Literature 3

Six semester hours selected from:

EN 211 & 212 6

EN 221 & 222 6

EN 231 & 232 6

EN 233 & 234 6

Area III. Natural Science and Mathematics (11)

MA 110, 111 or 112 3

8 semester hours from Natural Sciences in Area III
(see catalog)

..... 4

..... 4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201 3

HI 102 or 202 3

6 semester hours from Social and Behavioral Sciences
in Area IV

..... 3

..... 3

Major Area (35)

MU 105-405 University Bands, or

MU 109-409 Shoals Symphony @ UNA 8

Small Ensemble 6

MU 114-414 Applied Brass, or MU 115-415

Applied Percussion, or MU 116-416 Applied

Strings, or MU 117-417 Applied Woodwinds 16

MU 319 Junior Recital 1

MU 419 Senior Recital 2

MU 392 Instrumental Literature & Pedagogy 2

Supportive Courses in Music (44)

MU 011 Performance Attendance (six semesters) 0

MU 131, 132, 231, 232 Class Piano I, II, III, IV 4

MU 101 Music Theory I 3

MU 190 Sight Singing and Ear Training I 1

MU 102 Music Theory II 3

MU 191 Sight Singing and Ear Training II 1

MU 201 Music Theory III 3

MU 290 Sight Singing and Ear Training III 1

MU 202 Music Theory IV 3

MU 291 Sight Singing and Ear Training IV 1

MU 233 Music in World Cultures 3

MU 345 History of Music I 3

MU 346W History of Music II 3

MU 361 Orchestration and Arranging 2

MU 363 Form and Analysis 3

MU 372 Introduction to Music Technology 3

MU 382 Fundamentals of Conducting 2

MU 383 Instrumental Conducting 2

300-400 -level Music Electives 3

MU _____

MU _____

MU _____

Total Semester Hours Required: 120

University of North Alabama
Department of Music

Program Title: Bachelor of Music in Performance, Piano Emphasis

Number of Years to Complete: 4 Years **Program Submitted for:** Plan Approval

Current Semester's Enrollment in Majors: **Name of Program Supervisor:** Dr. Yi-Min Cai

Major Area	Supportive Courses in Music	General Studies	Total
38	41	41	120
32%	34%	34%	100%

General Studies (41)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition 3

EN 112 or 121 Freshman Composition 3

Area II. Humanities and Fine Arts (12)

COM 201 3

MU 244 Survey of Music Literature 3

Six semester hours selected from:

EN 211 & 212 6

EN 221 & 222 6

EN 231 & 232 6

EN 233 & 234 6

Area III. Natural Science and Mathematics (11)

MA 110, 111 or 112 3

8 semester hours from Natural Sciences in Area III
(see catalog)

..... 4

..... 4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201 3

HI 102 or 202 3

6 semester hours from Social and Behavioral Sciences
in Area IV

..... 3

..... 3

Major Area (38)

MU 105-405 University Bands, or MU 110-410

Collegiate Singers, or MU 109-409

Shoals Symphony @ UNA 8

MU 135 Class Accompanying 1

MU 137-437 Keyboard Ensemble 4

MU 112-412 Applied Piano 16

MU 319 Junior Recital 1

MU 419 Senior Recital 2

MU 445 Piano Literature & Materials 3

MU 446 Piano Pedagogy 3

Supportive Courses in Music (41)

MU 011 Performance Attendance (six semesters) 0

MU 101 Music Theory I 3

MU 190 Sight Singing and Ear Training I 1

MU 102 Music Theory II 3

MU 191 Sight Singing and Ear Training II 1

MU 201 Music Theory III 3

MU 290 Sight Singing and Ear Training III 1

MU 202 Music Theory IV 3

MU 291 Sight Singing and Ear Training IV 1

MU 233 Music in World Cultures 3

MU 345 History of Music I 3

MU 346W History of Music II 3

MU 361 Orchestration and Arranging 2

MU 363 Form and Analysis 3

MU 372 Introduction to Music Technology 3

MU 382 Fundamentals of Conducting 2

MU 383 Instrumental Conducting, or

MU 384 Choral Conducting 2

300-400 -level Music Electives 4

MU _____

MU _____

MU _____

Total Semester Hours Required: 120

**University of North Alabama
Department of Music**

Program Title: Bachelor of Music in Performance, Vocal Emphasis

Number of Years to Complete: 4 Years **Program Submitted for:** Plan Approval

Current Semester's Enrollment in Majors: **Name of Program Supervisor:** Dr. Terrance Brown

Major Area	Supportive Courses in Music	General Studies	Total
41	41	41	123
34%	34%	34%	102%

General Studies (41)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition..... 3

EN 112 or 121 Freshman Composition..... 3

Area II. Humanities and Fine Arts (12)

COM 201..... 3

MU 244 Survey of Music Literature..... 3

Six semester hours selected from:

EN 211 & 212..... 6

EN 221 & 222..... 6

EN 231 & 232..... 6

EN 233 & 234..... 6

Area III. Natural Science and Mathematics (11)

MA 110, 111, or 112..... 3

8 semester hours from Natural Sciences in Area III
(see catalog)..... 4

..... 4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201..... 3

HI 102 or 202..... 3

6 semester hours from Social and Behavioral Sciences
in Area IV..... 3

..... 3

..... 3

**For the Bachelor of Music in
Performance (Vocal) Degree:**

One year of foreign language:

German or French (101-102) 6 hrs.

101..... 3

102..... 3

Major Area (41)

MU 110-410 Collegiate Singers..... 8

MU 108-408 Opera Workshop..... 4

MU 104-404 Vocal Jazz Ensemble, or

MU 127- 427 Chamber Choir..... 2

MU 111-411 Applied Voice..... 16

MU 319 Junior Recital..... 1

MU 419 Senior Recital..... 2

MU 195 Vocal Diction I..... 2

MU 196 Vocal Diction II..... 2

MU 397 Vocal Pedagogy..... 2

MU 398 Vocal Literature..... 2

Supportive Courses in Music (41)

MU 011 Performance Attendance (six semesters)..... 0

MU 131, 132, 231, 232 Class Piano I, II, III, IV..... 4

MU 101 Music Theory I..... 3

MU 190 Sight Singing and Ear Training I..... 1

MU 102 Music Theory II..... 3

MU 191 Sight Singing and Ear Training II..... 1

MU 201 Music Theory III..... 3

MU 290 Sight Singing and Ear Training III..... 1

MU 202 Music Theory IV..... 3

MU 291 Sight Singing and Ear Training IV..... 1

MU 233 Music in World Cultures..... 3

MU 345 History of Music I..... 3

MU 346W History of Music II..... 3

MU 361 Orchestration and Arranging..... 2

MU 363 Form and Analysis..... 3

MU 372 Introduction to Music Technology..... 3

MU 382 Fundamentals of Conducting..... 2

MU 384 Choral Conducting..... 2

Total Semester Hours Required: 123