

2023 Majorette Auditions

University of North Alabama “Marching Pride” Band

The University of North Alabama Majorettes is a twirl/dance line within the UNA “Marching Pride”. The Majorettes perform with the band at all football games, pep rallies, parades, exhibitions, and other band activities. Membership in a high school majorette line is required to audition. Being a member of the UNA “Marching Pride” Majorettes includes participating in the “Marching Pride” during the fall semester. A Band Performance Award will be awarded to participants.

CLINIC SESSIONS: In the Band Room:

**Friday, March 10th from 5:00pm to 7:30pm
(registration 4:45pm)**

Attendance at the clinic session is required for participation in the audition. Tryout requirements will be taught during the session. The clinic session is closed to the public (including parents and friends). Recommended attire for the clinic session is as follows: shorts, a sleeveless shirt, and twirl/dance shoes.

SOLO ROUTINE MUSIC SELECTION

You may choose any music that is *tasteful*. Your routine must be at least one minute long but no longer than two minutes. Please bring your musical selection on CD, phone, or send the music to the captain.

ATTIRE: ROUND ONE – GROUP PERFORMANCE

During round one, all candidates should wear a 2-piece outfit, including a dance/sports bra top with low-rise, plain black dance shorts (no dance pants or bike shorts). Flesh-colored tights with any appropriate dance/twirl shoes should be worn. No tennis shoes. Appearance will be judged at auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except earrings.

AUDITION REQUIREMENTS

Candidates must submit a complete tryout packet by the established deadline (checklist provided) and have experience performing with their high school majorette line. Failure to meet either of these requirements automatically disqualifies a candidate from advancing to round two of the audition. Returning members must re-audition each season to keep our talent level at its highest potential.

ADDITIONAL INFORMATION:

Ansley Hines
ansley.hines03@gmail.com
(256) 710-2089

AUDITION: In the Band Room:

Saturday, March 11, 2023 from 9:30am to 11:30am

The audition will consist of two rounds. During round one, candidates will perform the material learned during the clinic sessions. Those who are successful during the group audition portion will be invited to perform a solo twirl routine. The solo twirl routine should include personal style, which displays the candidate’s abilities in the areas of creativity, difficulty, and execution.

TWIRLING BASICS

Basics will be included in the group routine and will be judged during a candidate’s solo performance.

ATTIRE: ROUND TWO – SOLO PERFORMANCE

During round two, candidates may choose to wear a performance uniform or the 2-piece outfit from round one. Flesh colored tights with any appropriate dance/twirl shoes should be worn. No tennis shoes. Appearance will be judged at auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except earrings.

TRYOUT PACKET CHECKLIST

A complete tryout packet includes the following:

- ___ Application completed and signed
- ___ Résumé detailing your twirling background, extracurricular and volunteer activities, and scholastic honors
- ___ Full body photo of yourself in a black leotard or performance uniform
- ___ Three confidential recommendation forms completed by three individuals who can address your abilities as a performer (One should be completed by your high school band director.) **
- ___ \$30 non-refundable audition fee (mail or pay the day of auditions)
- ___ Postmarked by March 6, 2023.

MAILING ADDRESS:

Mail the complete tryout packet to the following address:

UNA Band
Attn: Majorette Captain
UNA Box 5240
Florence, AL 35632-0001

Majorette Audition Application

Print legibly.

Name: _____

Address: _____

Email: _____ Phone: _____

High School/College: _____

CHECK THAT THE FOLLOWING ARE INCLUDED IN YOUR TRYOUT PACKET.

___ Application completed and signed

___ Résumé detailing your twirling background, extracurricular and volunteer activities, and scholastic honors ___ Full body photo of yourself in a black leotard or performance uniform

___ Three confidential reference sheets completed by three individuals who can address your abilities as a performer (One should be completed by the high school band director.)

___ \$30 non-refundable audition fee (mail or pay the day of auditions)

___ Postmarked by Monday, March 6, 2023

PERFORMANCE AND APPEARANCE STANDARDS

The "Marching Pride" Band Auxiliaries are visual and aesthetic representatives of the University of North Alabama. By signing this form and auditioning for the "Marching Pride" Band Auxiliaries, you agree to uphold the Performance and Appearance Standards set by the "Marching Pride" Directors, the Auxiliary Coordinator, and the Auxiliary Fitness Trainer. These standards include but are not limited to: performing all required choreography at the assigned level, maintaining an exemplary level of fitness, maintaining a positive and professional attitude, and adhering to the uniformity of the group as set by the "Marching Pride" Directors, Auxiliary Coordinator, and Auxiliary Fitness Trainer. Any violation of these standards may result in reassignment, probation, or dismissal from the group at the discretion of the "Marching Pride" Directors, Auxiliary Coordinator, or Auxiliary Fitness Trainer.

AUDITION AGREEMENT

I meet all of the audition requirements. I understand that I will be evaluated on the (a) satisfactory completion of my paperwork, (b) my twirling ability and skills, (c) my overall appearance, fitness, and showmanship, and (d) my potential to be a line member. I accept the decision of the judges, U.N.A. Band Directors, Auxiliary Coordinator, and Auxiliary Fitness Trainer as final.

SIGNATURE: _____ DATE: _____

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2023 UNA Majorette Audition F.A.Q.

•What do I wear to the audition?

- All candidates should wear a 2-piece outfit, including a dance/sports bra top with black low-rise dance shorts (no dance pants or bike shorts). Flesh-colored tights with black or nude dance shoes should be worn. Appearance will be judged at auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except stud earrings.

•Where can I purchase the attire for auditions?

- The following links are provided to assist you in locating audition attire. It is not required that you purchase items from these websites. These are good examples of the required attire.

- Link for dance shorts: <https://www.dancewearsolutions.com/bottoms/shorts/mt2893.aspx?position=7>

- Link for dance tops:

https://www.dancewearsolutions.com/tops/crop_and_bra_tops/sq9093.aspx?position=47

https://www.dancewearsolutions.com/tops/crop_and_bra_tops/sq3254.aspx?position=9

- Link for shoes: <https://www.dancewearsolutions.com/shoes/jazz/b80-15.aspx?position=0>

•What criteria will I be judged on at auditions?

- You will be judged on the (a) satisfactory completion of your paperwork, (b) your twirling ability and skills, (c) your overall appearance, fitness, and showmanship, and (d) your potential to be a line member.

•Will I have a place to store all of my personal items during the clinic session and audition?

- You will have a place to store all personal items during the clinic session and audition. If you wish to bring all of your items to the clinic session, you may store them in the provided dressing area.

•Is the clinic or audition open to the public?

- The clinic and audition are not open. They are closed to anyone not participating in the audition process.

•How should I wear my hair to the clinic and audition?

- Hair should be worn up for the clinic session and curled down for the audition.

•What should I wear to the clinic session?

- Recommended attire for the clinic session is as follows: shorts, a sleeveless shirt, and dance/twirl shoes (no tennis shoes).

•What are the audition requirements?

- Candidates must submit a complete tryout packet by the established deadline (checklist provided). Failure to meet this requirement automatically disqualifies a candidate from advancing to subsequent rounds of the audition. Returning members must re-audition each season to keep our talent level at its highest potential.

**Please contact the captain if you have any additional questions.



If you would like to make your payment prior to audition day please use this QR code.