

# UNAHB MS Etude

Flute

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

♩=84

*mf*

6

*p* *mf*

11

3 3 3

13

3

# UNAHB MS Etude

Oboe

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

♩=84

*mf*

6

*p* *mf*

11

3 3 3

13

3

The musical score is for an Oboe etude in 4/4 time, key of B-flat major (two flats). It consists of 13 measures. The tempo is marked as quarter note = 84. The score is divided into four systems. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third system (measures 11-12) features triplet markings (3) under the eighth notes. The fourth system (measure 13) ends with a triplet marking (3) under the eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

# UNAHB MS Etude

Clarinet

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

♩=84

*mf*

6

*p* *mf*

11

3 3

13

3

## Bass Clarinets

# UNAHB MS Etude

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

♩=84

*mf*

5

7

The musical score is written for Bass Clarinets in 4/4 time, with a tempo of 84 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '7'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata on the final note.

## Bassoon

# UNAHB MS Etude

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

$\text{♩} = 84$

*mf*

5

*f* *mf*

7

# UNAHB MS Etude

Alto & Tn Sax

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

♩=84

5

7

# UNAHB MS Etude

## Baritone Saxophone

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

♩=84

5

7

*mf*

*f*

*mf*

# UNAHB MS Etude

## Trumpet

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

♩=84

5

8

*mf*

*f* *mf*

# UNAHB MS Etude

Horn in F

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

$\text{♩} = 84$

*mf*

5

*f* *mf*

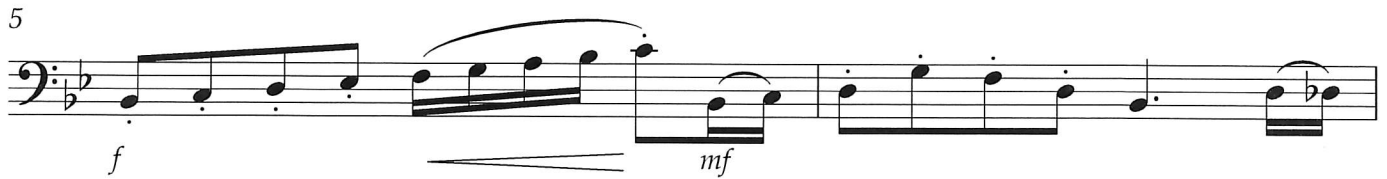
7

# UNAHB MS Etude

Euphonium

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

♩=84



Treble Euph.

## UNAHB MS Etude

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

$\text{♩} = 84$

5

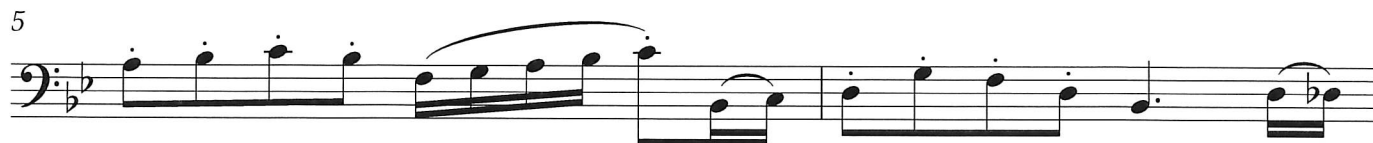
8

# UNAHB MS Etude

Trombone

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

$\text{♩} = 84$

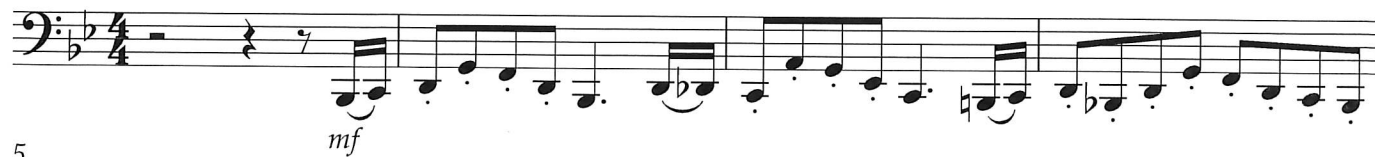


# UNAHB MS Etude

Tuba

Prior to playing the etude, the auditioning student will play a minimum  
1 octave chromatic scale beginning on B-flat concert or F concert.

$\text{♩} = 84$



5



7

