



UNIVERSITY NORTH ALABAMA

ROGERS HALL RENOVATION

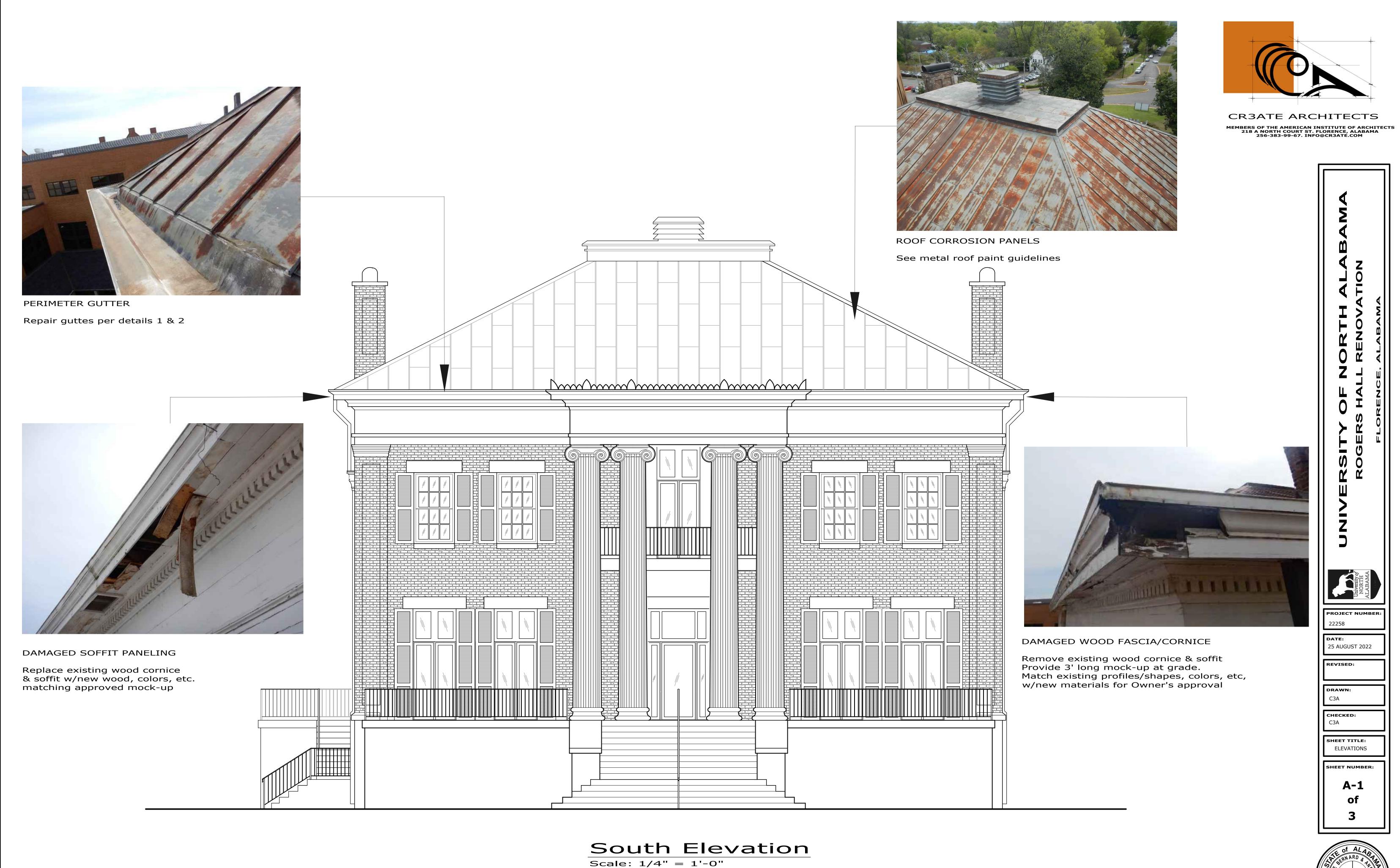
GENERAL NOTES

- 1.- THE OWNER SHALL NOT PAY ADDITIONAL MONIES, FOR FAILURE OF THE WORK FORCE (GENERAL CONTRACTOR, SUBCONTRACTORS, TRADESMEN, SUPPLIERS, INSTALLERS, FABRICATORS, ETC.) TO COORDINATE THEIR WORK AS DESCRIBED IN THESE GENERAL NOTES.
- 2.- THIS DRAWING SET CONSTITUTES A SINGLE DOCUMENT AND SHALL NOT
- 3.- ALL TRADES SHALL BE RESPONSIBLE FOR REVIEWING, COORDINATING, AND CONSIDERING DURING BID, ANY OTHER TRADE'S WORK THAT INTERFACES WITH THEIR WORK.
- 4.- THE GENERAL CONTRACTOR IS RESPONSIBLE FOR FULLY COORDINATING ALL SUBCONTRACTORS, TRADES, SUPPLIERS, AND OTHER PARTIES CONTRIBUTING TO THE WORK OF THIS PROJECT.
- 5.- THE GENERAL CONTRACTOR IS RESPONSIBLE FOR DETERMINING WHICH SUBCONTRACTORS (OR TRADES) WILL PERFORM (OR SUPPLY) EACH COMPONENT OF THE WORK REQUIRED TO COMPLETE THE CONSTRUCTION DESCRIBED IN THE DRAWINGS & PROJECT MANUAL.
- 6.- ALL BIDDERS (GENERAL CONTRACTORS, SUBCONTRACTORS, TRADESMEN, SUPPLIERS, FABRICATORS, ETC.) SHALL REVIEW THE ENTIRE SET OF DRAWINGS AND THE PROJECT MANUAL TO DETERMINE THE EXTENT OF THEIR WORK, AND TO COORDINATE WITH OTHER WORK WHICH INTERFACES WITH THEIR WORK.
- 7.- THE INDIVIDUAL SECTIONS OF THE DRAWINGS AND PROJECT MANUAL (PLUMBING, MECHANICAL, STRUCTURAL, STEEL, ROOFING, ELECTRICAL, MASONRY, ETC.) ARE NOT NECESSARILY STRICT AND FULL DESCRIPTIONS OF THE ENTIRE WORK REQUIRED TO INTERFACE WITH OTHER TRADES REQUIRED FOR A COMPLETE INSTALLATION OF THAT PARTICULAR SECTION OF WORK.
- 8.- INVESTIGATE FIELD CONDITIONS AND ASCERTAIN THAT WORK IS FEASIBLE AS SHOWN. NOTIFY THE ARCHITECT IMMEDIATELY OF ANY PROBLEMS WITH FIELD CONDITIONS.
- 9.- IMMEDIATELY ANALYZE CONTRACT DOCUMENTS AND REPORT IN WRITING ANY INCONSISTENCIES DISCOVERED THEREIN. CONTRACTOR SHALL BE RESPONSIBLE TO CORRECT ANY DEFECTIVE WORK CAUSED BY PROCEEDING WITH WORK WHERE INCONSISTENCIES OR DISCREPANCIES ON THE DRAWINGS OCCUR AND A CLARIFICATION FROM THE ARCHITECT IS NOT SOUGHT. CONTRACTOR SHALL VERIFY ALL DIMENSIONS AND CONDITIONS SHOWN ON DRAWINGS AT THE JOB SITE AND SHALL NOTIFY THE ARCHITECT OF ANY DISCREPANCIES, OMISSIONS, AND/OR CONFLICTS BEFORE PROCEEDING WITH THE JOB.

- 10.- CONTRACTOR MUST COMPLY WITH RULES AND REGULATIONS OF AGENCIES HAVING JURISDICTION AND SHALL CONFORM TO ALL CITY, COUNTY, STATE AND FEDERAL CONSTRUCTION, SAFETY AND SANITARY LAWS, CODES, STATUTES AND ORDINANCES. ALL FEES, TAXES, PERMITS, APPLICATIONS AND CERTIFICATES OF INSPECTION, AND THE FILING OF ALL WORK WITH GOVERNMENTAL AGENCIES SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR
- 11.- ANY CHANGE WHICH RESULTS IN EXTRA COST SHALL NOT PROCEED WITHOUT WRITTEN AUTHORIZATION BY THE OWNER AND THE ARCHITECT.
- 12. EXAMINATION OF BID DOCUMENTS AND THE SITE OF THE WORK : BEFORE SUBMITTING A BID FOR THE WORK, THE BIDDERS SHALL CAREFULLY EXAMINE THE BID DOCUMENTS, VISIT THE SITE, AND SATISFY THEMSELVES AS TO THE NATURE AND LOCATION OF THE WORK, AND THE GENERAL AND LOCAL CONDITIONS, INCLUDING WEATHER, THE GENERAL CHARACTER OF THE SITE OR BUILDING, THE CHARACTER AND EXTENT OF EXISTING WORK WITHIN OR ADJACENT TO THE SITE AND ANY OTHER WORK BEING PERFORMED THEREON AT THE TIME OF SUBMISSION OF THEIR BIDS. THEY SHALL OBTAIN FULL KNOWLEDGE AS TO TRANSPORTATION, DISPOSAL, HANDLING, AND STORAGE OF MATERIALS, AVAILABILITY OF WATER, ELECTRIC POWER, AND ALL OTHER FACILITIES IN THE AREA WHICH WILL HAVE A BEARING ON THE PERFORMANCE OF THE WORK FOR WHICH THEY SUBMIT THEIR BIDS. THE SUBMISSION OF A BID SHALL CONSTITUTE A REPRESENTATION BY THE BIDDER THAT THE BIDDER HAS MADE SUCH EXAMINATION AND VISIT AND HAS JUDGED FOR AND SATISFIED HIMSELF OR HERSELF AS TO CONDITIONS TO BE ENCOUNTERED REGARDING THE CHARACTER, DIFFICULTIES, QUALITY, AND QUANTITIES OF WORK TO BE PERFORMED AND THE MATERIAL AND EQUIPMENT TO BE FURNISHED, AND AS TO THE CONTRACT REQUIREMENTS INVOLVED.

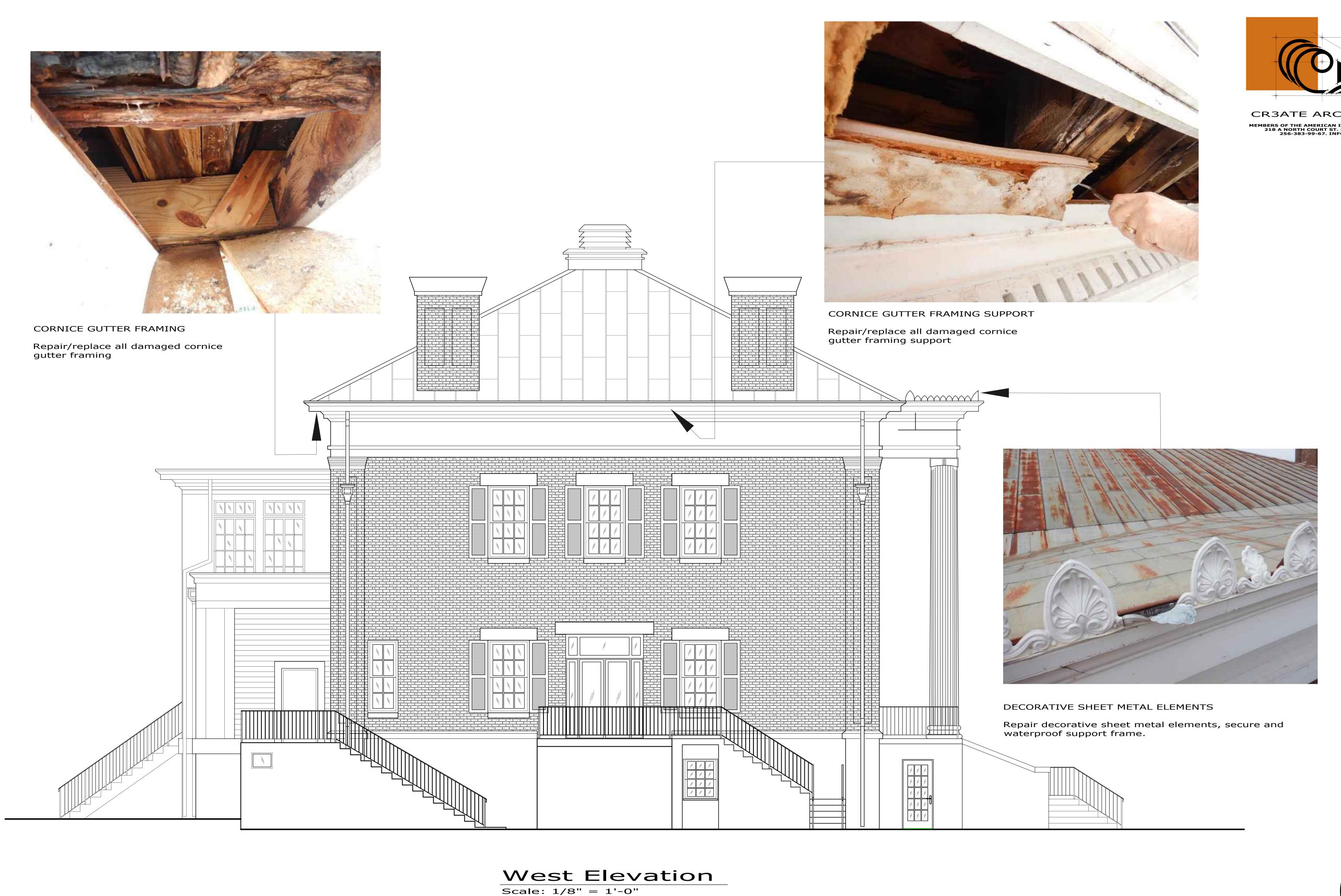
13. EXPLANATIONS AND INTERPRETATIONS:

- A. SHOULD ANY BIDDER OBSERVE ANY AMBIGUITY, DISCREPANCY, OMISSION, OR ERROR IN THE DRAWINGS AND SPECIFICATIONS, OR IN ANY OTHER BID DOCUMENT, OR BE IN DOUBT AS TO THE INTENTION AND MEANING OF THESE DOCUMENTS, THE BIDDER SHOULD IMMEDIATELY REPORT SUCH TO THE ARCHITECT AND REQUEST CLARIFICATION.
- B. CLARIFICATION WILL BE MADE ONLY BY WRITTEN ADDENDA SENT TO ALL PROSPECTIVE BIDDERS. NEITHER THE ARCHITECT NOR THE AWARDING AUTHORITY WILL BE RESPONSIBLE IN ANY MANNER FOR VERBAL ANSWERS OR INSTRUCTIONS REGARDING INTENT OR MEANING OF THE BID DOCUMENTS.
- C. IN THE CASE OF INCONSISTENCY BETWEEN DRAWINGS AND SPECIFICATIONS OR WITHIN EITHER DOCUMENT, A BIDDER WILL BE DEEMED TO HAVE INCLUDED IN ITS BID THE BETTER QUALITY OR GREATER QUANTITY OF THE WORK INVOLVED UNLESS THE BIDDER ASKED FOR AND OBTAINED THE ARCHITECT'S WRITTEN CLARIFICATION OF THE REQUIREMENTS BEFORE SUBMISSION OF A BID.



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CR3ATE ARCHITECTS

MEMBERS OF THE AMERICAN INSTITUTE OF ARCHITECTS 218 A NORTH COURT ST. FLORENCE, ALABAMA 256-383-99-67. INFO@CR3ATE.COM

25 AUGUST 2022

ELEVATIONS

SHEET NUMBER:





Roof actual conditions

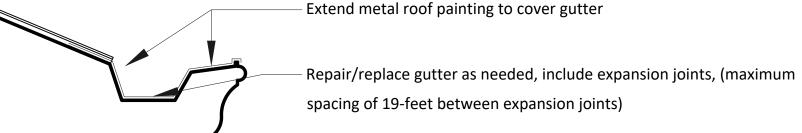
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GENERAL NOTE

ELASTOMERIC COATING SYSTEM: ACRYMAX HP-3 (OR SIMILAR APPROVED)

The HP-3 Elastomeric Coating System is a protective coating system designed for use on historic or vintage metal or "tin" roofs. It can also be used on other acceptable smooth surfaces. Consisting of multiple coats of Acrymax Elastomeric Coatings the HP-3 system cures to durable, weatherproof flexible coating system with superior durability and weatherability.

The HP-3 Specifications will yield a final dry film thickness of 15-25 mils as described herein depending on the number of finish coats applied. In general the performance of elastomeric coating systems is enhanced when applied to achieve thicker dry film thickness. achieve thicker dry film thickness. Acrymax Coatings are waterborne materials that are safe and easy to apply. They provide an environmentally responsible method for roofing and weatherproofing applications.

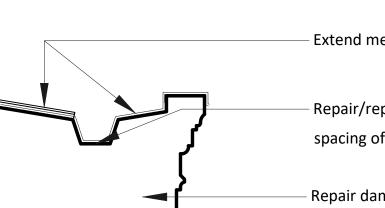


Repair damage to the structure supporting the gutters including remediation of the sagging of the north gutter which has resulted in negative slope

Detail 1

Scale: 1" = 1'-0"





- Extend metal roof painting to cover gutter

Repair/replace gutter as needed, include expansion joints, (maximum spacing of 19-feet between expansion joints)

 Repair damage to the structure supporting the gutters including remediation of the sagging of the north gutter which has resulted in negative slope

Detail 2 Scale: 1" = 1'-0"

METAL ROOF PAINTING GUIDELINES

SURFACES TO BE COATED MUST BE CLEAN AND DRY. ALL SURFACES MUST BE FREE OF CHALK, DIRT OR DEBRIS AT EACH STAGE OF APPLICATION. CLEAN THE ROOF SURFACE BY USING A STIFF BRISTLE BRUSH AND TSP (TRI-SODIUM PHOSPHATE) OR A MILD LIQUID DETERGENT, BLEACH AND WATER SOLUTION. DO NOT WIRE BRUSH, SCRAPE OR ABRADE SURFACE. A POWER PRESSURE WASHER MAY ALSO BE USED WITH TSP OR A MILD LIQUID DETERGENT, BLEACH AND WATER SOLUTION. CAUTION SHOULD BE USED NOT TO ALLOW TSP OR DETERGENT TO DRY ON THE SURFACE. AFTER CLEANING, RINSE THE AREA WITH CLEAR WATER TO REMOVE ANY DETERGENT RESIDUE AND ALLOW THE METAL TO THOROUGHLY DRY PRIOR TO APPLYING PAINT. ALL WORK MUST BE PAINTED IMMEDIATELY AFTER THE ROOF HAS DRIED OR AS SOON AS PROPER PAINTING CONDITIONS PREVAIL. TAKE CARE NOT TO PAINT OVER DEW, FROST, CONDENSATION OR OTHER WET CONDITIONS ON THE METAL SURFACE. CARE SHOULD BE EXERCISED WHEN APPLYING THE PAINTS. PAINT THE ROOF WHEN IT IS WARM AND ONLY WHEN THE ROOF IS DRY, STARTING ABOUT 10 A.M. AND STOPPING BY 4 P.M. SEASONAL CONDITIONS AND COMMON SENSE SHOULD DICTATE ACTUAL STARTING AND STOPPING TIMES. WITH WARM DAYS AND COOL NIGHTS, CONDENSATION WILL OCCUR ON THE ROOF. IF THE PAINT IS APPLIED OVER CONDENSATION, IT WILL PEEL. SURFACE, AIR, AND PAINT TEMPERATURES SHOULD BE ABOVE AND REMAIN ABOVE 50 DEGREES FAHRENHEIT. AVOID PAINTING IN DIRECT SUN IF POSSIBLE, ESPECIALLY WHEN AIR AND SURFACE TEMPERATURES GET TO OR ABOVE 90 DEGREES FAHRENHEIT. SIMILARLY, DO NOT PAINT OVER FROSTED OR RAIN WET SURFACES. ALSO, CONDENSATION OR MOISTURE ON PAINTED SURFACES, WHICH ARE NOT DRY, WILL CAUSE AN UNEVEN FINISHED FILM OR SPLOTCHY LOOK.

APPLICATION METHOD:

THE PAINTS MAY BE APPLIED BY BRUSH OR ROLLER (3/8" NAP ROLLER IS RECOMMENDED), OR AIRLESS SPRAY EQUIPMENT. USE .015 OR .020 INCH SPRAY TIP SIZE. DO NOT APPLY WITH A CUP TYPE SPRAY GUN. TYPICAL RECOMMENDED DRY FILM BUILD PER COAT IN BETWEEN 3 AND 5 MILS. APPLICATION OF TWO OR MORE COATS TO ACHIEVE AN AVERAGE OF 4 MILS MAY BE REQUIRED TO ACHIEVE OPTIMUM PRODUCT PERFORMANCE. DRYING TIME:

DRIES TO RE-COAT IN 24 HOURS AT 77 DEGREES F AND 50% RELATIVE HUMIDITY. HIGH HUMIDITY WILL PROLONG DRY TIME MORE SO THAN LOW TEMPERATURES. GOOD AIR MOVEMENT OVER THE WORK OR LOCAL EXHAUST IS RECOMMENDED, BUT HEAT LAMPS ARE NOT SUITABLE. DO NOT RE-COAT UNTIL PRECEDING COAT IS DRY. SURFACE AND AIR TEMPERATURES SHOULD BE BETWEEN 50° AND 90°F AND REMAIN ABOVE 50° WHILE PAINT IS DRYING.

THINNING AND CLEAN-UP:

MAY BE THINNED UNDER MILD AGITATION WITH WATER TO A MAXIMUM OF 5% BY VOLUME, DO NOT USE ORGANIC SOLVENTS. CLEANS UP EASILY WITH SOAP AND WATER BEFORE THE PAINT DRIES HARD.

TOP COAT APPLICATION

. BASE COAT APPLICATION

- 2. SEAMS & FLASHING DETAILS

All seams, fasteners, penetrations, drains, and other flashing details shall be treated with a highly-flexible waterproofing mastic to withstand the natural expansion and contraction (thermal cycling) of the roof structure.

— 1. SURFACE PREPARATION

The roof surface is pressure washed to remove all dirt, dust, debris, and other foriegn contaminants. This step ensures maximum adhesion of the system to the roof substrate. Any problem areas found during surface preparation must be properly addressed before the system can be installed.

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MEMBERS OF THE AMERICAN INSTITUTE OF ARCHITECTS 218 A NORTH COURT ST. FLORENCE, ALABAMA 256-383-99-67. INFO@CR3ATE.COM

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PROJECT NUME

DATE:25 AUGUST 2022

REVISED:

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SHEET TITLE: ROOF PLAN

SHEET NUMBER:

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