University of North Alabama
Bachelor of Arts/Bachelor of Science in Music, Option I: Commercial Music

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General Studies and Electives (41)

**Area I. Written Composition (6)**
- EN 111 or 120 Freshman Composition….3
- EN 112 or 121 Freshman Composition….3

**Area II. Humanities and Fine Arts (12)**
- COM 201 .............................................3
- Elective (see catalog)...........................3
- 6 semester hours selected from:
  - EN 211 & 212 .....................................3
  - EN 231 & 232 .....................................3
  - EN 233 & 234 .....................................3

**Area III. Natural Science and Mathematics (11)**
- MA 110 or 112 .....................................3
- 8 semester hours from Natural Sciences in Area III (see catalog) .............................................4
- .............................................4

**Area IV. History, Behavioral and Social Sciences (12)**
- HI 101 or 201 .....................................3
- HI 102 or 202 .....................................3
- Six semester hours from Social and Behavioral Sciences in Area IV .............................................3
- .............................................3
- .............................................3

For the Bachelor of Arts Degree:
*Areas I-IV are the same as BS degree*
*Area V: Required foreign language at the intermediate level* (201-202) 6 hrs.
- 201 .............................................3
- 202 .............................................3

**Commercial Music Courses (24)**
- ENT 225 Survey of the Music Industry ...........3
- ENT 300 Songwriting and Analysis, or ENT 425 Recording Techniques ...........3
- ENT 325 Music Publishing ................................3
- ENT 329 Record Company Operations ............3
- ENT 335 Survey of Audio Recording .............3
- ENT 426 Production, or ENT 430 Music Technology and Midi ...........3
- ENT 435 History of Recorded Music .............3
- MU 495 Commercial Music Internship/Practicum ....3

Prescribed Supporting Courses (21-24)
- AC 291 Accounting Concepts I ..................3
- BL 240 Legal Environment of Business .........3
- EC 251 Principles of Macroeconomics ..........3
- ENT 470W Entertainment Industry Law ..........3
- MG 330 Principles of Management ..............3
- MG 491 International Business .................3
- MK 360 Principles of Marketing .................3
- CS 110 Introduction to Computers, or CIS 125 Bus. App. of Microcomputer Software ..3
  or
  - CS 110 or CIS 125, ENT 470 (not required for Journalism Minors), AND one of five minors in the Department of Communications: Digital Media (18), Journalism (18), Public Communication (18), Screenwriting (18), Theatre (18)

**Musicianship (31)**
- MU 011 Performance Attendance (six semesters) ...0
- MU 131, 132 Class Piano I, II ....................2
- MU 101 Music Theory I ...........................3
- MU 190 Sight Singing and Ear Training I ........1
- MU 102 Music Theory II ..........................3
- MU 191 Sight Singing and Ear Training II ......1
- MU 201 Music Theory III ..........................3
- MU 290 Sight Singing and Ear Training III .......1
- MU 202 Music Theory IV ..........................3
- MU 291 Sight Singing and Ear Training IV ........1
- MU 233 Music in World Cultures .................3
- MU 345W History of Music I ...........3
- MU 346 History of Music II ..................3
- MU 361 Orchestration ...........................2
- MU 382 Fundamentals of Conducting ................2

**Music Performance and Music electives (16)**
- MU 105-405 University Bands, or MU 110-410 Collegiate Singers ...................5
- Applied or Class Music ..........................7
- Music Electives (300-400 level) .................4

Total Semester Hours Required: 133-136