

Tbone/Btone

SMALL TOWN - BIG SOUND

MBEx 2025

♩=152

2

A "Mustang Sally"

f

9

Lead

f *fp* *fp*

16

fp

23

fp

29

This musical score is for the Tbone/Btone part of the song 'Mustang Sally'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 152 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest marked with a '2', followed by a series of chords and eighth notes, starting with a forte (*f*) dynamic. The second staff starts at measure 9, featuring a 'Lead' section with eighth notes and chords, with dynamics ranging from *f* to *fp* (fortissimo piano). The third staff starts at measure 16, continuing the chordal and melodic patterns with *fp* dynamics. The fourth staff starts at measure 23, showing more complex chordal textures and eighth-note runs, also marked *fp*. The fifth staff starts at measure 29, concluding the piece with a final chord and a half note. The score includes various musical notations such as beams, slurs, and accents to indicate phrasing and articulation.

V.S.

B

2

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic marking. The first measure contains a whole note chord of B-flat and D, marked with a '2' above it. The second measure is a whole note chord of B-flat and D, marked with a 'f' (forte) below it. The third measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The fourth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The fifth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The sixth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The seventh measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The eighth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The ninth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The tenth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The eleventh measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The twelfth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The thirteenth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The fourteenth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The fifteenth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The sixteenth measure is a half note chord of B-flat and D, marked with a 'p' (piano) below it. The system ends with a double bar line.

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C

"Old Time R&R"

[illegible]

57

Exercise 57, measures 1-4. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 contains a half note chord (F2, A2, C3) and a dotted half note chord (F2, A2, C3). Measure 2 contains a half note chord (F2, A2, C3) and a dotted half note chord (F2, A2, C3). Measure 3 contains a half note chord (F2, A2, C3) and a dotted half note chord (F2, A2, C3). Measure 4 contains a half note chord (F2, A2, C3) and a dotted half note chord (F2, A2, C3).

62

fp