

# Chromatic Scale Requirements

## Trumpets

Two staves of musical notation for Trumpets in 4/4 time. The first staff shows the ascending chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending chromatic scale: B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4, C#4, B3, B#3, A3, A#3, G3, G#3, F3, F#3, E3, E#3, D3, D#3, C3, C#3, B2, B#2, A2, A#2, G2, G#2, F2, F#2, E2, E#2, D2, D#2, C2, C#2, B1, B#1, A1, A#1, G1, G#1, F1, F#1, E1, E#1, D1, D#1, C1, C#1, B0, B#0, A0, A#0, G0, G#0, F0, F#0, E0, E#0, D0, D#0, C0, C#0, B-1, B#-1, A-1, A#-1, G-1, G#-1, F-1, F#-1, E-1, E#-1, D-1, D#-1, C-1, C#-1, B-2, B#-2, A-2, A#-2, G-2, G#-2, F-2, F#-2, E-2, E#-2, D-2, D#-2, C-2, C#-2, B-3, B#-3, A-3, A#-3, G-3, G#-3, F-3, F#-3, E-3, E#-3, D-3, D#-3, C-3, C#-3, B-4, B#-4, A-4, A#-4, G-4, G#-4, F-4, F#-4, E-4, E#-4, D-4, D#-4, C-4, C#-4, B-5, B#-5, A-5, A#-5, G-5, G#-5, F-5, F#-5, E-5, E#-5, D-5, D#-5, C-5, C#-5, B-6, B#-6, A-6, A#-6, G-6, G#-6, F-6, F#-6, E-6, E#-6, D-6, D#-6, C-6, C#-6, B-7, B#-7, A-7, A#-7, G-7, G#-7, F-7, F#-7, E-7, E#-7, D-7, D#-7, C-7, C#-7, B-8, B#-8, A-8, A#-8, G-8, G#-8, F-8, F#-8, E-8, E#-8, D-8, D#-8, C-8, C#-8, B-9, B#-9, A-9, A#-9, G-9, G#-9, F-9, F#-9, E-9, E#-9, D-9, D#-9, C-9, C#-9, B-10, B#-10, A-10, A#-10, G-10, G#-10, F-10, F#-10, E-10, E#-10, D-10, D#-10, C-10, C#-10, B-11, B#-11, A-11, A#-11, G-11, G#-11, F-11, F#-11, E-11, E#-11, D-11, D#-11, C-11, C#-11, B-12, B#-12, A-12, A#-12, G-12, G#-12, F-12, F#-12, E-12, E#-12, D-12, D#-12, C-12, C#-12, B-13, B#-13, A-13, A#-13, G-13, G#-13, F-13, F#-13, E-13, E#-13, D-13, D#-13, C-13, C#-13, B-14, B#-14, A-14, A#-14, G-14, G#-14, F-14, F#-14, E-14, E#-14, D-14, D#-14, C-14, C#-14, B-15, B#-15, A-15, A#-15, G-15, G#-15, F-15, F#-15, E-15, E#-15, D-15, D#-15, C-15, C#-15, B-16, B#-16, A-16, A#-16, G-16, G#-16, F-16, F#-16, E-16, E#-16, D-16, D#-16, C-16, C#-16, B-17, B#-17, A-17, A#-17, G-17, G#-17, F-17, F#-17, E-17, E#-17, D-17, D#-17, C-17, C#-17, B-18, B#-18, A-18, A#-18, G-18, G#-18, F-18, F#-18, E-18, E#-18, D-18, D#-18, C-18, C#-18, B-19, B#-19, A-19, A#-19, G-19, G#-19, F-19, F#-19, E-19, E#-19, D-19, D#-19, C-19, C#-19, B-20, B#-20, A-20, A#-20, G-20, G#-20, F-20, F#-20, E-20, E#-20, D-20, D#-20, C-20, C#-20, B-21, B#-21, A-21, A#-21, G-21, G#-21, F-21, F#-21, E-21, E#-21, D-21, D#-21, C-21, C#-21, B-22, B#-22, A-22, A#-22, G-22, G#-22, F-22, F#-22, E-22, E#-22, D-22, D#-22, C-22, C#-22, B-23, B#-23, A-23, A#-23, G-23, G#-23, F-23, F#-23, E-23, E#-23, D-23, D#-23, C-23, C#-23, B-24, B#-24, A-24, A#-24, G-24, G#-24, F-24, F#-24, E-24, E#-24, D-24, D#-24, C-24, C#-24, B-25, B#-25, A-25, A#-25, G-25, G#-25, F-25, F#-25, E-25, E#-25, D-25, D#-25, C-25, C#-25, B-26, B#-26, A-26, A#-26, G-26, G#-26, F-26, F#-26, E-26, E#-26, D-26, D#-26, C-26, C#-26, B-27, B#-27, A-27, A#-27, G-27, G#-27, F-27, F#-27, E-27, E#-27, D-27, D#-27, C-27, C#-27, B-28, B#-28, A-28, A#-28, G-28, G#-28, F-28, F#-28, E-28, E#-28, D-28, D#-28, C-28, C#-28, B-29, B#-29, A-29, A#-29, G-29, G#-29, F-29, F#-29, E-29, E#-29, D-29, D#-29, C-29, C#-29, B-30, B#-30, A-30, A#-30, G-30, G#-30, F-30, F#-30, E-30, E#-30, D-30, D#-30, C-30, C#-30, B-31, B#-31, A-31, A#-31, G-31, G#-31, F-31, F#-31, E-31, E#-31, D-31, D#-31, C-31, C#-31, B-32, B#-32, A-32, A#-32, G-32, G#-32, F-32, F#-32, E-32, E#-32, D-32, D#-32, C-32, C#-32, B-33, B#-33, A-33, A#-33, G-33, G#-33, F-33, F#-33, E-33, E#-33, D-33, D#-33, C-33, C#-33, B-34, B#-34, A-34, A#-34, G-34, G#-34, F-34, F#-34, E-34, E#-34, D-34, D#-34, C-34, C#-34, B-35, B#-35, A-35, A#-35, G-35, G#-35, F-35, F#-35, E-35, E#-35, D-35, D#-35, C-35, C#-35, B-36, B#-36, A-36, A#-36, G-36, G#-36, F-36, F#-36, E-36, E#-36, D-36, D#-36, C-36, C#-36, B-37, B#-37, A-37, A#-37, G-37, G#-37, F-37, F#-37, E-37, E#-37, D-37, D#-37, C-37, C#-37, B-38, B#-38, A-38, A#-38, G-38, G#-38, F-38, F#-38, E-38, E#-38, D-38, D#-38, C-38, C#-38, B-39, B#-39, A-39, A#-39, G-39, G#-39, F-39, F#-39, E-39, E#-39, D-39, D#-39, C-39, C#-39, B-40, B#-40, A-40, A#-40, G-40, G#-40, F-40, F#-40, E-40, E#-40, D-40, D#-40, C-40, C#-40, B-41, B#-41, A-41, A#-41, G-41, G#-41, F-41, F#-41, E-41, E#-41, D-41, D#-41, C-41, C#-41, B-42, B#-42, A-42, A#-42, G-42, G#-42, F-42, F#-42, E-42, E#-42, D-42, D#-42, C-42, C#-42, B-43, B#-43, A-43, A#-43, G-43, G#-43, F-43, F#-43, E-43, E#-43, D-43, D#-43, C-43, C#-43, B-44, B#-44, A-44, A#-44, G-44, G#-44, F-44, F#-44, E-44, E#-44, D-44, D#-44, C-44, C#-44, B-45, B#-45, A-45, A#-45, G-45, G#-45, F-45, F#-45, E-45, E#-45, D-45, D#-45, C-45, C#-45, B-46, B#-46, A-46, A#-46, G-46, G#-46, F-46, F#-46, E-46, E#-46, D-46, D#-46, C-46, C#-46, B-47, B#-47, A-47, A#-47, G-47, G#-47, F-47, F#-47, E-47, E#-47, D-47, D#-47, C-47, C#-47, B-48, B#-48, A-48, A#-48, G-48, G#-48, F-48, F#-48, E-48, E#-48, D-48, D#-48, C-48, C#-48, B-49, B#-49, A-49, A#-49, G-49, G#-49, F-49, F#-49, E-49, E#-49, D-49, D#-49, C-49, C#-49, B-50, B#-50, A-50, A#-50, G-50, G#-50, F-50, F#-50, E-50, E#-50, D-50, D#-50, C-50, C#-50, B-51, B#-51, A-51, A#-51, G-51, G#-51, F-51, F#-51, E-51, E#-51, D-51, D#-51, C-51, C#-51, B-52, B#-52, A-52, A#-52, G-52, G#-52, F-52, F#-52, E-52, E#-52, D-52, D#-52, C-52, C#-52, B-53, B#-53, A-53, A#-53, G-53, G#-53, F-53, F#-53, E-53, E#-53, D-53, D#-53, C-53, C#-53, B-54, B#-54, A-54, A#-54, G-54, G#-54, F-54, F#-54, E-54, E#-54, D-54, D#-54, C-54, C#-54, B-55, B#-55, A-55, A#-55, G-55, G#-55, F-55, F#-55, E-55, E#-55, D-55, D#-55, C-55, C#-55, B-56, B#-56, A-56, A#-56, G-56, G#-56, F-56, F#-56, E-56, E#-56, D-56, D#-56, C-56, C#-56, B-57, B#-57, A-57, A#-57, G-57, G#-57, F-57, F#-57, E-57, E#-57, D-57, D#-57, C-57, C#-57, B-58, B#-58, A-58, A#-58, G-58, G#-58, F-58, F#-58, E-58, E#-58, D-58, D#-58, C-58, C#-58, B-59, B#-59, A-59, A#-59, G-59, G#-59, F-59, F#-59, E-59, E#-59, D-59, D#-59, C-59, C#-59, B-60, B#-60, A-60, A#-60, G-60, G#-60, F-60, F#-60, E-60, E#-60, D-60, D#-60, C-60, C#-60, B-61, B#-61, A-61, A#-61, G-61, G#-61, F-61, F#-61, E-61, E#-61, D-61, D#-61, C-61, C#-61, B-62, B#-62, A-62, A#-62, G-62, G#-62, F-62, F#-62, E-62, E#-62, D-62, D#-62, C-62, C#-62, B-63, B#-63, A-63, A#-63, G-63, G#-63, F-63, F#-63, E-63, E#-63, D-63, D#-63, C-63, C#-63, B-64, B#-64, A-64, A#-64, G-64, G#-64, F-64, F#-64, E-64, E#-64, D-64, D#-64, C-64, C#-64, B-65, B#-65, A-65, A#-65, G-65, G#-65, F-65, F#-65, E-65, E#-65, D-65, D#-65, C-65, C#-65, B-66, B#-66, A-66, A#-66, G-66, G#-66, F-66, F#-66, E-66, E#-66, D-66, D#-66, C-66, C#-66, B-67, B#-67, A-67, A#-67, G-67, G#-67, F-67, F#-67, E-67, E#-67, D-67, D#-67, C-67, C#-67, B-68, B#-68, A-68, A#-68, G-68, G#-68, F-68, F#-68, E-68, E#-68, D-68, D#-68, C-68, C#-68, B-69, B#-69, A-69, A#-69, G-69, G#-69, F-69, F#-69, E-69, E#-69, D-69, D#-69, C-69, C#-69, B-70, B#-70, A-70, A#-70, G-70, G#-70, F-70, F#-70, E-70, E#-70, D-70, D#-70, C-70, C#-70, B-71, B#-71, A-71, A#-71, G-71, G#-71, F-71, F#-71, E-71, E#-71, D-71, D#-71, C-71, C#-71, B-72, B#-72, A-72, A#-72, G-72, G#-72, F-72, F#-72, E-72, E#-72, D-72, D#-72, C-72, C#-72, B-73, B#-73, A-73, A#-73, G-73, G#-73, F-73, F#-73, E-73, E#-73, D-73, D#-73, C-73, C#-73, B-74, B#-74, A-74, A#-74, G-74, G#-74, F-74, F#-74, E-74, E#-74, D-74, D#-74, C-74, C#-74, B-75, B#-75, A-75, A#-75, G-75, G#-75, F-75, F#-75, E-75, E#-75, D-75, D#-75, C-75, C#-75, B-76, B#-76, A-76, A#-76, G-76, G#-76, F-76, F#-76, E-76, E#-76, D-76, D#-76, C-76, C#-76, B-77, B#-77, A-77, A#-77, G-77, G#-77, F-77, F#-77, E-77, E#-77, D-77, D#-77, C-77, C#-77, B-78, B#-78, A-78, A#-78, G-78, G#-78, F-78, F#-78, E-78, E#-78, D-78, D#-78, C-78, C#-78, B-79, B#-79, A-79, A#-79, G-79, G#-79, F-79, F#-79, E-79, E#-79, D-79, D#-79, C-79, C#-79, B-80, B#-80, A-80, A#-80, G-80, G#-80, F-80, F#-80, E-80, E#-80, D-80, D#-80, C-80, C#-80, B-81, B#-81, A-81, A#-81, G-81, G#-81, F-81, F#-81, E-81, E#-81, D-81, D#-81, C-81, C#-81, B-82, B#-82, A-82, A#-82, G-82, G#-82, F-82, F#-82, E-82, E#-82, D-82, D#-82, C-82, C#-82, B-83, B#-83, A-83, A#-83, G-83, G#-83, F-83, F#-83, E-83, E#-83, D-83, D#-83, C-83, C#-83, B-84, B#-84, A-84, A#-84, G-84, G#-84, F-84, F#-84, E-84, E#-84, D-84, D#-84, C-84, C#-84, B-85, B#-85, A-85, A#-85, G-85, G#-85, F-85, F#-85, E-85, E#-85, D-85, D#-85, C-85, C#-85, B-86, B#-86, A-86, A#-86, G-86, G#-86, F-86, F#-86, E-86, E#-86, D-86, D#-86, C-86, C#-86, B-87, B#-87, A-87, A#-87, G-87, G#-87, F-87, F#-87, E-87, E#-87, D-87, D#-87, C-87, C#-87, B-88, B#-88, A-88, A#-88, G-88, G#-88, F-88, F#-88, E-88, E#-88, D-88, D#-88, C-88, C#-88, B-89, B#-89, A-89, A#-89, G-89, G#-89, F-89, F#-89, E-89, E#-89, D-89, D#-89, C-89, C#-89, B-90, B#-90, A-90, A#-90, G-90, G#-90, F-90, F#-90, E-90, E#-90, D-90, D#-90, C-90, C#-90, B-91, B#-91, A-91, A#-91, G-91, G#-91, F-91, F#-91, E-91, E#-91, D-91, D#-91, C-91, C#-91, B-92, B#-92, A-92, A#-92, G-92, G#-92, F-92, F#-92, E-92, E#-92, D-92, D#-92, C-92, C#-92, B-93, B#-93, A-93, A#-93, G-93, G#-93, F-93, F#-93, E-93, E#-93, D-93, D#-93, C-93, C#-93, B-94, B#-94, A-94, A#-94, G-94, G#-94, F-94, F#-94, E-94, E#-94, D-94, D#-94, C-94, C#-94, B-95, B#-95, A-95, A#-95, G-95, G#-95, F-95, F#-95, E-95, E#-95, D-95, D#-95, C-95, C#-95, B-96, B#-96, A-96, A#-96, G-96, G#-96, F-96, F#-96, E-96, E#-96, D-96, D#-96, C-96, C#-96, B-97, B#-97, A-97, A#-97, G-97, G#-97, F-97, F#-97, E-97, E#-97, D-97, D#-97, C-97, C#-97, B-98, B#-98, A-98, A#-98, G-98, G#-98, F-98, F#-98, E-98, E#-98, D-98, D#-98, C-98, C#-98, B-99, B#-99, A-99, A#-99, G-99, G#-99, F-99, F#-99, E-99, E#-99, D-99, D#-99, C-99, C#-99, B-100, B#-100, A-100, A#-100, G-100, G#-100, F-100, F#-100, E-100, E#-100, D-100, D#-100, C-100, C#-100, B-101, B#-101, A-101, A#-101, G-101, G#-101, F-101, F#-101, E-101, E#-101, D-101, D#-101, C-101, C#-101, B-102, B#-102, A-102, A#-102, G-102, G#-102, F-102, F#-102, E-102, E#-102, D-102, D#-102, C-102, C#-102, B-103, B#-103, A-103, A#-103, G-103, G#-103, F-103, F#-103, E-103, E#-103, D-103, D#-103, C-103, C#-103, B-104, B#-104, A-104, A#-104, G-104, G#-104, F-104, F#-104, E-104, E#-104, D-104, D#-104, C-104, C#-104, B-105, B#-105, A-105, A#-105, G-105, G#-105, F-105, F#-105, E-105, E#-105, D-105, D#-105, C-105, C#-105, B-106, B#-106, A-106, A#-106, G-106, G#-106, F-106, F#-106, E-106, E#-106, D-106, D#-106, C-106, C#-106, B-107, B#-107, A-107, A#-107, G-107, G#-107, F-107, F#-107, E-107, E#-107, D-107, D#-107, C-107, C#-107, B-108, B#-108, A-108, A#-108, G-108, G#-108, F-108, F#-108, E-108, E#-108, D-108, D#-108, C-108, C#-108, B-109, B#-109, A-109, A#-109, G-109, G#-109, F-109, F#-109, E-109, E#-109, D-109, D#-109, C-109, C#-109, B-110, B#-110, A-110, A#-110, G-110, G#-110, F-110, F#-110, E-110, E#-110, D-110, D#-110, C-110, C#-110, B-111, B#-111, A-111, A#-111, G-111, G#-111, F-111, F#-111, E-111, E#-111, D-111, D#-111, C-111, C#-111, B-112, B#-112, A-112, A#-112, G-112, G#-112, F-112, F#-112, E-112, E#-112, D-112, D#-112, C-112, C#-112, B-113, B#-113, A-113, A#-113, G-113, G#-113, F-113, F#-113, E-113, E#-113, D-113, D#-113, C-113, C#-113, B-114, B#-114, A-114, A#-114, G-114, G#-114, F-114, F#-114, E-114, E#-114, D-114, D#-114, C-114, C#-114, B-115, B#-115, A-115, A#-115, G-115, G#-115, F-115, F#-115, E-115, E#-115, D-115, D#-115, C-115, C#-115, B-116, B#-116, A-116, A#-116, G-116, G#-116, F-116, F#-116, E-116, E#-116, D-116, D#-116, C-116, C#-116, B-117, B#-117, A-117, A#-117, G-117, G#-117, F-117, F#-117, E-117, E#-117, D-117, D#-117, C-117, C#-117, B-118, B#-118, A-118, A#-118, G-118, G#-118, F-118, F#-118, E-118, E#-118, D-118, D#-118, C-118, C#-118, B-119, B#-119, A-119, A#-119, G-119, G#-119, F-119, F#-119, E-119, E#-119, D-119, D#-119, C-119, C#-119, B-120, B#-120, A-120, A#-120, G-120, G#-120, F-120, F#-120, E-120, E#-120, D-120, D#-120, C-120, C#-120, B-121, B#-121, A-121, A#-121, G-121, G#-121, F-121, F#-121, E-121, E#-121, D-121, D#-121, C-121, C#-121, B-122, B#-122, A-122, A#-122, G-122, G#-122, F-122, F#-122, E-122, E#-122, D-122, D#-122, C-122, C#-122, B-123, B#-123, A-123, A#-123, G-123, G#-123, F-123, F#-123, E-123, E#-123, D-123, D#-123, C-123, C#-123, B-124, B#-124, A-124, A#-124, G-124, G#-124, F-124, F#-124, E-124, E#-124, D-124, D#-124, C-124, C#-124, B-125, B#-125, A-125, A#-125, G-125, G#-125, F-125, F#-125, E-125, E#-125, D-125, D#-125, C-125, C#-125, B-126, B#-126, A-126, A#-126, G-126, G#-126, F-126, F#-126, E-126, E#-126, D-126, D#-126, C-126, C#-126, B-127, B#-127, A-127, A#-127, G-127, G#-127, F-127, F#-127, E-127, E#-127, D-127, D#-127, C-127, C#-127, B-128, B#-128, A-128, A#-128, G-128, G#-128, F-128, F#-128, E-128, E#-128, D-128, D#-128, C-128, C#-128, B-129, B#-129, A-129, A#-129, G-129, G#-129, F-129, F#-129, E-129, E#-129, D-129, D#-129, C-129, C#-129, B-130, B#-130, A-130, A#-130, G-130, G#-130, F-130, F#-130, E-130, E#-130, D-130, D#-130, C-130, C#-130, B-131, B#-131, A-131, A#-131, G-131, G#-131, F-131, F#-131, E-131, E#-131, D-131, D#-131, C-131, C#-131, B-132, B#-132, A-132, A#-132, G-132, G#-132, F-132, F#-132, E-132, E#-132, D-132, D#-132, C-132, C#-132, B-133, B#-133, A-133, A#-133, G-133, G#-133, F-133, F#-133, E-133, E#-133, D-133, D#-133, C-133, C#-133, B-134, B#-134, A-134, A#-134, G-134, G#-134, F-134, F#-134, E-134, E#-134, D-134, D#-134, C-134, C#-134, B-135, B#-135, A-135, A#-135, G-135, G#-135, F-135, F#-135, E-135, E#-135, D-135, D#-135, C-135, C#-135, B-136, B#-136, A-136, A#-136, G-136, G#-136, F-136, F#-136, E-136, E#-136, D-136, D#-136, C-136, C#-136, B-137, B#-137, A-137, A#-137, G-137, G#-137, F-137, F#-137, E-137, E#-137, D-137, D#-137, C-137, C#-137, B-138, B#-138, A-138, A#-138, G-138, G#-138, F-138, F#-138, E-138, E#-138, D-138, D#-138, C-138, C#-138, B-139, B#-139, A-139, A#-139, G-139, G#-139, F-139, F#-139, E-139, E#-139, D-139, D#-139, C-139, C#-139, B-140, B#-140, A-140, A#-140, G-140, G#-140, F-140, F#-140, E-140, E#-140, D-140, D#-140, C-140, C#-140, B-141, B#-141, A-141, A#-141, G-141, G#-141, F-141, F#-141, E-141, E#-141, D-141, D#-141, C-141, C#-141, B-142, B#-142, A-142, A#-142, G-142, G#-142, F-142, F#-142, E-142, E#-142, D-142, D#-142, C-142, C#-142, B-143, B#-143, A-143, A#-143, G-143, G#-143, F-143, F#-143, E-143, E#-143, D-143, D#-143, C-143, C#-143, B-144, B#-144, A-144, A#-144, G-144, G#-144, F-144, F#-144, E-144, E#-144, D-144, D#-144, C-144, C#-144, B-145, B#-145, A-145, A#-145, G-145, G#-145, F-145, F#-145, E-145, E#-145, D-145, D#-145, C-145, C#-145, B-146, B#-146, A-146, A#-146, G-146, G#-146, F-146, F#-146, E-146, E#-146, D-146, D#-146, C-146, C#-146, B-147, B#-147, A-147, A#-147, G-147, G#-147, F-147, F#-147, E-147, E#-147, D-147, D#-147, C-147, C#-147, B-148, B#-148, A-148, A#-148, G-148, G#-148, F-148, F#-1

# Trumpets

## Lyrical Etude

10. **Moderato e cantabile**

*p*

*p*

*p*

*rall.*

*p*

*>p >p*

*p*

## Technical Etude (play through the key change):

1 **Allegro** (M. M. de 108 à 120 environ)

*sans force*

*p*

*mf*

*p*

*poco a poco crescendo*

*f*

*moins fort*

(1)

# Horns

## Lyrical Etude:

Moderato ♩ = 72

*p* *Cresc* *cen*

*do* *f*

*p*

*Crescendo*

*ff* *Diminuendo*

*Rall.* *Più vivo* ♩ = 100

*p* *mf*

## Technical Etude:

Allegro moderato.

*p* *cresc.* *f*

*mf* *p*

*cresc.* *f*

# Trombone/Euphonium

## Bordogni #6

♩ = 70

First staff of music for Bordogni #6. It begins with a dynamic marking of *p*. The piece is in 3/4 time and B-flat major. The melody features several triplet markings and accents.

Second staff of music for Bordogni #6. It begins with a dynamic marking of *mf*. The piece continues with triplet markings and accents.

Third staff of music for Bordogni #6. It begins with a dynamic marking of *p*. The piece continues with triplet markings and accents.

Fourth staff of music for Bordogni #6. It begins with a dynamic marking of *p* and ends with a dynamic marking of *mf*. The piece continues with triplet markings and accents.

## Blazhevich #8

♩ = 80

First staff of music for Blazhevich #8. It begins with a dynamic marking of *mf*. The piece is in 2/4 time and B-flat major. The melody is characterized by sixteenth-note patterns.

Second staff of music for Blazhevich #8. It begins with a dynamic marking of *sub. p*. The piece continues with sixteenth-note patterns.

Third staff of music for Blazhevich #8. It features dynamic markings of *mf*, *f*, and *ff* with crescendo hairpins. The piece continues with sixteenth-note patterns.

# Tuba

## Bordogni #6

♩ = 70

Musical staff 1 for Bordogni #6, bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and accents. It features two triplet markings (3) over groups of notes. The dynamic marking *p* is placed below the staff.

Musical staff 2 for Bordogni #6, bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and accents. It features several triplet markings (3) over groups of notes. The dynamic marking *mf* is placed below the staff.

Musical staff 3 for Bordogni #6, bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and accents. It features several triplet markings (3) over groups of notes. The dynamic marking *p* is placed below the staff.

Musical staff 4 for Bordogni #6, bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and accents. It features several triplet markings (3) over groups of notes. The dynamic markings *p* and *mf* are placed below the staff.

## Blazhevich #8

♩ = 80

Musical staff 1 for Blazhevich #8, bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

Musical staff 2 for Blazhevich #8, bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic marking *sub. p* is placed below the staff.

Musical staff 3 for Blazhevich #8, bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The dynamic markings *mf*, *f*, and *ff* are placed below the staff.