UNIVERSITY of NORTH ALABAMA
INVITATIONAL HONOR BAND

AUDITION REQUIREMENTS

SENIOR HIGH BRASS:

- Chromatic Scale (2 octaves staccato, mm=120)
- Specified Instrument Etude (posted April 1)

SENIOR HIGH WOODWINDS:

- Chromatic Scale (2 octaves staccato, mm=120)
- Specified Instrument Etude (posted April 1)

SENIOR HIGH PERCUSSION:

Snare:
- Buzz Roll (soft to loud to soft)
- 5-stroke roll (opn/clsd/opn)
- Flam Accents (opn/clsd/opn)
- Single Paradiddle (opn/clsd/opn)
- Prepared Piece (will be posted April 1)

Timpani:
- Tuning (Minor 3rd, Perfect 4th....)
- Prepared Piece (will be posted April 1)

Mallets:
- 3 Chromatically adjacent major scales
- Prepared Piece (will be posted April 1)

9TH-GRADE BRASS:

- Chromatic Scale (minimum 1.5 octaves staccato, mm=108)
- Specified Instrument Etude (posted April 1)

9TH-GRADE WOODWINDS:

- Chromatic Scale (2 octaves staccato, mm=108)
- Specified Instrument Etude (posted April 1)

9TH - GRADE PERCUSSION:

Snare:
- Buzz Roll (soft to loud to soft)
- 5-stroke roll (opn/clsd/opn)
- Flam Accents (opn/clsd/opn)
- Single Paradiddle (opn/clsd/opn)
- Prepared Piece (will be posted April 1)

Timpani:
- Tuning (Minor 3rd, Perfect 4th....)
- Prepared Piece (will be posted April 1)

Mallets:
- 3 Chromatically adjacent major scales
- Prepared Piece (will be posted April 1)

JUNIOR HIGH BRASS:

- Chromatic Scale (1 octave staccato, mm=100)
- Specified Instrument Etude (posted April 1)

JUNIOR HIGH WOODWINDS:

- Chromatic Scale (1 octave staccato, mm=100)
- Specified Instrument Etude (posted April 1)

JUNIOR HIGH PERCUSSION:

Snare:
- Buzz Roll (soft to loud to soft)
- Single Paradiddle (opn/clsd/opn)
- Prepared Piece (will be posted April 1)

Timpani:
- Tuning (Minor 3rd, Perfect 4th....)
- Prepared Piece (will be posted April 1)

Mallets:
- 3 Chromatically adjacent major scales
- Prepared Piece (will be posted April 1)