

University of North Alabama
Bachelor of Arts/Bachelor of Science in Music, Option I: Music Business

Musicianship	Music Performance and Music Electives	Music Business Courses	Prescribed Supporting Courses	General Studies and Electives	Total
31	16	24	21-24	41	133-136
26%	13%	20%	17.5-20%	34%	110.5-113%

General Studies and Electives (41)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition....3
 EN 112 or 121 Freshman Composition....3

Area II. Humanities and Fine Arts (12)

COM 2013
 Elective (see catalog).....3
 6 semester hours selected from:
 EN 211 & 2123
 EN 231 & 2323
 EN 233 & 2343

Area III. Natural Science and Mathematics (11)

MA 110 or 1123
 8 semester hours from Natural Sciences in Area III (see catalog)
 _____4
 _____4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201.....3
 HI 102 or 202.....3
 Six semester hours from Social and Behavioral Sciences
 In Area IV
 _____3
 _____3

For the Bachelor of Arts Degree:

Areas I-IV are the same as BS degree
Area V: Required foreign language at the intermediate level

(201-202) 6 hrs.

___2013
 ___202 3

Music Business Courses (24)

ENT 225 Survey of the Music Industry 3
 ENT 300 Songwriting and Analysis, or
 ENT 425 Recording Techniques 3
 ENT 325 Music Publishing 3
 ENT 329 Record Company Operations 3
 ENT 335 Survey of Audio Recording 3
 ENT 426 Production, or
 ENT 430 Music Technology and Midi 3
 ENT 435 History of Recorded Music 3
 MU 495 Commercial Music Internship/Practicum ... 3

Prescribed Supporting Courses (21-24)

AC 291 Accounting Concepts I 3
 BL 240 Legal Environment of Business 3
 EC 251 Principles of Macroeconomics 3
 ENT 470W Entertainment Industry Law 3
 MG 330 Principles of Management 3
 MG 491 International Business 3
 MK 360 Principles of Marketing 3
 CS 110 Introduction to Computers, or
 CIS 125 Bus. App. of Microcomputer Software ..3
 OR
 CS 110 or CIS 125, ENT 470 (not required for Journalism Minors), AND one of five minors in the Department of Communications: Digital Media (18), Journalism (18), Public Communication (18), Screenwriting (18), Theatre (18)

Musicianship (31)

MU 011 Performance Attendance (six semesters) . . . 0
 MU 131, 132 Class Piano I, II 2
 MU 101 Music Theory I 3
 MU 190 Sight Singing and Ear Training I..... 1
 MU 102 Music Theory II 3
 MU 191 Sight Singing and Ear Training II..... 1
 MU 201 Music Theory III 3
 MU 290 Sight Singing and Ear Training III 1
 MU 202 Music Theory IV 3
 MU 291 Sight Singing and Ear Training IV..... 1
 MU 233 Music in World Cultures 3
 MU 345W History of Music I 3
 MU 346 History of Music II 3
 MU 361 Orchestration 2
 MU 382 Fundamentals of Conducting 2

Music Performance and Music Electives (16)

MU 105-405 University Bands, or MU 110-410 Collegiate Singers 5
 Applied or Class Music 7
 Music Electives (300-400 level) 4

Total Semester Hours Required: 133-136