

Fall 2010

FR 350 French Conversation and Pronunciation
University of North Alabama

Dr. Keith Lindley

Wesleyan 223

Phone: 765-4602

kwlindley@una.edu

Office Hours: MWF 9-10 and 2-3

T, Th 9:30 – 10:45 and 1:30 – 2:45

Course Description:

The main objective of this course is to improve the student's ability to manage conversations in French. To achieve this goal, students are given the opportunity to acquire and use a wide variety of words and expressions on selected topics. At the same time, students are given pronunciation explanations and exercises aimed at increasing phonetic accuracy in the language.

- ❖ The phonology, orthography, morphology, vocabulary, and syntax of the target language will be practiced and acquired through compositions, course lectures, homework assignments and examinations.

Text:

Bragger, Jeannette D. and Donald B. Rice. Du Tac au Tac. 3rd edition. Boston: Thomson Heinle, 2005.

Grade:

Participation	40%
Homework	20%
Quizzes	40%

Attendance:

Since this is a conversation course, it goes without saying that your presence in class of extreme importance. You can't converse if you're not here! With that in mind, I allow you to miss two classes during the course of the semester. For each absence thereafter, two points will be deducted from your final average.

Course Schedule:

There are eight chapters in our textbook. We will spend approximately two weeks on each chapter. Quizzes will be given throughout each chapter at the professor's discretion.

Expected Learning Outcomes:

At the end of this course, it is expected that students will be able to negotiate verbal interactions in which they

- discuss themselves (their histories, their likes and dislikes, their plans for the future, etc.).
- ask for or give a service.
- ask for or give advice.
- make plans .
- express their feelings and opinions on a wide variety of topics.
- relate events.
- talk about literature.
- discuss current events.
- It is also expected that students will have acquired additional facility in the phonology, orthography, morphology, vocabulary, and syntax of the target language.

Course Objectives and Assessments

OBJECTIVE	ASSESSMENT
290-3-3-.11(2)(a)1.(i) Knowledge of grammatical organization (phonology, orthography, morphology, vocabulary, and syntax) and textual organization (cohesion, coherence, and rhetorical organization) for receiving and producing original and accurate messages in the target language.	Exercises using Du Tac au Tac and exercises in conversation text. Quizzes/Tests/Exams. Webcape. Exams and assignments based on conversation topics. Homework. Modified oral proficiency interview. Class discussion.
290-3-3-.11(2)(a)1.(ii) Knowledge of pragmatics (the effect of context on language) for appropriate usage of the target language in different language-specific settings.	Exams and assignments based on conversation topics.
290-3-3-.11(2)(a)1.(iii) Knowledge of travel and study opportunities in the target culture or in pseudo-immersion experiences for maintaining and improving proficiency.	Exams and assignments based on conversation topics. Quizzes/Tests/Exams.
290-3-3-.11(2)(a)2.(i) Ability to receive and produce original and accurate messages in all three modes (interpersonal, interpretive, presentational), employing knowledge of	Quizzes/Tests/Exams. Homework exercises.

grammatical and textual organization of the target language.	
290-3-3-.11(2)(a)2.(ii) Ability to use pragmatics to receive and produce messages in the target language that are appropriate for different situations and for different people.	Quizzes/Tests/Exams. Homework exercises. Exams and assignments based on conversation topics.
290-3-3-.11(2)(a)2.(iii) Ability to observe similarities and differences between languages when immersed in authentic language settings.	Quizzes/Tests/Exams. Homework exercises. Exams and assignments based on conversation topics.
290-3-3-.11(2)(b)1.(i) Knowledge of target culture practices including daily life, customs, and cultural patterns.	Exams and assignments based on conversation topics.
290-3-3-.11(2)(b)1.(ii) Knowledge of target culture perspectives including values, patterns of thought, beliefs, and cultural assumptions.	Exams and assignments based on conversation topics.
290-3-3-.11(2)(b)1.(iii) Knowledge of target culture products including art forms; geography and history; social, economic, political, and religious institutions; ecology, and technology.	Exams and assignments based on conversation topics.
290-3-3-.11(2)(b)2.(iii) Ability to use tools of inquiry to discover similarities and differences between native and target culture products such as geography, political institutions, and ecology.	Exams and assignments based on conversation topics. Quizzes/Tests/Exams. Homework exercises.