

# 2024 UNA Marching Pride Auxiliary Auditions

## Saturday, March 16, 2024

### Audition Requirements

1. **UNA Color Guard** candidates must have experience as a performing member within their high school color guard.
2. **UNA Lionette** candidates must have experience as a performing member within their high school dance line, studio dance team, or their high school cheer squad.
3. **UNA Majorette** candidates must have experience as a performing member within their high school majorette line.
4. All candidates must submit a completed tryout packet before the in-person audition on **March 16, 2024**, to be eligible for Round 2.

### Audition Process

#### **Round 1: Online Video Submission**

All candidates must submit two videos – a skills video and the UNA Fight Song routine. See specific Round 1 requirements for each auxiliary unit by clicking on the appropriate bookmark at the bottom of this page.

#### **Round 2: In-person Group Routine Audition**

Finalists from Round 1 who advance to Round 2 will receive an email on **Wednesday, March 13, 2024**. The email will include an instructional video of the group routine for the Round 2 audition. This group routine will be reviewed (not taught) during our auxiliary clinic on **Friday, March 15, 2024**, which will begin at 6:00 p.m. in the [Student Recreation Center](#). Candidates are highly encouraged to attend the audition clinic, but participation in the clinic is not required for Round 2. Tryout requirements will be reviewed during the clinic session.

Recommended attire for the clinic session is as follows: shorts, a sleeveless shirt, and tennis shoes. Candidates auditioning for Color Guard must bring their own 6ft pole and silk.

Please be mindful that the clinic and Round 2 auditions are closed to the public. A waiting space will be made available for family members and guests.

Click a bookmark below to be taken to an auxiliary unit's Round 1 and Round 2 audition requirements.

[Color Guard](#)

[Lionette](#)

[Majorette](#)

# **Specific Information for UNA Color Guard Auditions**

## **Round 1 Online Video Auditions**

### **Video Submission 1: Skills Video**

- **The following skills must be included in the skills video.**
  - Flag Basics
    - Drop Spins
    - Extensions
  - Tosses
    - 45 toss
    - 1 ½ 45 toss
    - J toss

### **Video Submission 2: UNA Fight Song Routine Video**

- An instructional video to learn the UNA Fight Song Routine is posted on the UNA Bands website under the “Auxiliaries” tab.

### **\*Optional Video Submission**

- If you wish, you are also welcome to submit a solo routine or high school feature routine in the first-round video submissions. Videos must be no longer than one minute long. (This is highly encouraged.)

### **Video Submission Guidelines**

- Submit two videos – one skills video and one fight song routine video – by **Saturday, March 9th, 2024, at 10:00 a.m. CST.**
- Provide YouTube video links for both required videos by completing this [form](#). Be sure the videos are set as unlisted so the judges can access them.
- All videos should be “titled” on YouTube with your name when submitted:
  - Skills Video/First and Last Name
  - UNA Fight Song Routine/First and Last Name
  - Solo Routine/First and Last Name (optional)
- Here is a “how to” video on uploading an unlisted YouTube video and how to title it: <https://www.youtube.com/watch?v=JOr7JluzEOM>
- Make sure to film in a well-lit area.
- Do not edit/splice the videos together. Each video should be one continuous video.
- Be sure the perspective of the video is from the front and the judges can see everything you are doing, including your feet.
- Professional quality videos are not expected. A video taken on a standard smartphone is fine.

### **Audition Attire for Color Guard**

For Round 1 and Round 2, candidates should wear a 1-piece black leotard with a black sports bra underneath. Flesh-colored tights with any appropriate guard shoes should be worn. Appearance will be judged in video and in-person auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except stud earrings.

**Round 2, in-person auditions for UNA Color Guard will begin at 10:00 a.m. on Saturday, March 16<sup>th</sup>, 2024, in the [UNA Band Room](#).**

**For questions pertaining to UNA Color Guard auditions, please contact:**

<b>Miranda Haithcock</b>	<b>Maddie Shelton</b>
<b>256-436-6380</b>	<b>256-280-1120</b>
<b><a href="mailto:nhaithcock@una.edu">nhaithcock@una.edu</a></b>	<b><a href="mailto:mshelton5@una.edu">mshelton5@una.edu</a></b>

<b>Destiny Smith</b>	<b>Juli Reeves</b>
<b>256-460-1669</b>	<b>256-668-99445</b>
<b><a href="mailto:dsmith48@una.edu">dsmith48@una.edu</a></b>	<b><a href="mailto:jreeves8@una.edu">jreeves8@una.edu</a></b>

# **Specific Information for UNA Lionette Auditions**

## **Round 1 Online Video Auditions**

### **Video Submission 1: Skills Video**

- **The following skills must be included in the skills video. An instructional video of the required skills will be sent via email.**
  - pirouette
  - pas de bouree (right and left)
  - high kicks (right and left) to the 45 and the front
  - fan kicks (right and left)
  - 2 sets of straight 8 kicks, and 2 sets of Rockette kicks
  - 30 second split hold (right only)

### **Video Submission 2: UNA Fight Song Routine Video**

- An instructional video to learn the UNA Fight Song Routine is posted on the UNA Bands website under the “Auxiliaries” tab.

### **\*Optional Video Submission**

- If you wish, you are also welcome to submit a solo routine or high school feature routine in the first-round video submissions. Videos must be no longer than one minute long. (This is highly encouraged.)

### **Video Submission Guidelines**

- Submit two videos – one skills video and one fight song routine video – by **Saturday, March 9th, 2024, at 10:00 a.m. CST.**
- Provide YouTube video links for both required videos by completing this [form](#). Be sure the videos are set as unlisted so the judges can access them.
- All videos should be “titled” on YouTube with your name when submitted:
  - Skills Video/First and Last Name
  - UNA Fight Song Routine/First and Last Name
  - Solo Routine/First and Last Name (optional)
- Here is a “how to” video on uploading an unlisted YouTube video and how to title it: <https://www.youtube.com/watch?v=JOr7JluzEOM>
- Make sure to film in a well-lit area.
- Do not edit/splice the videos together. Each video should be one continuous video.
- Be sure the perspective of the video is from the front and the judges can see everything you are doing, including your feet.
- Professional quality videos are not expected. A video taken on a standard smartphone is fine.

### **Audition Attire for Lionettes**

All candidates should wear a 2-piece outfit, including a compression dance/sports bra top with black low rise dance shorts (no dance pants or bike shorts). Flesh colored tights with nude or black dance/twirl shoes should be worn. Appearance will be judged in video and in-person auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except stud earrings.

**Round 2, in-person auditions for UNA Lionettes will begin at 12:00 p.m. on Saturday,  
March 16<sup>th</sup>, 2024, in the [UNA Band Room](#).**

**For questions pertaining to UNA Lionette auditions, please contact:**

**Reagan Hathaway  
(931) 321-8864  
[rhathaway@una.edu](mailto:rhathaway@una.edu)**

**Kylee Nix  
(205) 495- 8428  
[knix1@una.edu](mailto:knix1@una.edu)**

**Julianna Peters  
(256) 702-9076  
[Jpeters6@una.edu](mailto:Jpeters6@una.edu)**

# Specific Information for UNA Majorette Auditions

## Round 1 Online Video Auditions

### **Video Submission 1: Skills Video**

- **The following basics must be included in the skills video.**
  - step ball changes
  - jazz run
  - consistent thumb roll flips
  - two-turn
  - toss illusion
  - bow toss
  - one turn with back catch

### **Video Submission 2: UNA Fight Song Routine Video**

- An instructional video to learn the UNA Fight Song Routine is posted on the UNA Bands website under the “Auxiliaries” tab.

### **\*Optional Video Submission**

- If you wish, you are also welcome to submit a solo routine or high school feature routine in the first-round video submissions. Videos must be no longer than one minute long. (This is highly encouraged.)

### **Video Submission Guidelines**

- Submit two videos – one skills video and one fight song routine video – by **Saturday, March 9th, 2024, at 10:00 a.m. CST.**
- Provide YouTube video links for both required videos by completing this [form](#). Be sure the videos are set as unlisted so the judges can access them.
- All videos should be “titled” on YouTube with your name when submitted:
  - Skills Video/First and Last Name
  - UNA Fight Song Routine/First and Last Name
  - Solo Routine/First and Last Name (optional)
- Here is a “how to” video on uploading an unlisted YouTube video and how to title it: <https://www.youtube.com/watch?v=JOr7JluzEOM>
- Make sure to film in a well-lit area.
- Do not edit/splice the videos together. Each video should be one continuous video.
- Be sure the perspective of the video is from the front and the judges can see everything you are doing, including your feet.
- Professional quality videos are not expected. A video taken on a standard smartphone is fine.

### **Audition Attire for Majorettes**

- **Round 1 (Basics and Fight Song Routine):** All candidates should wear a 2-piece outfit, including a compression dance/sports bra top with black low rise dance shorts (no dance pants or bike shorts). Flesh colored tights with nude or black dance/twirl shoes should be worn. Appearance will be judged in video and in-person auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except stud earrings.

- **Round 2 (Solo Routine):** All candidates can wear a 2-piece outfit of their choice. It is important to make sure the outfit is appropriate and will not get in the way of your performance. Appearance will be judged in video and in-person auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except stud earrings.

**Round 2, in-person auditions for UNA Majorettes will begin at 2:00 p.m. on Saturday, March 16<sup>th</sup>, 2024, in the [UNA Band Room](#).**

**Round 2: Solo Routine**

- For candidates advancing to Round 2, a group routine will be required. The group routine will be provided via email and reviewed at the clinic session. A solo twirl routine will also be required. The solo twirl routine should include personal style, which shows the candidate's abilities in creativity, difficulty, and execution. You may choose any music that is tasteful. Your routine must be 2-3 minutes in length. Please bring your musical selection on CD, phone, or send the music to the captains (email addresses provided below).

**For questions pertaining to UNA Majorette auditions, please contact:**

**Elyssa Rahn**  
**(256) 648-7499**  
[Esmith36@una.edu](mailto:Esmith36@una.edu)

**Lydia Coffey**  
**(256) 445-2032**  
[Lcoffey1@una.edu](mailto:Lcoffey1@una.edu)