University of North Alabama
Bachelor of Arts/Bachelor of Science in Music, Option II: Performance – Piano

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General Studies and Electives (54)

*Area I. Written Composition (6)*
- EN 111 or 120 Freshman Composition….3
- EN 112 or 121 Freshman Composition….3

*Area II. Humanities and Fine Arts (12)*
- COM 201 ..................................3
- Elective (see catalog)....................3
- Six semester hours selected from:
  - EN 211 & 212 ...........................3
  - EN 231 & 232 ...........................3
  - EN 233 & 234 ...........................3

*Area III. Natural Science and Mathematics (11)*
- MA 110 or 112 ...........................3
- 8 semester hours from Natural Sciences in Area III (see catalog)
  - _________________________________4
  - _________________________________4

*Area IV. History, Behavioral and Social Sciences (12)*
- HI 101 or 201 ...........................3
- HI 102 or 202 ...........................3
- 6 semester hours from Social and Behavioral Sciences in Area IV
  - _________________________________3
  - _________________________________3

General Electives (13)
- 13 hours of electives from any field
  (Languages qualify for BA degree)

- __________________________
- __________________________
- __________________________
- __________________________
- __________________________
- __________________________

For the Bachelor of Arts Degree:
*Areas I-IV are the same as BS degree*

*Area V: Required foreign language at the intermediate level (201-202) 6 hrs.*
- 201 ..................................3
- 202 .................................3

Musicianship (34)
- MU 011 Performance Attendance (six semesters)…….0
- MU 131, 132, 231, 232 Class Piano I, II, III, IV . .4
- MU 101 Music Theory I ............................3
- MU 190 Sight Singing and Ear Training I ...........1
- MU 102 Music Theory II ............................3
- MU 191 Sight Singing and Ear Training II .........1
- MU 201 Music Theory III ...........................3
- MU 290 Sight Singing and Ear Training III .......1
- MU 202 Music Theory IV ...........................3
- MU 291 Sight Singing and Ear Training IV .......1
- MU 233 Music in World Cultures ..................3
- MU 345 History of Music I .........................3
- MU 346W History of Music II .......................3
- MU 361 Orchestration ............................2
- MU 363 Form and Analysis .........................3
- MU 372 Introduction to Music Technology ........3
- MU 382 Fundamentals of Conducting ..............2
- MU 383 Instrumental Conducting, or
  - MU 384 Choral Conducting ....................2
- MU 445 Piano Literature & Materials...............3
- MU 446 Piano Pedagogy ...........................3
- MU 135 Class Accompanying ......................1

Music Performance and Music Electives (31)
- MU 105-405 University Band, or
  - MU 110-410 Collegiate Singers ...........8
- MU 112-412 Applied piano ......................16
- MU 419 Senior Recital ..........................2

300-400 -level Music Electives (5)
- MU ________________
- MU ________________
- MU ________________

Prescribed Supporting Courses (9)
- CIS 125 or CS 110 ............................3
- ENT 470 ..................................3
- MG 330 or MK 363 ...........................3

Total Semester Hours Required: 128