Dr. Iain Moyer
Assistant Director of Bands/Assistant Professor of Percussion
University of North Alabama
UNA Box 5040
Florence, AL 35632

Dear Prospective UNA Percussionist:

Greetings from the University of North Alabama! I want to thank you for your interest in the University's Music and Band program. In this letter you will find the audition requirements to enroll as a music major at UNA, OR to be a part of the University's Band Program as a student not majoring in music. The UNA Band's Percussion Section has traditionally had an equal share of both.

There are 3 different types of UNA Percussion auditions (you only need to prepare **ONE** of them based on your major.) The audition requirements for each appear on the next page.

Music Major with Percussion as your primary instrument:
Audition Dates (Fall 2012/Spring 2013)-
Friday, November 30th, 3pm
Friday, January 18th, 3pm
Saturday, April 27th, 2pm
If you are unable to audition on these 3 dates, please contact me to set up an "audition by appointment" during the spring semester.

Battery Audition:
Audition Dates: By appointment, January 15th - May 1st,
For those who do not wish to be music majors, but wish to play in the Battery (snares, tenors, bass, cymbals) of the UNA band.

Front Ensemble Audition:
Audition Dates: By appointment, January 15th – May 1st
For those who do not wish to be music majors, but wish to play in the Front Ensemble of the UNA Band.

If you have ANY questions regarding the audition process or to set up your audition, please contact me at 256-765-4517 or imoyer@una.edu. Thank you again for your interest in UNA and I look forward to meeting you at your audition.

Sincerely,
Dr. Iain Moyer
Assistant Director of Bands/Assistant Professor of Percussion

UNA Percussion Audition Requirements

Audition Requirements for a Music Major with Percussion as their Primary Instrument:

1) (1) Concert Snare Drum Solo
   Could be selected from the following method books:
   Portraits in Rhythm, Anthony Cirone
   Published by Belwin Mills
   Modern School for Snare Drum, Morris Goldenberg
   Published by Hal Leonard
   Any of the All-State Snare Drum Material
2) (1 or 2) Keyboard Percussion Solos (2 or 4 mallet)
   2 Mallet solos could be selected from the following books:
   Recital Pieces for Mallets, Garwood Whaley
   Published by JR Publications
   Xylophone Rags, George Hamilton Green
   Any of the All-State Mallet Material
   4 Mallet solos could be selected from the following books:
   Marimba: Technique through Music, Mark Ford
   Published by Innovative Percussion
   Impressions on Wood, Julie Davila
   Published by Row-loff
3) (1) Timpani Solo
   Which could be selected from the following method books:
   Musical Studies for the Intermediate Timpani Player,
   Garwood Whaley, Published by Hal Leonard
   Exercises, Etudes and Solos for Timpani, Raynor Carroll
   Published by Batterie Music
   Any of the All-State Timpani Material
4) Scales:
   (3) chromatically adjacent major scales with arpeggio (2 octave)
   (1) chromatic scale (2 octaves)
5) *The 2013 UNA Rudimental Audition Etude,* to receive please email imoyer@una.edu

Battery Audition Requirements for UNA Band (non-music major):

1) *2013 UNA Rudimental Audition Etude,* to receive please email imoyer@una.edu
2) A Rudimental Solo that you choose:
   Which could be selected from the following books:
   The Rudimental Cookbook, (Snare) Edward Freytag
   Published by Row-Loff Productions
   Modern Multi-Tenor Techniques and Solos, Julia Davila
   Published by Row-Loff Productions

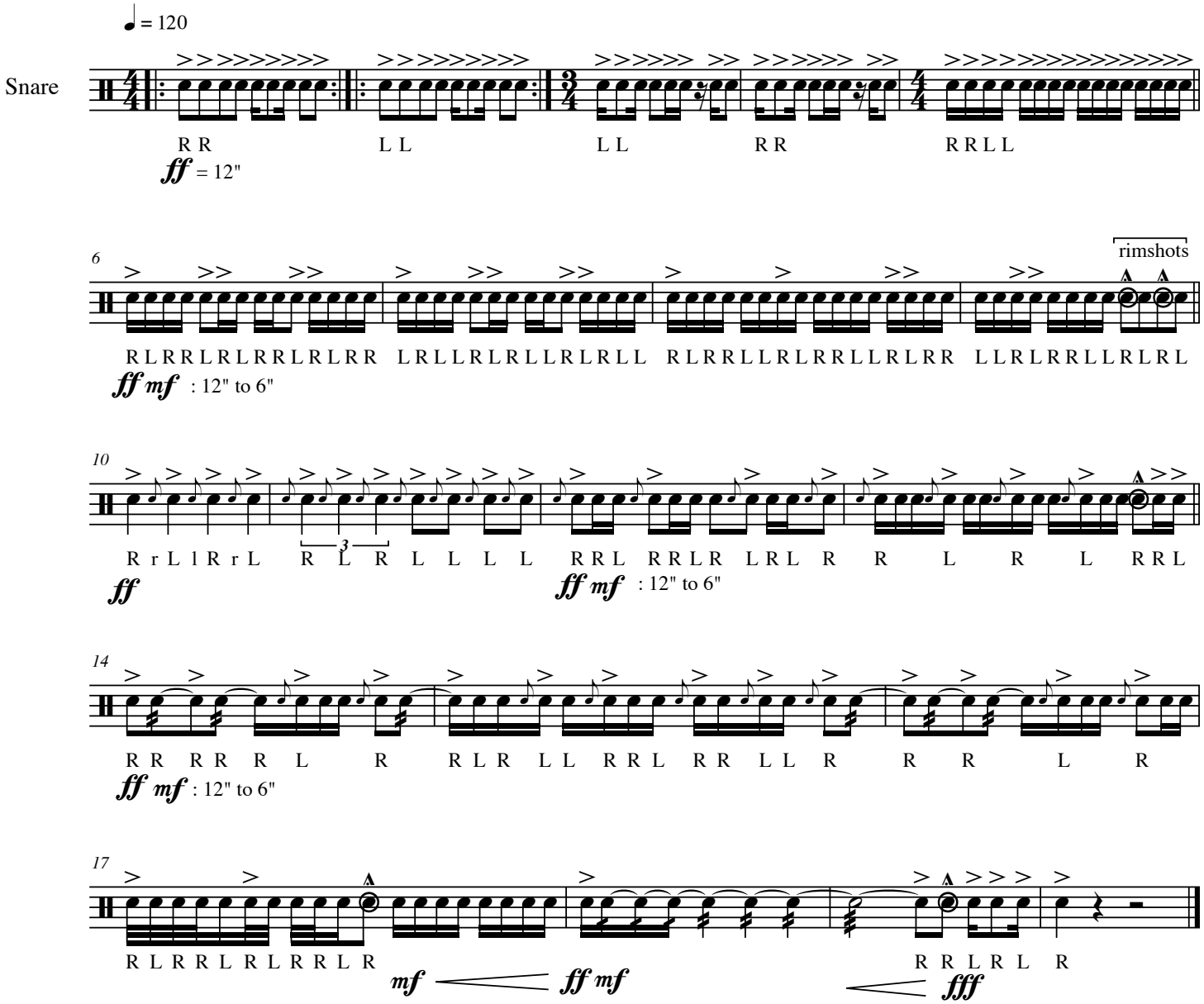
Front Ensemble Audition for the UNA Band (non-music major):

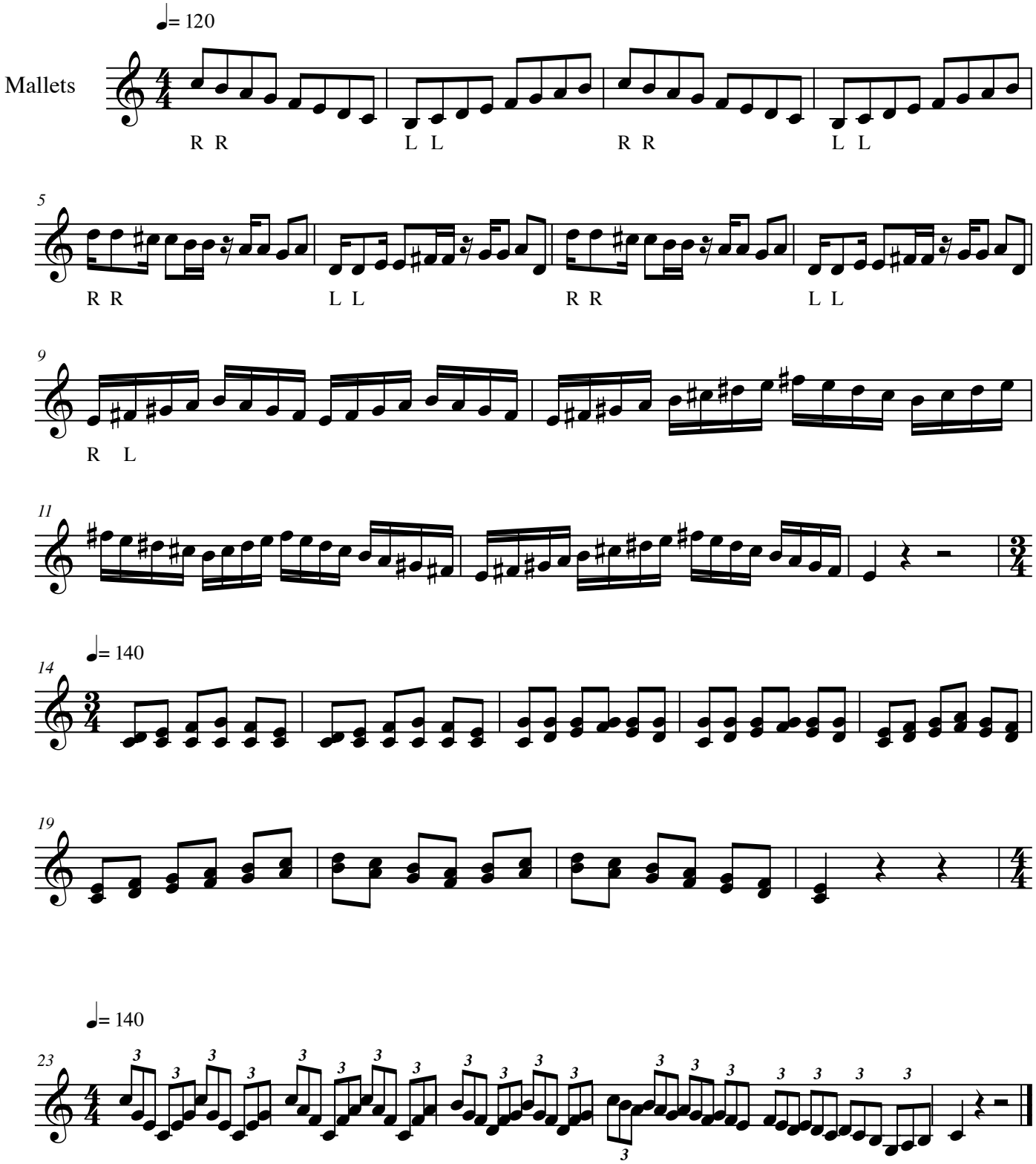
1) *2013 UNA Keyboard Audition Etude,* to receive please email imoyer@una.edu
2) 3 Chromatically Adjacent Major Scales
3) A Keyboard percussion Solo that you choose:
   See the Keyboard Percussion Solo section of the Music Major Audition,

For all auditionees: The books and solos mentioned above are only GUIDELINES, if you have material that is similar in nature to the above, please feel free to use it for your audition.

2013 University of North Alabama Rudimental Audition Etude

Moyer



2013 University of North Alabama Keyboard Audition Etude

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