

School of the Arts  Department of Cinematic Arts and Theatre

UNA Cinematic Arts and Theatre and the
Historic Zodiac Playhouse

present

ONE Act FESTIVAL

Tickets @ una.edu/cat

November 20-22, 2021
7pm Sat & Mon, 2p Sun



College of ARTS, SCIENCES,
and ENGINEERING
University of NORTH ALABAMA

A ONE ACT FESTIVAL OF NEW WORKS

November 20 and 22, 2021 | 7:00 p.m.

November 21, 2021 | 2:00 p.m.

GEORGE S. LINDSEY THEATER

Masks are required for all audience members at all times in the
George S. Lindsey Theater, lobby and restrooms.

There will be one 10 minute intermission .

"Act Now"

by R.A. Pauli

Director Delilah McCain

CAST

Nightshade..... Shannon O'Neill
Klempert Kris Dewberry

"Morning Ritual"

by Serena Norr

Director/Designer Mary-Elizabeth Moore

CAST

Dr. Lucille Soloman Bonnie Smith
Beam Samantha Davis
Villa..... Alexandra Perez

"The Conversation"

by Michele A. Miller

Director Emma Higby

CAST

Annabelle..... Ella Neal
Beatrix Soukayna Sabro
Clark..... Zachary Tonkins

INTERMISSION

"The Rosebird"

by Dan McGeehan

Director Marleigh McCullar

Designer Mary Elizabeth-Moore

CAST

Sheriff Michael Bruns.....Kris Dewberry
Avery Tulley..... Logan Hare
Grace Lee Manning..... Soukayna Sabro

"Psychoanalysis and Its Discontents"

by David Guaspari

Director Bonnie Smith

CAST

Sigmund Freud.....Kris Dewberry
Mortimer Todd.....Mary-Elizabeth Moore
Minna Bernays.....Lexie Thomas

CREW AND CREATIVE TEAM

Producer.....Amanda Perry*
Stage Manager.....Hailey Drake

*Denotes University of North Alabama Faculty & Staff

CAST AND CREATIVE TEAM

Shannon O'Neill (Nightshade) is a senior at UNA majoring in Cinematic Arts and Theatre with a concentration in Acting for Stage & Screen. She is getting a minor in music, and played the violin in the Shoals Symphony at UNA for four years. She has been assistant stage manager for UNA's production of *Picasso at the Lapin Agile*. She was also props coordinator for *Eurydice*. Shannon has acted in UNA's productions of *Macbeth* as Witch #2, *Enigma* as Her, *Chatroom* as Eva, and *Men on Boats* as Frank Goodman and Mr. Asa.

Marleigh McCullar (Director, "The Rosebird") is a freshman majoring in Cinematic Arts and Theatre with a concentration in film production. She grew up in Muscle Shoals, AL, and graduated from Muscle Shoals High-school. She will be directing *The Rosebird* in the One Act Festival. This is her first theatre production while attending the University of North Alabama.

Kris Dewberry (Sheriff Michael Bruns) is an artist of many pursuits. An actor, filmmaker, writer, and musician are a few ways to categorize his exploits. Raised in Valley, AL a small town just outside of Auburn, he has attended the University of North Alabama with a BA in Cinematic Arts. His aspirations are to have a career creating and starring in major motion pictures and to continue developing his talents.

Logan Hare (Avery Tulley) is a junior majoring in Cinematic Arts and Theatre with a concentration in Film Production. This is his first Theatre Production.

Soukayna Sabro (Grace Lee Manning) is a senior at UNA majoring in psychology with a double minor in film studies and film production. She is playing the role of Grace-Lee Manning in the UNA production of *The Rosebird* as part of the One Act Festival. She is also playing the role of Beatrix in the UNA production of *The Conversation* as part of the One Act Festival. She has performed in/worked on numerous student films and practicums here at UNA. She was also Laura in the UNA production of *Chatroom* and William Dunn in the UNA production of *Men on Boats*. Outside of UNA, she has performed in various productions of *The Nutcracker*.

Mary-Elizabeth Moore (Director/Set Designer) is a senior majoring in Cinematic Arts and Theatre with a concentration in technical theatre. Select acting performances include John Powell (*Men On Boats*), Juror 4 (*12 Angry Men*), Carnelle Scott (*The Miss Firecracker Contest*), and Dr. Einstein (*Arsenic and Old Lace*). She is a graduate of Itawamba Community College and has served as board secretary for the Bay Tree Council for the Performing Arts in Red Bay, AL since 2017.

Delilah McCain is a senior at UNA majoring in English with a concentration in Professional Writing. She is also minoring in Creative Writing. She is from Montgomery, AL and recently moved to Florence, AL to attend UNA in 2020.

Bonnie Smith (Dr. Lucille Soloman) is a senior at the University of North Alabama, majoring in Cinematic Arts and Theatre with a minor in Women's Studies. This is the fourth production she has directed and the first UNA production in which she has acted. One of her favorite roles in which she has appeared is 'Eurydice' in 'Children of Oedipus'. She is excited for you to enjoy the show.

CAST AND CREATIVE TEAM

Sam Davis (Beam) is a junior majoring in Cinematic Arts and Theatre at UNA with a concentration in Acting. She has worked as a run crew for UNA productions of *Chatroom* and *Constellations*. She recently played Hall in UNA's production of *Men on Boats*.

Alexandra Perez (Villa) is a senior majoring in Cinematic Arts and Theatre with a concentration in Acting. She has performed as O.G Howland/Tsauwiat (*Men On Boats*), Electra (*Iphigenia and Other Daughters*), Emmy (*A Doll's House, Part 2*), The Boy (*Waiting for Godot*), Helene/Kristine (*A Doll's House*), Natalia (*A Marriage Proposal*), and Fleance (*Macbeth*). Additionally, Alexandra has performed in *The Vagina Monologues* with UNA's Women's Center. Other roles at UNA include assistant director (*Constellations* and *Iphigenia, and Other Daughters*) and associate producer (*Chatroom*). Alexandra also co-produced and co-directed *Gruesome Playground Injuries* with Seagull Productions.

Emma Higby (Director, "The Conversation") is a Junior at UNA majoring in Cinematic Arts and Theatre with a concentration in Acting for the Stage and Screen. She is also receiving a Musical Theatre Certificate. She has performed as Old Shady in *Men On Boats*, Iphigenia in *Iphigenia and Other Daughters*, is involved in UNA's Opera/Musical Theatre, and has performed with the Wetumpka High Theatre Guild, Alabama Shakespeare Festival, and Alabama Dance Theatre. This is her first time directing a show with the UNA Cinematic Arts and Theatre Department.

Ella Neal (Annabelle) is a sophomore at the University of North Alabama and is currently an exploratory major. She is playing Annabelle in "The Conversation" as a part of the UNA 2021 One Act Festival. This is her first show with the UNA Cinematic Arts and Theatre Department.

Zachary Tonkins (Clark) is a senior at UNA majoring in Cinematic Arts and Theatre. He is currently working on his senior thesis film. Previously, ye played Guy in a production of *Enigma*. He currently plays Clark in *The Conversation* as a part of the UNA 2021 One Act Festival.

Lexie Thomas (Minna Bernays) transferred to UNA this year. She is a junior majoring in secondary education with a history concentration and minoring in theatre. This is her first show with UNA. She has previously performed roles in shows such as *Seussical: The Musical* and *Godspell*. She has also been a stage manager (*The Drowsy Chaperone*) and an assistant director (*Arsenic and Old Lace*). She recently played Hawkins in UNA's production of *Men on Boats*.

SPECIAL THANKS

Department of Cinematic Arts and Theatre
Keelie Sheridan
Vince Salpietro
Jorge Luna Photography

School of *the* Arts  Cinematic Arts and Theatre

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