

ET IN TERRA PAX (And on earth, peace ...)

UNIVERSITY OF NORTH ALABAMA
CHAMBER CHOIR AND
REPERTORY ORCHESTRA

SUREN PETROSYAN AND IAN LOEPPKY, DIRECTORS

OCTOBER 4, 2022

7:30 P.M.

NORTON AUDITORIUM, UNA, FLORENCE, AL

I. A SHOW OF SOLIDARITY

Mykhailo Verbytsky *Державний Гімн України (State anthem of Ukraine)*
(1815-1870)

II. ONE IN HARMONY

Antonio Vivaldi *Sinfonia in G major, RV 146*
(1678-1741)

III. AND IN OUR HEARTS, PEACE

Orlando Gibbons *Hosanna to the Son of David*
(1583-1625)

Frank Ticheli *Earth song*

Reena Esmail *Tuttarana*
Annika Halcomb, *soprano*

IV. A SYMPHONIC-CHORAL MASTERWORK

Antonio Vivaldi *Gloria, RV 589*
I. Gloria in excelsis Deo
II. Et in terra pax

- III. Laudamus te
Taylor Romanczuk and Natalie Thrasher, *sopranos*
- IV. Gratias agimus tibi
- V. Propter magnam gloriam
- VI. Domine Deus
Chelsea Haynes, *soprano*
- VII. Domine, Fili Unigenite
- VIII. Domine Deus, Agnus Dei
Emma Mauldin, *mezzo-soprano*
- IX. Qui tollis peccata mundi
- X. Qui sedes ad dexteram Patris
Andrea Mastin, *soprano*
- XI. Quoniam tu solus sanctus
- XII. Cum sancto spiritu

A very special thanks to:

Dr. Gretchen Windt, Director of Vocal Studies

Dr. Erik Angerhofer; Profs. Suzanne Reese-Mills, Gabrielle Fuqua, and

Eleanor McClellan, voice faculty

Prof. Christina Volz-Stomackin, Director, UNA String Project

Dr. Whitney O'Neal, Chair, Department of Music

Dr. Meghan Merciers, Executive Director, School of the Arts

Dr. Ryan Zayac, Associate Dean, College of Arts, Sciences, and Engineering

Dr. Sara Lynn Baird, Dean, College of Arts, Sciences, and Engineering

Dr. Ross C. Alexander, Provost and Executive Vice President for Academic Affairs, and

Dr. Kenneth Kitts, President

Texts, Translations, and Notes

Program notes by the directors or as indicated.

State anthem of Ukraine

*Ukraine's glory hasn't perished, nor freedom, nor will,
Upon us, brothers, fate shall smile once more.
Our enemies will vanish, like dew in the morning sun,
And we too shall rule, brothers, in a free land of our own.*

While this war began many months ago, the people of Ukraine continue to suffer even if the news media have moved on to other stories. We offer this anthem as a simple show of solidarity and prayer for peace for the Ukrainian people.

You can help UNICEF deliver aid to hundreds of thousands of children in eastern Ukraine impacted by violence — and to hundreds of thousands more as UNICEF races to meet increasingly urgent needs across the country. Your contribution can make a difference! Please click to donate at unicefusa.org or point your phone to this QR code:



Sinfonia in G-Major

These sinfonias by Vivaldi and other Baroque composers are the predecessors of large symphonies from the Classical and Romantic periods. The word *sinfonia* literally means “harmony of sound” or “agreement,” which are very much needed in our lives and communities today, and we hope that our performance will help to spread more kindness, peace, and harmony around the world.

Hosanna to the Son of David

Hosanna to the Son of David; blessed be he that cometh in the name of the Lord
Blessed be the King of Israel; blessed be the Kingdom
Peace in heaven and glory in the highest places
Hosanna in the highest heavens

During the time of Henry VIII, the church in England separated from the Roman Catholic communion. English was gradually substituted for Latin in the church service, and a demand arose for clear pronunciation of words within a simplified musical style. In this anthem, though each voice part sings a melody line that is interwoven with others, the words can be understood.

Earth song

Sing, Be, Live, See...

This dark stormy hour, the wind, it stirs.
The scorched earth cries out in vain:

O war and power, you blind and blur.
The torn heart cries out in pain.
But music and singing have been my refuge,
And music and singing shall be my light.

A light of song shining strong: Alleluia!
Through darkness, pain and strife, I'll
Sing, Be, Live, See ...

Peace.

Earth Song is one of only a few works that I have composed without a commission ... I felt a strong impulse to create something that would express my own personal longing for peace. It was this longing which engendered the poem's creation. I knew I had to write the poem myself, partly because it is not just a poem, but a prayer, a plea, a wish—a bid to find inner peace in a world that seems eternally bent on war and hatred. But also, the poem is a steadfast declaration of the power of music to heal. In the end, the speaker in the poem discovers that, through music, he is the embodiment of hope, peace, the song within the Song. Perhaps music has the power not only to nurture inner peace, but also to open hearts and ears in a world that desperately needs love and listening. – *Frank Ticheli*

Tuttarana

Indian-American composer Reena Esmail works between the worlds of Indian and Western classical music, and brings communities together through the creation of equitable musical spaces. Her doctoral thesis, entitled *Finding Common Ground: Uniting Practices in Hindustani and Western Art Musicians* explores the methods and challenges of the collaborative process between Hindustani musicians and Western composers.

"The title of this piece is a conglomeration of two words: the Italian word 'tutti', means 'all' or 'everyone', and the term 'tarana' designates a specific Hindustani (North Indian) musical form, whose closest Western counterpart is the 'scat' in jazz. Made up of rhythmic syllables, a tarana is the singer's chance to display agility and dexterity. While a Hindustani tarana is a solo form, I wanted to bring the tarana into an ensemble setting." – *Reena Esmail*

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus pater omnipotens
Domine Fili unigenite, Jesu Christe
Domine Deus, Agnus Dei, Filius Patris
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus. Tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris. Amen.

*Glory to God in the highest
And on earth peace to those of good will.
We praise You, we bless you,
we adore you, we glorify you
Thanks we give You for your great glory.
Lord God, King of Heaven, God the Father almighty
Lord the only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father
Who takes away the sins of the world,
have mercy on us.
Who takes away the sins of the world,
hear our prayer.
Who sits at the right hand of Father, have mercy on us.
For only You are holy. Only You are Lord,
only You are the highest, Jesus Christ,
together with the Holy Spirit,
in the glory of God the Father. Amen.*

While there are two settings of the Gloria portion of the Mass text extant by Vivaldi, this one is far better known. Both had fallen into obscurity until 1939 when this setting was performed as part of a revival of his works by Alfredo Casella in Italy; it was not heard in America until 1957. It has remained a popular work since. It was premiered around 1715 by the choir of the Ospedale della Pietà, an orphanage for girls (or more probably a home, generously endowed by the girls' "anonymous" fathers, for the illegitimate daughters of Venetian noblemen and their mistresses), where Vivaldi spent most of his career. It is notable for an *Et in terra pax* movement twice as long as any other in the work, leaving one to wonder if there was an event in Vivaldi's life that precipitated such a plea for peace.

Biographies

Ian Loeppky

Originally from Winnipeg, Manitoba, Canada, Ian Loeppky has been Professor and Director of Choral Activities at the University of North Alabama since the fall of 2003. His studies began at the University of Manitoba, continued at the University of Minnesota with Kathy Romey, and finished at the College-Conservatory of Music in Cincinnati with Earl Rivers and Stephen Coker. He has also studied with Helmuth Rilling, Dale Warland, Frieder Bernius, Martin Isepp, Charles Bruffy, and Bobby McFerrin. He is a member of the American Choral Directors Association, the National Association for Music Education, the National Collegiate Choral Organization, the Alabama Vocal Association, the International Federation for Choral Music, Choral Canada, Phi Mu Alpha, and Pi Kappa Lambda. He is a member of the editorial board for *Anacrusis*, the journal of Choral Canada.

Loeppky has worked as a singer, scholar, conductor, clinician, adjudicator, and arranger in Canada, the United States, and Portugal. He directs the two elite choral ensembles at UNA and teaches undergraduate and graduate choral conducting, choral techniques, world music, and graduate choral literature. In addition, he is founder of the Florence Camerata, Artistic Director of the Huntsville Community Chorus Association, a frequent contributor to the ACDA *Choral Journal* and *Anacrusis*, and is in demand as a clinician and adjudicator throughout the region and internationally. His works are published by Kelman Music Press, Santa Barbara Music Publishing, UNC Jazz Press, and Carl Fischer. Under his direction, the UNA Chamber Choir and Vocal Jazz Ensemble sing regularly at local and regional concerts, festivals, and conferences.

Suren Petrosyan

Dr. Suren Petrosyan is in his first season as Artistic Director and Conductor of the Shoals Symphony at UNA and serves as Visiting Assistant Professor of Music at the University of North Alabama, conducting the Repertory Orchestra and teaching cello and bass. Prior to his appointment at UNA, he served as Music Director and Conductor of the Mason Symphony in Michigan; he conducted orchestras and taught cello at Arkansas State University, at Creighton University, and at Alma College. He has conducted concerts with symphony and chamber orchestras in Germany, France, Armenia, Canada, and the United States. Passionate about education, Dr. Petrosyan spends each summer at Blue Lake Fine Arts Camp where he serves as Assistant Conductor of the Blue Lake Opera, as well as teaches cello and conducts faculty and student ensembles.

As an active cellist, Dr. Petrosyan regularly performs as a soloist, chamber musician, and member of several orchestras around the country. Most recently he performed as soloist with the Salisbury Symphony Orchestra in Maryland with Aram Khachaturian's Concerto Rhapsody for Cello and Orchestra. Recently, he has performed and curated chamber music concerts at Webster University, Arkansas State University, Louisiana Tech, the University of Louisiana at Monroe, the Music by Women Festival, and Blue Lake Fine Arts Camp's Summer Arts Festival. He has played with the Omaha Symphony, Arkansas Symphony, Sioux City Symphony, Texarkana Symphony, and many others.

Dr. Petrosyan holds degrees in Orchestral Conducting and Cello Performance from Michigan State University and the Yerevan State Conservatory in Armenia.

One of Suren's favorite things about being a conductor is reaching out to the community and audiences in new ways by connecting music to other fields: theater, dance, visual arts, and technology.

UNA Repertory Orchestra

The UNA Repertory Orchestra is a student-community ensemble that programs six unique concerts each year and supports UNA Choirs and UNA Opera program in collaborative, engaging events. Led by UNA student principal musicians, the UNA Repertory Orchestra provides performance opportunities for instrumentalists residing in the Shoals area.

UNA Chamber Choir

An elite group of singers, this ensemble appears on and off campus at events such as the Renaissance Faire in Florence, on tour with the UNA Collegiate Singers, in collaboration with other groups such as the UAH Concert Choir and Huntsville Youth Orchestra, and as part of the Alabama ACDA Collegiate Choirs Festival. In the spring of 2009, they had the privilege of representing the University of North Alabama on the Department of Music & Theatre's first international tour in its history, taking them to Italy. Since then, the group toured to Costa Rica in the springs of 2011 and 2019 and Ireland in spring 2013 as part of UNA's Study Abroad program; they completed a second tour to Italy in the spring of 2015. They have been featured performers at the AMEA conference in 2006, 2013, 2016, and 2019, and sang on the inaugural Convocation program for the Alabama All-State Choral Festival this spring.

Personnel

UNA CHAMBER CHOIR

Ian Loeppky, *conductor*

William Hueholt, *collaborative pianist*

Soprano

Anitra Burk
Jacqueline Goodwin
Annika Halcomb
Chelsea Haynes*
Andrea Mastin
Katie McDonald
Carolina Mooring
Taylor Romanczuk*

Alto

Marissa Briley
Emma Mauldin
Heather Medlin
Laci New
Leah Pickering
Maylea Roby
Nydia Thomas*
Natalie Thrasher*
Fresly Umaña Chaves
Macey Vandiver*

Tenor

Colby Allison
McKinley Copeland
Preston Cox
Dylan Haynes*
Tyler Holmes*
Carson Partain
Josiah Rains

Bass

Evan Bowers
Cooper Cafaro
Marcus Hardy
Daurian Lewis
William Miller*
Joshua Prestenberg

**denotes an Officer or Section Leader in the UNA Choruses*

UNA REPERTORY ORCHESTRA

Suren Petrosyan, *conductor*

VIOLIN I

Mary Elizabeth Howze – CM
Fresly Umaña Chaves
Veronica Marino
Idorenyin Parson-Maddox
Gretchen Perry
Cademon Garcia
Carleigh Pickard
Sarah Cate Hatley

VIOLIN II

Rebecca Marino – P
Sarah Browning
Rebekah Jent
Peggy Gulli
Alisa Gonzalez
Abigail Howard
Samantha Huggins

VIOLA

Angela Witherby– P
Paige Abbott
Adrienne Tabor
Anthony Owens

CELLO

Amanda Sanchez Sandoval – P
Shelby Camp – AP
Patrice Brown
Aleesa Parnell
Patsy Jordan
Cindy Morrison
Rebekah Dickson
Sinclair Eledge
Willie Gayton

STRING BASS

Jared Steele
Ezra Leachman

OBOE

Jesse Hernandez – P

TRUMPET

Michael Vinson – P

KEYBOARD

William Hueholt

CM – Concertmaster

P – Principal

CP – Co-Principal

AP – Assistant Principal

* – Faculty

MUSIC LIBRARIANS

Alyssa Irons – P
Grace Waldrop
Paige Abbott

TICKET MANAGER

William McGucken

PERSONNEL MANAGER

Connie Johnson

STAGE MANAGERS

Thomas Baker-P
Marcus Hardy
Cademon Garcia
Simon Edwards

TECHNICAL DIRECTOR

Ethan Franks

ASST. TECH. DIRECTOR

Thomas Butler

Upcoming Events*Fall Choral Showcase*

University of North Alabama Collegiate Singers
and Vocal Jazz Ensemble
Tuesday October 25, 2022, Norton Auditorium
\$15 adults/\$5 UNA students & affiliates

**For more information on Choral Performance Awards
or to schedule an audition, contact:**

Ian Loepky, D.M.A.
Professor, Director of Choral Activities
University of North Alabama
Box 5040, Florence, AL 35632-0001
256.765.4515, irloepky@una.edu

**For more information on Orchestral Performance Awards
or to schedule an audition, contact:**

Suren Petrosyan, D.M.A.
Professor, Director of Orchestral Activities
University of North Alabama
Box 5040, Florence, AL 35632-0001
256.765.4708, spetrosyan@una.edu



College of ARTS, SCIENCES,
and ENGINEERING

University of NORTH ALABAMA

