

MARCHING PRIDE of NORTH ALABAMA

2025 AUXILIARY AUDITION INFORMATION

BASIC REQUIREMENTS

1. All candidates (including former members desiring to return) must submit an audition application by **Sunday, March 2, 2025, at 11:59 p.m. CST** to be eligible for auditions. No applications will be accepted after this date.
2. All candidates must be accepted to UNA prior to the audition. If a candidate has not applied, they should do so immediately. Applications can be completed online at <https://www.una.edu/apply/index.html>. Note that candidates' admission to UNA will be verified prior to the audition.
3. If you are selected for one of the auxiliary units, you are required to attend all pre-season rehearsals. The dates for those rehearsals are as follows:
 - Initial meeting, uniform fitting, and Band's President's Concert – April 25, 2025 (time to report TBD)
 - Pre-Season Rehearsal #1 – Saturday, May 3, 2025 (8:30-11:30 and 1:00-4:00)
 - Pre-Season June Rehearsal Blocks – June 10 & 11, 2025 and June 24 & 25, 2025 (8:30-11:30 and 1:00-4:00 daily)
 - Pre-Season July Rehearsal Blocks -- July 8 & 9, 2025 and July 26, 2025 (8:30-11:30 and 1:00-4:00 daily)
 - Band Camp – August 10-19, 2025
 - Fall Term Begins – August 20, 2025
4. If you are selected for one of the auxiliary units, you are required to pay a membership fee of \$800 by August 1, 2025, which covers the cost of footwear, hosiery, performance jewelry, practice attire, etc... The performance uniform cost will be provided by the University.
5. \$35 non-refundable audition fee payable online only by scanning the QR code below. Cash or check cannot be accepted.



[Click here](#) to complete the online application.

AUDITION PROCESS

To be eligible to audition, all candidates (including former members desiring to return) must submit an audition application by **Sunday, March 2, 2025, at 11:59 p.m. CST**. No applications will be accepted after this date.

[Click here](#) to complete the online application.

There will be four components to this year's audition. Round 1 will consist of one component (i.e., video submission of audition routine), and Round 2 will consist of the other three components (i.e., group marching routine, solo performance, and on-the-spot group routine). Please be sure to read all the information below closely. Please be sure to contact the appropriate line captain(s) if you have questions. Click [here](#) for contact information.

Round 1: Video Audition

Component One: Audition Routine

An instructional video for the Round 1 audition routine will be emailed to all who meet the [basic requirements](#) to audition. The instructional video will be emailed to the email address provided on the audition application on **Monday, March 3, 2025, between 8:00 and 11:00 a.m. CT**. This audition routine will include basic, intermediate, and advanced moves/skills utilized by the specific auxiliary unit for which you are auditioning. The routine will consist of moves you might see the auxiliary unit incorporate during a performance.

After receiving the instructional video for the Round 1 audition routine, you will practice the routine and prepare to perform and record it for judging by submitting a video that meets the guidelines below.

Video Submission Guidelines

To begin your video, come close to the camera and state your first/last name and why you want to be a member of the UNA Auxiliary unit for which you are auditioning. This is an opportunity to show your personality and enthusiasm for auditioning to the judges.

After introducing yourself, move back far enough from the camera that the judges can see everything you are doing during your performance of the Round 1 audition routine, including your feet. Be sure the perspective of the video is from the front and is recorded horizontally. Professional quality videos are not expected, and a video taken on a standard smartphone should be sufficient. Make sure to film in a well-lit area. Do not edit/splice the video; your submission should be one continuous video. Be mindful that you will need to use a secondary device to play the music loudly while you record your video using your phone/camera.

After recording, upload your video to YouTube and obtain an [unlisted](#) link for your video. Setting the privacy to [unlisted](#) will ensure that the judges can view your submission. All videos should be "titled" as follows when submitted:

- Color Guard/Lionette/Majorette - Round 1 Video - First and Last Name
- Example: Color Guard – Round 1 Video – Sally Smith
- Click [here](#) for a "how to" video on uploading an unlisted YouTube video and how to title it.

Round 1 audition video links must be emailed to unaauxiliary@gmail.com by **Sunday, March 16, 2025, at 11:59 p.m. CT**, following the submission guidelines outlined above to be judged.

Round 2: In-Person Audition

Round 2 will consist of the three audition components (i.e., group marching routine, solo performance, and on-the-spot group routine). Finalists from Round 1 who are called back for Round 2 will receive an email on **Friday, March 21, 2025, between 1:00-4:00 p.m. CT** inviting them to Round 2, the in-person audition.

The 2025 UNA Marching Pride Auxiliary Round 2, In-Person Auditions will be held at the following times, which are subject to change based on the number of candidates auditioning during Round 2.

Friday, April 4, 2025 – Majorettes

- Check-in opens at 4:00 p.m. CT in the [UNA Band Room](#)

- Auditions will begin at 5:00 p.m. CT in TBD

Saturday, April 5, 2025 – Lionettes

- Check-in opens at 8:00 a.m. CT in the [UNA Band Room](#)
- Auditions will begin at 9:00 a.m. CT in TBD

Saturday, April 5, 2025 – Color Guard

- Check-in opens at 12:00 p.m. CT in the [UNA Band Room](#)
- Auditions will begin at 1:00 p.m. CT in TBD

Please be mindful that the Round 2, in-person auditions are closed to the public. A waiting space will be made available for family members and guests.

Component Two: In-Person Group Routine

For those receiving an email with a call back for Round 2 auditions, you will receive a link to an instructional video of the group routine for Round 2. This group routine will be performed in-person for the judges. It will be your responsibility to learn the routine and be prepared to perform it for the judges.

Component Three: In-Person Solo Routine

Immediately following the group routine portion of the audition, we will begin the solo routine portion. Individual routines should meet these time restrictions.

- Majorettes – 75 second minimum/120 second maximum
- Dance Line – 75 second minimum/90 second maximum
- Color Guard – 75 second minimum/90 second maximum

When preparing your solo routine, you are encouraged to consider these points.

- Majorette candidates are encouraged to prepare a dance-twirl routine consisting of at least 45 seconds of one baton twirling, at least 15 seconds of two baton twirling, and at least 15 seconds of three baton twirling. Candidates are allowed to use more than 3 batons in the additional time remaining, but this is not required.
- Dance Line candidates are encouraged to demonstrate their talent, knowledge of dance, personality, and any special skills that could be utilized during a performance, while considering the precision dance line style of the Lionettes.
- Color Guard candidates are encouraged to prepare a solo routine consisting mostly of flag spinning. At no point should the candidate set equipment down to perform choreography without equipment. If a candidate chooses to include rifle and/or saber, please ensure that 45 seconds of the solo routine is comprised of flag spinning with no more than 30 seconds devoted to rifle and/or saber.
- Majorette and Color Guard candidates are encouraged to incorporate lower body work (i.e., footwork) and movement while utilizing their respective equipment.
- For all candidates – there will be no props, flag batons, hoops, streamers, knives, or other novelties permitted in this audition.
- Candidates for all three auxiliary units should consider that their routine will be judged on difficulty, technique and execution, crowd appeal, effective interpretation of the music selection, and overall performance and showmanship.
- All music used for solo routines should be considered “family friendly” and should not contain any offensive language, demeaning themes, or suggestive lyrics.
- For auditions, everyone will need to be prepared with a Bluetooth speaker to play their music.

Component Four: In-Person On-the-Spot Group Routine

The final portion of the in-person audition will be the on-the-spot group routine. Candidates will be taught a brief routine at the audition, which will be performed in small groups. Candidates will be judged on their ability to learn choreography quickly, ability to memorize/retain, overall ability to perform in a group, technique and execution, and overall performance and showmanship.

For the 2025 season, please note the following regarding membership positions:

The Color Guard judges will be searching for high quality candidates to fill membership positions. UNA Color Guard candidates must have experience as a performing member within their high school color guard.

The Lionette judges will be searching for high quality candidates to fill membership positions. UNA Lionette candidates must have experience as a performing member within their high school dance line, studio dance team, or their high school cheer squad.

The Majorette judges will be searching for high quality candidates to fill membership positions. UNA Majorette candidates must have experience as a performing member within their high school majorette line.

The 2025 UNA Auxiliary Units' membership selections will be announced following the in-person audition and after the tabulation of judges' scores.

AUXILIARY AUDITION FAQ

•What do I wear to the Round 1 audition for majorette and dance line? For Rounds 1 and 2, all candidates should wear a 2-piece outfit, including a compression dance/sports bra top with black low-rise dance shorts (no dance pants or bike shorts). Flesh colored tights with black or nude dance shoes should be worn. The following links are provided to assist you in locating audition attire. It is not required that you purchase items from these websites, but these are good examples of the required attire.

- [Link for example dance shorts](#)
- [Link for example dance top](#)
- [Link for example jazz shoes](#)

•What do I wear to the Round 1 audition for color guard? For Rounds 1 and 2, all candidates should wear a 1-piece black leotard with a black sports bra underneath. Flesh-colored tights with any appropriate guard shoes should be worn. The following links are provided to assist you in locating audition attire. It is not required that you purchase items from these websites.

- [Link for example leotard](#)
- [Link for example guard shoes](#)

•What do I wear to the Round 2 audition if I am called back? During Round 2, candidates who are called back to the in-person auditions are allowed to wear a performance uniform for their solo routine; however, they will need to wear the black 2-piece outfit or leotard (depending on the auxiliary unit) from Round 1 for the group marching routine and on-the-spot group routine.

•What about hair, makeup, and jewelry for the audition? Hair, makeup, and jewelry should be worn as the candidate feels is most appropriate for a performance with the UNA auxiliary unit(s) for which they are auditioning.

•What criteria will I be judged on at the auditions? You will be judged on your (a) satisfactory completion of required application materials, (b) performance ability and skills (technique & individual performance), (c) overall appearance and showmanship (aesthetics & showmanship), and (d) potential to be a line member (ensemble performance and uniformity with the group), as well as the recommendations provided by your references.

•Will I have a place to store all of my personal items during the audition? You will have a place to store all personal items during the audition in a provided dressing area.

•Is the audition open to the public? The audition is not open. They are closed to anyone not participating in the audition process.

• **Must I have experience performing with my high school majorette line, dance line, or color guard?** Candidates must have experience performing with their high school majorette line, dance line, or color guard. (Cheering or dance team experience is acceptable for dance line). Failure to meet this requirement automatically disqualifies a candidate from auditioning.

• **Must members who wish to participate in subsequent years re-audition?** Returning members must re-audition for each season and meet all audition requirements, as well as be in good financial standing with the University. Returning members must also receive a recommendation to return from the UNA Director of Bands.

• **What time will check-in begin for the in-person audition?** Please arrive to register **30 minutes to an hour before** the in-person audition is scheduled to begin.

• **If I have questions about auditions, whom should I contact?**

For questions pertaining to **UNA Color Guard** auditions, please contact the following captain:

Maddie Shelton
256-280-1120
mshelton5@una.edu

For questions pertaining to **UNA Lionette** dance line auditions, please contact the following captain:

Julianna Peters
(256) 702-9076
Jpeters6@una.edu

For questions pertaining to **UNA Majorette** auditions, please contact the following captain:

Elyssa Rahn
(256) 648-7499
Esmith36@una.edu

**** Please note that the submission of the audition application or participation in the first or second rounds of the auditions does not guarantee membership. The audition judges will make the final determinations, and their decisions are final. ****