

Snare Drum

SMALL TOWN - BIG SOUND
MBEx 2025

1 "Mad as a Hatter" Sally" A

7 side ping

13 side ping shot

19

25

31 B "Brown Sugar"

37

42

47 UNA Center

53 C "Old Time R&R"

59

63

This is a snare drum score for a piece titled "Small Town - Big Sound" by MBEx 2025. The score is written in 4/4 time and consists of 63 measures. It is divided into three sections: "Mad as a Hatter" Sally" (measures 1-31), "Brown Sugar" (measures 31-47), and "Old Time R&R" (measures 53-63). The notation includes various drum strokes (R for right, L for left, B for bass drum, and X for cymbal) and dynamic markings (fp, ff, mf, f, mp). There are also accents (^) and a "side ping" instruction. The score is marked with section letters A, B, and C in boxes. The first section ends at measure 31, the second at measure 47, and the third at measure 63.

SMALL TOWN - BIG SOUND

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[illegible]

SMALL TOWN - BIG SOUND

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"Mustang Sally"

A

fp ff R R L L R L R R L L R L

5 mp ff

9 mf ff fp ff mf

14 fp ff R R L R R L R R L R R L

19 fp ff R R L R R L R R L R R L

24 fp ff f R R L L R L

28 =136 L R R R L R R L R R L L R L L R R R

B "Brown Sugar"

33 ff f

40

46

Marching Bass Drum

53 C "Old Time R&R"

The musical score is written on a single staff with a double bar line at the beginning. It consists of 10 measures. Measures 53-54 feature a series of eighth notes with accents, marked *fp* and *ff*. Measures 55-56 feature a series of eighth notes with accents, marked *fp* and *ff*. Measures 57-60 feature a series of eighth notes with accents, marked *fp* and *ff*. Measures 61-62 feature a series of eighth notes with accents, marked *fp* and *ff*. Measure 63 features a series of eighth notes with accents, marked *fp* and *ff*. The score ends with a double bar line.

58

63

R R L L R L R L R R R L R

Marching Cymbals

SMALL TOWN - BIG SOUND MBEx 2025

$\text{♩} = 152$ "Mustang Sally" A

2 Tap Flat Cr. Crunch

8 *mp* *f* *ff* HH crash HH

14 crash HH crash

21 crash

26 crash $\text{♩} = 136$

B Flat Cr. "Brown Sugar" Sizz. Suc.

33 *f*

38

43

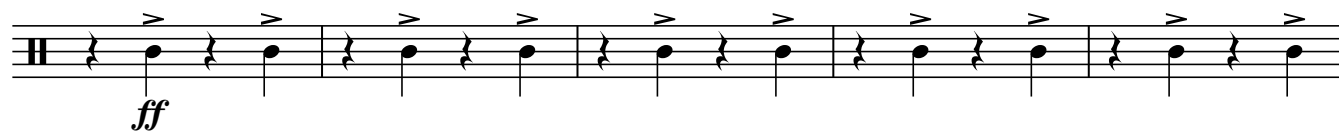
48

53 C "Old Time R&R"

This is a marching cymbal score for the piece 'Small Town - Big Sound' by MBEx 2025. The score is written for a single cymbal part and is divided into three sections: 'Mustang Sally' (measures 1-26), 'Brown Sugar' (measures 33-48), and 'Old Time R&R' (measures 53-56). The tempo for 'Mustang Sally' is 152 beats per minute, and for 'Brown Sugar' it is 136 beats per minute. The score includes various cymbal techniques such as Tap, Flat Cr., Crunch, HH (Hi-Hat), crash, and Sizz. Suc. (Sizzle/Sustained). Dynamics range from mezzo-piano (mp) to fortissimo (ff). The score is marked with rehearsal letters A, B, and C. The key signature is one flat (B-flat), and the time signature is 4/4.

Marching Cymbals

57



62



Drum Set

SMALL TOWN - BIG SOUND

MBEx 2025

♩=152 "Mustang Sally"

5

9

19

28

33 [B] "Brown Sugar"

40

45

50 [C] "Old Time R&R"

58

62

4

8

12

16

♩=136

2

2

pp < f

This musical score is written for a drum set in 4/4 time. It consists of three distinct sections: 'Mustang Sally' (measures 1-28), 'Brown Sugar' (measures 33-50), and 'Old Time R&R' (measures 50-62). The notation uses a standard drum set shorthand where 'x' represents a cymbal hit, 'o' represents a snare hit, and solid black notes represent bass drum hits. The score includes various musical notations such as beams for eighth and sixteenth notes, rests, and repeat signs. Dynamics like 'pp' (pianissimo) and 'f' (forte) are indicated in the 'Old Time R&R' section. The tempo is marked as 152 BPM for 'Mustang Sally' and 136 BPM for 'Brown Sugar'.

SMALL TOWN - BIG SOUND

MBEx 2025

♩=152 "Mustang Sally" A

pp < *ff* *pp* < *f* *pp* < *f*

9 congas, tambo, cowbell, etc.

pp < *ff* *pp* < *f* *pp* < *f*

15

pp < *ff* *pp* < *f* *pp* < *f*

22

pp < *ff* *pp* < *f* *pp* < *f*

27

♩=136

pp < *f*

33 B "Brown Sugar"

pp < *f*

39

pp < *f*

45

pp < *f*

51 C "Old Time R&R" **3**

pp *ff*

60

64

pp *f* *ff*

SMALL TOWN - BIG SOUND

MBEx 2025

♩=152 "Mustang Sally" A

pp $\leftarrow$ *ff* *f*

7 *f* *fp* $\leftarrow$ 2

15 *f* *fp* $\leftarrow$ 2 *f* *fp* $\leftarrow$ 2 *f* *fp*

24

31 B "Brown Sugar" *fp* $\leftarrow$ *ff* 2

39

45

51 C "Old Time R&R" *f* $\leftarrow$ 2

59

63 *fp* $\leftarrow$

Woods

SMALL TOWN - BIG SOUND

MBEx 2025

♩=152 "Mustang Sally" A

7

14

18

22

26

33 B "Brown Sugar"

41

47

53 C "Old Time R&R"

pp *ff* *f* *fp* *f* *fp* *ff* *f*

♩=136

55

f

61

fp

Piano

SMALL TOWN - BIG SOUND

MBEx 2025

2 A

Musical score for "Mustang Sally" in 4/4 time. The score is divided into systems, each with a measure number (2, 7, 13, 17, 22, 27) and a section marker 'A' in a box. The piano part (treble clef) and bass part (bass clef) are shown. Dynamics include *f*, *fp*, and *ff*. Articulation marks like accents (^) and slurs are present. Repeat signs (double bar lines with dots) are used in the bass line. The key signature has one flat (Bb).

V.S.

32 B ♩=136 "Brown Sugar"

Measures 32-38 of the piece "Brown Sugar". The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩=136. The music is in 2/4 time. Measure 32 starts with a fortissimo (ff) dynamic. Measures 33-34 have a first ending bracket with a '2' above it. Measures 35-38 feature a forte (f) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

39

Measures 39-44. The melody continues in the right hand, with the left hand providing a steady accompaniment. The dynamics remain forte (f).

45

Measures 45-48. The musical texture continues with the right hand melody and left hand accompaniment. The dynamics are consistent.

49

Measures 49-52. The piece concludes this section with a final chord in measure 52. The dynamics are consistent.

53 C "Old Time R&R"

Measures 53-57 of the piece "Old Time R&R". The key signature has two flats. The tempo is marked as ♩=136. The music is in 2/4 time. Measures 53-54 start with a forte (f) dynamic. Measures 55-56 have a first ending bracket with an 'A' above it. Measure 57 features a forte (f) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

58

Measures 58-61. The melody continues in the right hand, with the left hand providing a steady accompaniment. The dynamics remain forte (f).

62

The musical score for measures 62-66 is written for piano in a key with two flats (B-flat and E-flat). The notation is as follows:

- Measure 62:** Treble clef has a quarter rest, an eighth note G4, and a quarter note F#4. Bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.
- Measure 63:** Treble clef has a quarter note G4, an eighth note F#4, and a quarter note E4. Bass clef has a quarter note A2, an eighth note B2, and a quarter note C3.
- Measure 64:** Treble clef has a quarter note G4, an eighth note F#4, and a quarter note E4. Bass clef has a quarter note B2, an eighth note C3, and a quarter note D3.
- Measure 65:** Treble clef has a half note G4. Bass clef has a half note E2.
- Measure 66:** Treble clef has a quarter note G4, an eighth note F#4, and a quarter note E4. Bass clef has a quarter note F2, an eighth note G2, and a quarter note A2.

Dynamic markings include *fp* (fortissimo piano) above the treble staff in measure 65 and below the bass staff in measure 66. Accents (^) are placed above the treble staff in measures 62, 63, 64, and 66.

Timpani

SMALL TOWN - BIG SOUND

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152 **"Mustang Sally"** A

2

9

17

26

33 B **"Brown Sugar"**

2

41

47

53 C **"Old Time R&R"**

4

61

fp *ff* *f* *ff* *fp*

$\text{♩} = 136$

SMALL TOWN - BIG SOUND

MBEx 2025

"Mustang Sally"

A

9



16



23



29



"Brown Sugar"

B

40



46



"Old Time R&R"

C

58



62

