

**COLLEGE OF ARTS AND SCIENCES  
PROGRAM PLANNING SHEET**

Name: \_\_\_\_\_  
Student ID #: \_\_\_\_\_

BA THEATRE (ACTING) 19-20

**Major: Entertainment Industry**

**Degree Program: Bachelor of Arts Degree in Theatre • Catalog Year: 2019-2020**

**General Studies Component**

| <u>Course</u> | <u>Grade</u> | <u>Term</u> |
|---------------|--------------|-------------|
|---------------|--------------|-------------|

**Area I. Written Composition (6)**

|                   |     |       |
|-------------------|-----|-------|
| EN 111 or EN 111H | (3) | _____ |
| EN 112 or EN 112H | (3) | _____ |

**Area II. Humanities and Fine Arts (12)**

**2a. Oral Communications (3)**

|         |     |       |
|---------|-----|-------|
| COM 201 | (3) | _____ |
|---------|-----|-------|

**2b. Fine Arts (3)**

Choose 3 hours from:

|         |        |     |       |
|---------|--------|-----|-------|
| AR 170  | MU 222 | (3) | _____ |
| AR 281  | MU 244 |     |       |
| AR 282  | TH 210 |     |       |
| COM 133 |        |     |       |

**2c. Literature (3-6)**

Choose 3-6 hours from:

|        |        |       |       |
|--------|--------|-------|-------|
| EN 211 | EN 231 | (3)   | _____ |
| EN 212 | EN 232 | (0-3) | _____ |
| EN 221 | EN 233 |       |       |
| EN 222 | EN 234 |       |       |

**2d. Humanities (0-3)**

Choose 0-3 hours from (3 hours from this group is required if only 3 hours of literature is taken):

|         |         |       |       |
|---------|---------|-------|-------|
| FL 100  | PHL 205 | (0-3) | _____ |
| FR 101  | PHL 250 |       |       |
| FR 102  | RE 111  |       |       |
| FR 201  | RE 221  |       |       |
| FR 202  | RE 231  |       |       |
| GR 101  | SP 101  |       |       |
| GR 102  | SP 102  |       |       |
| GR 201  | SP 201  |       |       |
| GR 202  | SP 202  |       |       |
| PHL 201 |         |       |       |

**Area III. Natural Sciences and Mathematics (11)**

|  |     |       |
|--|-----|-------|
| MA III                                   | (3) | _____ |
| Select 8 hours from Sciences in Area III | (4) | _____ |
|  | (4) | _____ |

**Area IV. History, Social and Behavioral Sciences (12)**

|   |     |       |
|---|-----|-------|
| HI 101 or 201   | (3) | _____ |
| HI 102 or 202   | (3) | _____ |
| Select 6 hours from Social and Behavioral Sciences in Area IV | (3) | _____ |
|   | (3) | _____ |

**Area V: (18-19)**

**Foreign Language Introduction Level (6)**

|     |     |       |
|-----|-----|-------|
| 101 | (3) | _____ |
| 102 | (3) | _____ |

**Computer Literacy (3)**

|                   |     |       |
|-------------------|-----|-------|
| CIS 125 or CS 135 | (3) | _____ |
|-------------------|-----|-------|

|                     |     |       |
|---------------------|-----|-------|
| <b>FYE 101 (1)*</b> | (1) | _____ |
|---------------------|-----|-------|

|                                 |     |       |
|---------------------------------|-----|-------|
| <b>TH 200</b> Voice and Diction | (3) | _____ |
|---------------------------------|-----|-------|

|                        |     |       |
|------------------------|-----|-------|
| <b>TH 220</b> Acting I | (3) | _____ |
|------------------------|-----|-------|

|                                 |     |       |
|---------------------------------|-----|-------|
| <b>TH 250</b> Theatrical Design | (3) | _____ |
|---------------------------------|-----|-------|

**Major Core Requirements - 33 Credits**

|  |  | <u>Grade</u> | <u>Term</u> |
|--|--|--------------|-------------|
|--|--|--------------|-------------|

|   |     |       |       |
|---|-----|-------|-------|
| TH 100 Elements of Theatre                  | (3) | _____ | _____ |
| TH 220 Acting I                             | (3) | _____ | _____ |
| TH 250 Theatrical Design                    | (3) | _____ | _____ |
| TH 301 Elements of Theatre II               | (3) | _____ | _____ |
| TH 310W Script Analysis                     | (3) | _____ | _____ |
| TH 370 Directing I                          | (3) | _____ | _____ |
| TH 402 Dramatic Literature and Criticism I  | (3) | _____ | _____ |
| TH 405 Dramatic Literature and Criticism II | (3) | _____ | _____ |
| TH 430 History of the Theatre I             | (3) | _____ | _____ |
| TH 440 History of the Theatre II            | (3) | _____ | _____ |
| TH 460 Arts Management                      | (3) | _____ | _____ |

**Option 1: Acting Concentration – 18 Credits**

|  |     |       |       |
|--|-----|-------|-------|
| TH 200 Voice and Diction                       | (3) | _____ | _____ |
| TH 320 Movement for the Stage                  | (3) | _____ | _____ |
| TH 335 Acting for the Camera and Digital Media | (3) | _____ | _____ |
| TH 400 Acting II                               | (3) | _____ | _____ |
| TH 480 Topics in Theatre                       | (3) | _____ | _____ |
| TH 495 Advanced Performance Projects           | (3) | _____ | _____ |

**General electives to bring total to 120 (18-19)\***

|       |       |       |       |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

*\*All first time, full-time freshmen students under the age of 24 and all transfer students entering with less than 24 credit hours of college-level credit are required to complete First Year Experience 101 during first semester of enrollment*