



University of North Alabama  
Department of Music

**RECITAL HEARING SHEET  
APPLIED PERCUSSION**

**Name:** \_\_\_\_\_ **Email:** \_\_\_\_\_ @una.edu

**Applied Course/Section:** MUS: \_\_\_\_\_ - **Semester:** \_\_\_\_\_ **Year:** \_\_\_\_\_ **Applied Credit Hours:** \_\_\_\_\_

**Declared Major (Place an "X" by all that apply):**

\_\_\_\_\_ B.M. Percussion Performance \_\_\_\_\_ B.S. Instrumental: Music Ed.  
\_\_\_\_\_ B.S./BA Music Instrumental

**Compositions to be performed: PLEASE PLACE IN PERFORMANCE ORDER**

(Pieces w/ multiple movements: each movement should be listed separately)

<u>Title</u>	<u>Composer</u>	<u>Instrument/Performers</u>	<u>Composition Date</u>
<u>1.</u>			
<u>2.</u>			
<u>3.</u>			
<u>4.</u>			
<u>5.</u>			
<u>6.</u>			
<u>7.</u>			
<u>8.</u>			
<u>9.</u>			
<u>10.</u>			

<b><u>Accuracy</u></b>  Rhythm, Pitch, Notation	<b>10 – Superior</b>  <i><b>Always Displays</b></i>	<b>8 – Good</b>  <i><b>Often Displays</b></i>	<b>6 – Average</b>  <i><b>Sometimes Displays</b></i>	<b>4 – Fair</b>  <i><b>Rarely Displays</b></i>	<b>1 – Poor</b>  <i><b>Never Displays</b></i>
<b><u>Expression</u></b>  Dynamics, Articulation, Phrasing	<b>10 – Superior</b>  <i><b>Always Displays</b></i>	<b>8 – Good</b>  <i><b>Often Displays</b></i>	<b>6 – Average</b>  <i><b>Sometimes Displays</b></i>	<b>4 – Fair</b>  <i><b>Rarely Displays</b></i>	<b>1 – Poor</b>  <i><b>Never Displays</b></i>
<b><u>Technique</u></b>  How is the sound produced?	<b>10 – Superior</b>  <i><b>Always Displays</b></i>	<b>8 – Good</b>  <i><b>Often Displays</b></i>	<b>6 – Average</b>  <i><b>Sometimes Displays</b></i>	<b>4 – Fair</b>  <i><b>Rarely Displays</b></i>	<b>1 – Poor</b>  <i><b>Never Displays</b></i>
<b><u>Performance</u></b>  Tempo, Feel, Style, Stage Presence, Artistry	<b>10 – Superior</b>  <i><b>Always Displays</b></i>	<b>8 – Good</b>  <i><b>Often Displays</b></i>	<b>6 – Average</b>  <i><b>Sometimes Displays</b></i>	<b>4 – Fair</b>  <i><b>Rarely Displays</b></i>	<b>1 – Poor</b>  <i><b>Never Displays</b></i>

30-40 points PASS

20-29 points Provisional PASS (must redo parts of the hearing and earn a PASS)

0-18 Points Fail (Student must redo full recital hearing and earn a PASS)

JURY MEMBER \_\_\_\_\_ GRADE (40) \_\_\_\_\_

Pass \_\_\_\_\_ Provisional Pass \_\_\_\_\_ Fail \_\_\_\_\_

Provisions if Pass is Provisional:

Comments: