

UNA MS Honor Band Etude

Flute & Oboe

Students will also play a chromatic scale of comfortable range beginning on their Bb concert

$\text{♩} = 100-120$

Measures 1-9 of the Flute & Oboe part. The music is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *p* (piano). Measure 9 is marked *mf* (mezzo-forte). The piece concludes with a final *f* (forte) chord in measure 9.

Clarinets

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$\text{♩} = 100-120$

Measures 1-9 of the Clarinets part. The music is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *p* (piano). Measure 9 is marked *mf* (mezzo-forte). The piece concludes with a final *f* (forte) chord in measure 9.

All Bass Clarinets Students will also play a chromatic scale of comfortable range beginning on their Bb concert

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♩=100-120

Three staves of music for Bass Clarinets. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a series of eighth notes, starting with a forte (*f*) dynamic. The second staff continues the melody, marked with a mezzo-piano (*mp*) dynamic. The third staff features a chromatic scale descending from G4 to Bb3, marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

All Saxes

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♩=100-120

Three staves of music for Saxes. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a series of eighth notes, starting with a forte (*f*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff features a chromatic scale descending from G4 to Bb3, marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

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Trumpets

♩=100-120

Musical score for Trumpets, measures 1-9. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=100-120. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a dynamic marking of *f* at the beginning and a crescendo leading to *mp* and then *f*. The third staff contains measures 9-12, with a dynamic marking of *mf* at the beginning and a crescendo leading to *f*. The piece ends with a double bar line.

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Horn in F

♩=100-120

Musical score for Horn in F, measures 1-9. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=100-120. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a dynamic marking of *f* at the beginning and a crescendo leading to *mp* and then *f*. The third staff contains measures 9-12, with a dynamic marking of *mf* at the beginning and a crescendo leading to *f*. The piece ends with a double bar line.

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Treble Btone

♩=100-120

Musical score for Treble Btone, measures 1-9. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=100-120. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The piece concludes with a double bar line.

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Tbone/Euph/Bssn Students will also play a chromatic scale of comfortable range beginning on their Bb concert

♩=100-120

Musical score for Tbone/Euph/Bssn, measures 1-9. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=100-120. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The piece concludes with a double bar line.

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Tuba

♩=100-120

6

9

f

Mallets

♩ = 100

Mallets musical notation for measures 1 through 16. The notation is on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The measures are numbered 1 through 16 above the staff. The melody consists of eighth and sixteenth notes, with some measures containing rests.

Snare

♩ = 110

Snare musical notation for measures 1 through 17. The notation is on a single staff in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 110. The notation includes dynamic markings (*f*, *mf*) and articulation marks (>). The measures are numbered 1 through 17 above the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include a triplet of eighth notes.