

Syllabus–Fall 2012

AR 351 CERAMICS I (3 credit hours)

Instructor: Ron Shady

Studio: AB 102, MW 11:00 am – 1:45 pm

Office: AB405

Office Hours: MWF 10:00 am – 11:00 am

Telephone: 765-4976

TR 10:00 am – 11:00 am; 1:45 pm – 2:45 pm

Text: *The Craft and Art of Clay*, Susan Peterson, 4th Edition.

Special Course Fee: \$30.00

Prerequisites: None

Catalog Description

Hand-built and thrown forms, glazing and firing techniques.

Course Objectives

- Become familiar with the concepts and techniques of handbuilt and wheelthrown ceramics dealing with the traditional vessel form and to experience other sources for ceramic form beyond the traditional vessel vocabulary.
- Know the basic art and design concepts and skills, including processes, organizational structure, technical aspects, expressive content, communicative qualities and technology.
- Create expressive forms in ceramics.
- Apply concepts and skills in one area of art production or art theory.

COE CF1, 4; Alabama Standard/Rule 290-3-3-.31 Visual Arts: (2)(b)1.(iii) and (2)(b)2.(i) and (2)(b)2.(ii)

Standard	Assessment
290-3-3-.31(2)(b)1.(iii) Knowledge of the health and safety regulations related to art materials and facilities.	Students will study and be tested on health and safety regulations pertaining to ceramic materials and safe studio practices.
290-3-3-.31(2)(b)2.(i) Ability to create expressive forms in drawing, painting, design, printmaking, computer generated art, sculpture, ceramics, and crafts.	Students will create and submit 25-26 projects. Approximately one-third are discussed and evaluated at mid-term, and the remainder are evaluated at the end of the semester.
290-3-3-.31(2)(b)2.(ii) Ability to demonstrate abilities across a variety of areas of art	Students will present a mid-term and final portfolio for evaluation. Aesthetic concerns and

production and art theory.	technical challenges pertaining to the assignments are discussed throughout the semester.
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Course Content

The class will be lecture, demonstration, and hands-on experience with clay and the tools of the potter. The instructor will assign projects which will familiarize you with various concepts and techniques.

Course Requirements

The requirements are: several clay exercises; six pinch pots; two coil pieces; three slab pieces; one progression project consisting of five forms; six thrown test shapes; three finished, glazed thrown pieces (one bowl, one vase form, one lidded form); one piece combining coils, slabs, and thrown parts into one integrated, unified form; drinking vessel; two or three finished pieces of your own choice. An OPTIONAL bowl(s) for the Empty Bowl Charity will be treated as extra credit. Work beyond this quantity is encouraged and expected. Commercial low-fire glazes may be used only on Raku clay glaze-fired in reduction and put into post-firing reduction.

Studio Cleanliness

Please keep work tables, sink tops, bats, and wheels reasonably clean at all times. Food and drink should be kept outside the studio area. No smoking is allowed.

Quiet Times

Excessive talking, noise, and loud music will not be tolerated during class hours. Please be considerate of your peers' time to concentrate and focus their thoughts. Cell phones and beepers are not allowed in the classroom.

Origin of Work

All work must be originated and created by the ceramics students only. No work that is even partially created by a friend, relative, or other person will be accepted for grading.

Visitors

Visitors are not allowed in the classroom without the instructor's permission.

Evaluation

Required mid-term work consists of all six pinch pots, the first and second thrown test forms, and both coil projects. Factors bearing on the final grade will be the aesthetic merit and craftsmanship of the work presented during the final exam period, conceptual understanding and attitude regarding your work, and attendance. Two absences will be allowed without grade penalty. Every additional two absences will lower the final grade by a full letter grade. Every three "lates" will reduce the final grade by one letter grade. If the minimum quantity of work

(completely finished and of adequate craftsmanship) is not presented at mid-term and the end of the semester, the grade will be an automatic "F." You must pick up the entire semester's work during designated times before final grades are turned in. Class will begin promptly at 11:00 am. Attendance policy is printed on the back.

Aesthetic Merit

The instructor reserves the right not to fire any object or vessel that in his opinion is "aesthetically offensive," in poor taste, or of inferior craftsmanship.

Kiln Firings

After instruction in Raku firing procedures, the students will be responsible for their own Raku firings (with instructor supervision).

Supplies

Elephant ear sponge, fettling knife, flexible metal scraper, clay cutter, cut-off needle, wood modeling tools, ribbon tool or loop tool, wood rolling pin, plastic bags, craft brushes, scissors, piece of chamois, ruler, water mist bottle, two 2' x 2' or larger pieces of canvas, Scotch heavy-duty scrubbing pad, rubber kidney tool. Optional: compass, X-Acto knife, scraps of mat board for templates, and metal calipers.

Administrative Guidelines

General administrative guidelines on absences are as follows:

University of North Alabama Bulletin

Academic Procedures and Requirements

General Regulations

Class Attendance: Regular and punctual attendance at all scheduled classes and activities is expected of all students. It is regarded as integral to course credit.

Each student is directly responsible to the individual professor for absences and for making up work missed. Particular policies and procedures on absences and makeup work are established for each class, are announced by the professor at the beginning of the term, and for excessive absences, may provide for appropriate penalties including reduction in grades or ultimate dismissal from class with a failing grade. Official written excuses for absences are issued only for group absences incurred in connection with required regularly scheduled university-sponsored activities such as intercollegiate athletics and special performances.

For all other types of group or individual absences, including illness, authorization or excuse is the province of the individual professor.

When a student's cumulative absences for any reason, excused or unexcused, exceed the equivalent of four weeks of scheduled classes and activities (two weeks in regular summer/five days in short terms), no credit may be earned for the course. When extended absences are caused by illness or similar extraordinary conditions, the student has recourse to the official withdrawal procedure and the WP-WF options provided therein; otherwise, the grade will be an F.

Accommodation Statement

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify instructors within the first three class meetings to develop an accommodation plan. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Developmental Services.