

UNIVERSITY of NORTH ALABAMA **INVITATIONAL HONOR BAND**

AUDITION REQUIREMENTS

SENIOR HIGH BRASS:

- Chromatic Scale (2 octaves articulated)
- Specified Instrument Etude (posted April 23rd)
- Scales are to be played in eighth notes at mm=120

9TH-GRADE BRASS:

- Chromatic Scale (minimum 1.5 octaves articulated)
- Specified Instrument Etude (posted April 23rd)
- Scale is to be played in eighth notes at mm=120

JUNIOR HIGH BRASS:

- Chromatic Scale (1 octave articulated)
- Specified Instrument Etude (posted April 23rd)
- Scales are to be played in eighth notes at mm=100

SENIOR HIGH WOODWINDS:

- Chromatic Scale (2 octaves articulated)
- Specified Instrument Etude (posted April 23rd)
- Scales are to be played in eighth notes at mm=120

9th-GRADE WOODWINDS:

- Chromatic Scale (2 octaves articulated)
- Specified Instrument Etude (posted April 23rd)
- Scale is to be played in eighth notes at mm=120

JUNIOR HIGH WOODWINDS:

- Chromatic Scale (1 octave articulated)
- Specified Instrument Etude (posted April 23rd)
- Scales are to be played in eighth notes at mm= 100

SENIOR HIGH PERCUSSION:

Snare:

- Buzz Roll (soft to loud to soft)
- 5-stroke roll (opn/clsd/opn)
- Flam Accents (opn/clsd/opn)
- Single Paradiddle (opn/clsd/opn)
- Prepared Piece (will be posted April 23rd)

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- Buzz Roll (soft to loud to soft)
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JUNIOR HIGH PERCUSSION:

Snare:

- Buzz Roll (soft to loud to soft)
- 5-stroke roll (opn/clsd/opn)
- Flam Accents (opn/clsd/opn)
- Single Paradiddle (opn/clsd/opn)
- Prepared Piece (will be posted April 23rd)

Timpani:

- Tuning: Minor 3rd, Perfect 4th
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Mallets:

- 3 Chromatically adjacent major scales
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