

Dr. Tracy Wiggins  
Assistant Director of Bands/Assistant Professor of Percussion  
University of North Alabama  
UNA Box 5040  
Florence, AL 35632

Dear Prospective UNA Percussionist:

Greetings from the University of North Alabama! I want to thank you for your interest in the university's music and band program. In this letter you will find the audition requirements to enroll as a music major at UNA, OR to be a part of the university's band program as a student not majoring in music. The UNA band's percussion section has traditionally had an equal share of both.

There are 3 different types of UNA percussion auditions (you only need to prepare ONE of them based on your major). Audition requirements for each appear on the next page.

**Music Major with Percussion as your primary instrument:**

Audition Dates (Fall 2014/Spring 2015)

- November 21, 2014
- January 30, 2015
- March 7, 2015
- April 25, 2015

If you are unable to audition on these 4 dates, please contact me to set up an "audition by appointment" during the spring semester.

**Battery Audition:**

Audition Dates: By appointment, January 15 – May 1

For those who do not wish to be music majors but wish to play in the Battery (snare, tenors, bass, cymbals) of the UNA band.

**Front Ensemble Audition:**

Audition Dates: By appointment, January 15 – May 1

For those who do not wish to be music majors but wish to play in the Front Ensemble of the UNA band.

If you have ANY questions regarding the audition process or to set up your audition, please contact me at (256)765-4517 or [twiggins@una.edu](mailto:twiggins@una.edu). Thank you again for your interest in UNA and I look forward to meeting you at your audition.

Sincerely,

Dr. Tracy Wiggins  
Assistant Director of Bands/Assistant Professor of Percussion

## Percussion Major Audition Requirements

For those majoring in music with percussion as their primary instrument.

### Snare Drum:

- 1 Rudimental solo
- 1 Concert solo or etude
- Play a concert style roll that crescendos from piano to fortissimo, and decrescendos back to piano over one minute.
- Excerpts are not required but are recommended.

### Keyboards:

- 1 Two-mallet solo or etude
- 1 Four-mallet solo (not required, but highly recommended)
- Major scales and arpeggios

### Timpani:

- 1 Solo or etude
- Timpani excerpts are not required, but are recommended.
- Tuning and pitch matching will be tested.

In addition, auditionees will perform the battery or keyboard percussion etude for the marching band audition as appropriate to your instrument selection for marching band.

Drum set and ethnic percussion are not required for the audition.

Keyboard and/or snare drum sight-reading will be required of all who audition.

## Battery Audition Information

For those who do not wish to be music majors, but wish to play in the Battery (snare, tenors, bass, cymbals) of the UNA band.

Audition Dates: By appointment, January 15 – May 1

Battery Audition Requirements for UNA band (non-music major)

1. *2013 UNA Rudimental Audition Etude*—to receive a copy, please email [twiggins@una.edu](mailto:twiggins@una.edu)
2. A rudimental solo of your choice  
Could be selected from the following:

*The Rudimental Cookbook* (snare), Edward Freytag  
Published by Row-Loff Productions

*Modern Multi-Tenor Techniques and Solos*, Julia Davila  
Published by Row-Loff Productions

## Front Ensemble Audition Information

For those who do not wish to be music majors, but wish to play in the Front Ensemble of the UNA Band.

Audition Dates: By appointment, January 15 – May 1

Front Ensemble Audition Requirements for UNA band (non-music major)

1. *2013 UNA Keyboard Audition Etude*—to receive a copy, please email [twiggins@una.edu](mailto:twiggins@una.edu)
2. 3 chromatically adjacent major scales
3. A keyboard percussion solo of your choice  
\*See the Keyboard Percussion Solo section of the Music Major Audition

## PERCUSSION STUDIES @ UNA

**Lessons:** All UNA percussionists take lessons ranging from half an hour to one hour a week. These lessons focus on all aspects of performance—from orchestral, chamber, and solo literature to drum set. A student graduating with a percussion degree from UNA will be comfortable performing a wide range of styles in any given setting.

**Studio:** In addition to the above, we hold a weekly studio class during which students perform for critiques from their peers. In the studio class, participants also discuss topics ranging from the history of percussion to important new works in the percussion literature.

**Guest Artists:** Guest artists in various specialties, ranging from orchestral percussion to drum set artists, visit the percussion studio at UNA during the year. The guest artists often perform solo recitals, in addition to giving masterclasses for the percussion studio.

## PERCUSSION ENSEMBLES AT UNA

The University of North Alabama has a concert percussion ensemble and a marching percussion ensemble comprised of percussion majors and minors. In addition, talented non-majors are invited to audition for the percussion ensembles. These ensembles comprise a major part of the percussionist's performance experience. Performance in these ensembles provides the students with a multitude of current musical interests and experiences.

**Performance Awards:** Offered to music majors and minors by audition and can range from \$500 – \$4,000 per semester

# 2013 University of North Alabama Rudimental Audition Etude

Moyer

♩ = 120

Snare

Measures 1-5: **ff** = 12"

Measures 6-9: **ff mf** : 12" to 6"

Measures 10-13: **ff mf** : 12" to 6"

Measures 14-16: **ff mf** : 12" to 6"

Measure 17: **mf**  $\leftarrow$  **ff mf**  $\leftarrow$  **fff**

rimshots

# 2013 University of North Alabama Keyboard Audition Etude

Moyer

$\text{♩} = 120$

Mallets

5

9

11

$\text{♩} = 140$

14

19

$\text{♩} = 140$

23