

# 2020 Majorette Auditions

## University of North Alabama “Marching Pride” Band

The University of North Alabama Majorettes is a twirl/dance line within the UNA “Marching Pride”. The Majorettes perform with the band at all football games, pep rallies, parades, exhibitions, and other band activities. Membership in a high school majorette line is required to audition. Being a member of the UNA “Marching Pride” Majorettes includes participating in the “Marching Pride” during the fall semester. A Band Performance Award will be awarded to participants.

### CLINIC SESSIONS: In SRC (Student Rec Center)

Friday, April 17, 2020 from 5pm to 8pm (registration 4:15pm)

Saturday, April 18, 2020 from 10am to 12pm

Attendance at the clinic session is required for participation in the audition. Tryout requirements will be taught during the session. The clinic session is closed to the public (including parents and friends). Recommended attire for the clinic session is as follows: shorts, a sleeveless shirt, and twirl/dance shoes.

### SOLO ROUTINE MUSIC SELECTION

You may choose any music that is tasteful. Your routine must be at least one minute long but no longer than two minutes. Please bring your musical selection on CD, phone, or send the music to the captain.

### ATTIRE: ROUND ONE – GROUP PERFORMANCE

During round one, all candidates should wear a 2-piece outfit, including a dance/sports bra top with low-rise, plain black dance shorts (no dance pants or bike shorts). Flesh colored tights with any appropriate dance/twirl shoes should be worn. No tennis shoes. Appearance will be judged at auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except earrings.

### AUDITION REQUIREMENTS

Candidates must submit a complete tryout packet by the established deadline (checklist provided) and have experience performing with their high school majorette line. Failure to meet either of these requirements automatically disqualifies a candidate from advancing to round two of the audition. Returning members must re-audition each season to keep our talent level at its highest potential.

### ADDITIONAL INFORMATION

Katie Brooke Clanton

Ema Weaver

Kclanton1@una.edu

Vweaver@una.edu

(256) 366-6758

(205) 541-4055

### AUDITION: In SRC (Student Rec Center)

Saturday, April 18, 2020 from 1pm to 3pm

The audition will consist of two rounds. During round one, candidates will perform the material learned during the clinic sessions. Those who are successful during the group audition portion will be invited to perform a solo twirl routine. The solo twirl routine should include personal style, which displays the candidate’s abilities in the areas of creativity, difficulty, and execution.

### TWIRLING BASICS

Basics will be included in the group routine and will be judged during a candidate’s solo performance.

### ATTIRE: ROUND TWO – SOLO PERFORMANCE

During round two, candidates may choose to wear a performance uniform or the 2-piece outfit from round one. Flesh colored tights with any appropriate dance/twirl shoes should be worn. No tennis shoes. Appearance will be judged at auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except earrings.

### TRYOUT PACKET CHECKLIST

A complete tryout packet includes the following:

- Application completed and signed
- Résumé detailing your twirling background, extracurricular and volunteer activities, and scholastic honors
- Full body photo of yourself in a black leotard or performance uniform
- Three confidential recommendation forms completed by three individuals who can address your abilities as a performer (One should be completed by your high school band director.) \*\*
- \$30 non-refundable audition fee (cash only – mail or pay the day of auditions)
- Postmarked by April 13, 2020

### MAILING ADDRESS

Mail the complete tryout packet to the following address:

U.N.A. Band  
Attn: Majorette Captain  
U.N.A. Box 5240  
Florence, AL 35632-0001

# Majorette Audition Application

Print legibly.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

High School: \_\_\_\_\_ College: \_\_\_\_\_

## CHECK THAT THE FOLLOWING ARE INCLUDED IN YOUR TRYOUT PACKET.

\_\_\_ Application completed and signed

\_\_\_ Résumé detailing your twirling background, extracurricular and volunteer activities, and scholastic honors

\_\_\_ Full body photo of yourself in a black leotard or performance uniform

\_\_\_ Three confidential reference sheets completed by three individuals who can address your abilities as a performer  
(One should be completed by the high school band director.)

\_\_\_ \$30 non-refundable audition fee (cash only – mail or pay the day of auditions) \_\_\_ Postmarked by Monday, April 13, 2020

## PERFORMANCE AND APPEARANCE STANDARDS

The “Marching Pride” Band Auxiliaries are visual and aesthetic representatives of the University of North Alabama. By signing this form and auditioning for the “Marching Pride” Band Auxiliaries, you agree to uphold the Performance and Appearance Standards set by the “Marching Pride” Directors, the Auxiliary Coordinator, and the Auxiliary Fitness Trainer. These standards include but are not limited to: performing all required choreography at the assigned level, maintaining an exemplary level of fitness, maintaining a positive and professional attitude, and adhering to the uniformity of the group as set by the “Marching Pride” Directors, Auxiliary Coordinator, and Auxiliary Fitness Trainer. Any violation of these standards may result in reassignment, probation, or dismissal from the group at the discretion of the “Marching Pride” Directors, Auxiliary Coordinator, or Auxiliary Fitness Trainer.

## AUDITION AGREEMENT

I meet all of the audition requirements. I understand that I will be evaluated on the (a) satisfactory completion of my paperwork, (b) my twirling ability and skills, (c) my overall appearance, fitness, and showmanship, and (d) my potential to be a line member. I accept the decision of the judges, U.N.A. Band Directors, Auxiliary Coordinator, and Auxiliary Fitness Trainer as final.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

# UNA Majorette Recommendation

## *Instructions to Student*

\*After completing the identifying information below, distribute the appropriate number of forms to school employees who are qualified to evaluate your qualifications.

Name of Student \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_ E-mail Address \_\_\_\_\_

**\*\* I waive my right to see this recommendation.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

## *Request to Evaluator*

\*After completing the identifying information below, please evaluate the qualifications of the student.

Name of Evaluator \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_ E-mail Address \_\_\_\_\_

How long and in what capacity have you known the student? \_\_\_\_\_

\_\_\_\_\_

**Please rate the students from 1-5 (5 the highest) in each of the following areas.**

	5	4	3	2	1	No basis to judge
Motivation and Initiative						
Diligence and Perseverance						
Independence						

Creativity						
Dependability						
Integrity						
Emotional Stability						
Learning Ability						
Overall Intellectual Capability						
Performance Capabilities						

Please use the extra space on this sheet to provide any additional comments. Be as specific and candid as possible, commenting on strengths and weaknesses and providing examples of skills and characteristics that you believe are relevant to our decision. Thank you for your time completing this recommendation.

**The above evaluations and comments are true to the best of my knowledge.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

# 2020 UNA Majorette Audition F.A.Q.

- What do I wear to the audition?
  - All candidates should wear a 2-piece outfit, including a dance/sports bra top with black low-rise dance shorts (no dance pants or bike shorts). Flesh colored tights with black or nude dance shoes should be worn. Appearance will be judged at auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except stud earrings.
- Where can I purchase the attire for auditions?
  - The following links are provided to assist you in locating audition attire. It is not required that you purchase items from these websites. These are good examples of the required attire.
  - Link for dance shorts: <http://www.dancewearsolutions.com/bottoms/shorts/mt2893.aspx?position=7>
  - Link for dance tops: [http://www.dancewearsolutions.com/tops/crop\\_and\\_bra\\_tops/sq9093.aspx?position=47](http://www.dancewearsolutions.com/tops/crop_and_bra_tops/sq9093.aspx?position=47)  
[http://www.dancewearsolutions.com/tops/crop\\_and\\_bra\\_tops/sq3254.aspx?position=9](http://www.dancewearsolutions.com/tops/crop_and_bra_tops/sq3254.aspx?position=9)  
<https://www.designsfordance.com/tops/mt9042.aspx?position=92>
  - Link for shoes: <http://www.dancewearsolutions.com/shoes/jazz/b80-15.aspx?position=0>
- What criteria will I be judged on at auditions?
  - You will be judged on the (a) satisfactory completion of your paperwork, (b) your twirling ability and skills, (c) your overall appearance, fitness, and showmanship, and (d) your potential to be a line member.
- Will I have a place to store all of my personal items during the clinic session and audition?
  - You will have a place to store all personal items during the clinic session and audition. If you wish to bring all of your items to the clinic session, you may store them in the provided dressing area.
- Is the clinic or audition open to the public?
  - The clinic and audition are not open. They are closed to anyone not participating in the audition process.
- How much time will I have between the clinic and audition? What will take place during this time?
  - You will be given approximately one hour to eat and get ready for the audition. Snacks will be provided after the clinic and before the audition process begins.
- How should I wear my hair to the clinic and audition?
  - Hair should be worn up for the clinic session and curled down for the audition.
- What should I wear to the clinic session?
  - Recommended attire for the clinic session is as follows: shorts, a sleeveless shirt, and dance/twirl shoes (no tennis shoes).
- What are the audition requirements?
  - Candidates must submit a complete tryout packet by the established deadline (checklist provided). Failure to meet this requirement automatically disqualifies a candidate from advancing to subsequent rounds of the audition. Returning members must re-audition each season to keep our talent level at its highest potential.

\*Please contact the captains if you have any additional questions.