## University of NORTH ALABAMA

### Fall 2018 Music Audition Application

# for Prospective Music Majors and Music Minors UNA Department of Music

All students who wish to pursue a major or minor in music must audition for acceptance into the music program. Audition dates are listed below. An audition application should be submitted to the Department of Music office no less than two weeks prior to the requested audition date. You will be notified via email when your application is received. Approximately 1-2 weeks prior to the audition date you will receive an email with a specific audition time. Students who will not be pursuing a major or minor in music do not need to submit this application but should contact ensemble director(s) to audition for participation in band, choruses, orchestra, or opera/musical theatre.

Name: Last	First	Middle	Application Date
Address			Email Address
			Phone (home/cell)
			Academic Plans (check one)
City, State, Zip			□□ Bachelor of Music in Performance
,, , ,			□□ Instrumental
			□□ Piano
High School/College cur	rrently attending	GPA	□□ Voice
			$\square\square$ (BS) Bachelor of Science in Music or $\square\square$ (BA) Bachelor of Arts in Music
			☐ Choral Music P-12 (Music Education)
ACT or SAT Score		Date Taken	☐ Instrumental Music P-12 (Music Education)
UNA Application Status	s: 🗆 🗆 Applied	□□ Accepted	□□ Vocal/Choral (General)
			□□ Instrumental (General)
			□□ Minor in Music with a Major in
			DD Willor III Wasie With a Wajor III
Anticipated Entry Date	(Semester & Year)		
Audition Information Primary Instrument or Vo	cal Range (be specific –		
Audition Information Primary Instrument or Vo  Years of Private Study	cal Range (be specific – Instructor(s) Nan	ne(s)	High School Director(s)
Audition Information Primary Instrument or Vo  Years of Private Study	cal Range (be specific – Instructor(s) Nan		High School Director(s)
Audition Information Primary Instrument or Vo  Years of Private Study  All-State Band, Choir, o	cal Range (be specific – Instructor(s) Nan	ne(s)	High School Director(s)
Audition Information Primary Instrument or Vo  Years of Private Study  All-State Band, Choir, of School Music Activities (B	Instructor(s) Nan Orchestra (Area & #	ne(s) of Years)	High School Director(s)
Audition Information Primary Instrument or Vo  Years of Private Study  All-State Band, Choir, of School Music Activities (B	Instructor(s) Nanor Orchestra  Gand, Chorus, Orchestra  of School (Church, Com	ne(s)  of Years)  a, etc.; include # of years):  munity, Youth Symphony, etc.; include	High School Director(s)
Audition Information Primary Instrument or Vo Years of Private Study  All-State Band, Choir, of School Music Activities (B	Instructor(s) Nanor Orchestra Sand, Chorus, Orchestra of School (Church, Com	ne(s)  of Years)  a, etc.; include # of years):  munity, Youth Symphony, etc.; included	High School Director(s)

All voice auditions must use live piano accompaniment. No recorded accompaniments or a cappella auditions can be performed for vocalists. Recorded accompaniments are acceptable for instrumentalists only. A piano accompanist will be provided if a written request and a legible score are received at least 10 working days prior to the audition date.

- $\square\square$  Please provide an accompanist. (Music must be submitted with this form.)
- □□ I will bring my own accompanist.
- □□ I will use recorded accompaniment. (Instrumentalists only)
- □□ I will not need any accompaniment.

#### Audition Date (check one)

- $\Box\Box$  Friday, November 3, 2017 (instrumentalists 3 PM; vocalists 1 PM)
- □□ Friday, January 26, 2018 (instrumentalists 3 PM; vocalists 1 PM)
- □□ Saturday, March 10, 2018 (starting at 10 AM)
- □□ Saturday, April 28, 2018 (starting at 2 PM)

If you are unable to attend one of these dates, please contact the Department of Music office.

- Woodwind, Brass, Strings: one prepared piece, or two brief works of contrasting style; scales/arpeggios; sight-reading
- Percussion: 1 short solo on each—concert snare drum, rudimental snare drum, timpani, and keyboard percussion; 3 chromatically adjacent major scales; keyboard sight-reading
- Piano: two or more works of contrasting style; may also require scales/arpeggios; sight-reading
- Voice: two contrasting, accompanied selections from the classical, musical theater, or jazz genres (one in Italian, German, or French encouraged but not required); sight-reading

#### Scholarship

Please consider me for the following (check all that apply):

- □□ Music Scholarship (music major or minor)
- □□ Performance Award (any academic major)
  - □□University Bands □□UNA Choruses □□Orchestra
  - □□Piano □□Opera/Musical Theatre

#### **Return Completed Form to**

UNA Department of Music UNA Box 5040 Florence, AL 35632-0001 (256)765-4375 • Fax: (256)765-4995

music@una.edu • una.edu/music