

**University of North Alabama**  
**Bachelor of Arts/Bachelor of Science in Music, Option II: Performance – Vocal**

| Musicianship | Music Performance and Music electives | Prescribed Supporting Courses | General Studies and Electives | Total       |
|--------------|---------------------------------------|-------------------------------|-------------------------------|-------------|
| <b>49</b>    | <b>32</b>                             | <b>9</b>                      | <b>41</b>                     | <b>131</b>  |
| <b>41 %</b>  | <b>27%</b>                            | <b>7.5%</b>                   | <b>34%</b>                    | <b>109%</b> |

**General Studies and Electives (41)**

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition....3

EN 112 or 121 Freshman Composition....3

Area II. Humanities and Fine Arts (12)

COM 201 .....3

Elective (see catalog).....3

Six semester hours selected from:

EN 211 & 212 .....3

EN 231 & 232 .....3

EN 233 & 234 .....3

Area III. Natural Science and Mathematics (11)

MA 110 or 112 .....3

8 semester hours from Natural Sciences in Area III (see catalog)

\_\_\_\_\_ .....4

\_\_\_\_\_ .....4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201.....3

HI 102 or 202.....3

6 semester hours from Social and Behavioral Sciences in Area IV

\_\_\_\_\_ .....3

\_\_\_\_\_ .....3

**For the Bachelor of Arts Degree:**

*Areas I-IV are the same as BS degree*

*Area V: Required foreign language at the intermediate level (201-202) 6 hrs.*

\_\_\_201 .....3

\_\_\_202 ..... 3

**Musicianship (49)**

MU 011 Performance Attendance (six semesters).....0

MU 131, 132, 231, 232 Class Piano I, II, III, IV . 4

MU 101 Music Theory I ..... 3

MU 190 Sight Singing and Ear Training I..... 1

MU 102 Music Theory II ..... 3

MU 191 Sight Singing and Ear Training II..... 1

MU 201 Music Theory III .....3

MU 290 Sight Singing and Ear Training III . . . . . 1

MU 202 Music Theory IV ..... 3

MU 291 Sight Singing and Ear Training IV . . . . . 1

MU 233 Music in World Cultures . . . . . 3

MU 345 History of Music I ..... 3

MU 346W History of Music II ..... 3

MU 361 Orchestration ..... 2

MU 363 Form and Analysis..... 3

MU 372 Introduction to Music Technology . . . . . 3

MU 382 Fundamentals of Conducting . . . . . 2

MU 384 Choral Conducting .....2

MU 395 Vocal Diction I .....2

MU 396 Vocal Diction II .....2

MU 397 Vocal Pedagogy.....2

MU 398 Vocal Literature .....2

**Music Performance and Music Electives (32)**

MU 110-410 Collegiate Singers .....6

MU 108-408 Opera Workshop . . . . . 4

Small Ensemble .....2

MU 111-411 Applied voice, .....16

MU 419 Senior Recital.....2

300-400 -level Music Electives ..... 2

MU \_\_\_\_\_

MU \_\_\_\_\_

**Prescribed Supporting Courses (9)**

CIS 125 or CS 110..... 3

ENT 470 ..... 3

MG 330 or MK 363 ..... 3

Total Semester Hours Required: 131